

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Panflute 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'

Interlude No. 277

Paul F. Page
ASCAP

Andante (♩ = c. 112 - 116)

The musical score is written for three parts: GR (Stopped Flute, Flute Celeste, Flute Harmonique, Panflute), CH (Gedackt, Erzähler + Celeste, Rohrflute), and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone). The piece is in 6/8 time and begins with a tempo marking of Andante (♩ = c. 112 - 116). The first system (measures 1-5) features a melody in the GR part starting at measure 3, with a dynamic marking of *mf*. The CH part provides a harmonic accompaniment, and the Ped part plays a steady eighth-note bass line. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a final melodic flourish in the GR part and a sustained bass line in the Ped part.

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- Panfl., + Gamba 8',
Flutes 4' + 2'
a tempo

16

poco rall.

mp

21

mf

26

poco rall.

30

a tempo (- Gamba 8', Flutes 4' + 2')

GR: *mp*

segue legato possibile

Interlude No. 277

35

mf

CH:

40

mp

poco rall.

p

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