

GR: Stopped Flute 8', Harmonic Flute 8',
Flute Celeste 8', Gedackt 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8'. SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 208

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

GR: *mf*

CH:

Ped:

poco rall.

5

9 a tempo

+ Oboe 8'

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13

ten.
3 poco rall.

This system contains measures 13 through 16. The upper staff features a melodic line with a trill in measure 15 and a triplet in measure 16. The lower staff provides harmonic support with chords and moving lines. A 'poco rall.' marking is present over the final two measures.

a tempo

17

This system contains measures 17 through 20. The tempo is marked 'a tempo'. The upper staff continues the melodic development, and the lower staff maintains the harmonic texture.

21

+ Open Flute 4', - Oboe 8'

This system contains measures 21 through 25. An instrument change is indicated: '+ Open Flute 4', - Oboe 8''. The musical notation continues with melodic and harmonic elements.

26

This system contains measures 26 through 30. The upper staff shows a melodic phrase, and the lower staff features a steady bass line. The system concludes with a fermata over the final note.

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31

p

CODA (optional)

38 Oboe 8'

mf *mp* *p*

rall. lunga

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* CODA: at first, this seems like a strange ending for this otherwise straight-forward, melodic composition. But this CODA kind of grows on you after a few plays and might provide an interesting and, hopefully, satisfying alternate conclusion to this piece.