

GR: Stopped Flute 8', Flute Celeste 8', Panflute 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 319

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

mp

7

poco rall.

a tempo
- Panfl. 8, + Open Fl. 4'

13

Interlude No. 319

19

Musical score for measures 19-24. The piece is in G major (one sharp). The right hand features a melodic line with a long slur over measures 19-24. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in measure 19.

25

molto rall. , a tempo

+ Ob. 8', - Open Fl. 4'

Musical score for measures 25-30. The right hand continues the melodic line. A tempo change occurs at measure 25 from *molto rall.* to *a tempo*. The left hand features a prominent bass line with a slur. A dynamic marking of *mf* is present in measure 25. An orchestration change is noted: "+ Ob. 8', - Open Fl. 4'".

31

mf

Musical score for measures 31-36. The right hand continues the melodic line. The left hand features a prominent bass line with a slur. A dynamic marking of *mf* is present in measure 31.

37

poco rall. , a tempo

- Ob. 8', + Open Fl. 4'

Musical score for measures 37-42. The right hand continues the melodic line. A tempo change occurs at measure 37 from *poco rall.* to *a tempo*. The left hand features a prominent bass line with a slur. An orchestration change is noted: "- Ob. 8', + Open Fl. 4'".

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43

ten. ten.

49

- Ob. 8', + Panfl. 8'

mp *p* *pp*

11 July 2023