

GR: Flute Harmonique 8', Flute Celeste 8',
SW: Rohrflute 8', Sesquialtera, Trem.
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 149

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

SW: *mf*

CH:

Ped:

7

15

breve

Interlude No. 149

23

articulato

31

breve

rall.

39

a tempo

GR:

mp

mp

46

ten.

mf

mp

mf

mp

Interlude No. 149

54

rall. tempo primo

+ Gamba 8', Octave 4',
mf Tremulant

+ Orchestral Strings

62

breve

mp

69

CODA

- Gamba 8', Octave 4'

CH: *mp* preciso

78

mf

Interlude No. 149

86

The musical score for Interlude No. 149, starting at measure 86, is written in G major (one sharp) and 4/4 time. It consists of three staves. The top staff is in treble clef, the middle staff is a grand staff (treble and bass clefs), and the bottom staff is in bass clef. The music features dotted half notes with various dynamics: *mp*, *p*, and *pp*. The piece concludes with a fermata.

14 November 2019