



Paul F. Page

Arrangeur, Compositeur, Directeur, Interprète, Editeur, Professeur

États-Unis, San Jose

A propos de l'artiste

Paul F. Page, compositeur, professeur et interprète, a récemment pris sa retraite à partir d'un 36-année d'enseignement professionnel-musique, en journalisme, en anglais et en partage maintenant son temps entre le tutorat, la composition, l'organisation, et le spectacle. Sa musique originale a été publiée par J. Paluch / Publications de la Bibliothèque, Mark Foster Musique, Musique Curtis, de l'Oregon Catholic Press, Hinshaw Music, Somerset Presse / Hope Publishing, Lorenz Musique et Publications CynMar, sa propre société de production. Un certain nombre de ses œuvres ont été jouées et enregistrées en Europe et au Canada, l'ex-Union soviétique, le Japon, et largement aux États-Unis

Paul a parcouru l'Europe à six reprises avec le spectre d... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_paul-page.htm

A propos de la pièce

Titre :	Interlude No. 143 [organ solo]
Compositeur :	F. Page, Paul
Arrangeur :	F. Page, Paul
Droit d'auteur :	© 2019 CynMar Publications. All rights reserved.
Editeur :	CynMar Publications
Instrumentation :	Orgue seul
Style :	Classique

Paul F. Page sur [free-scores.com](https://www.free-scores.com)



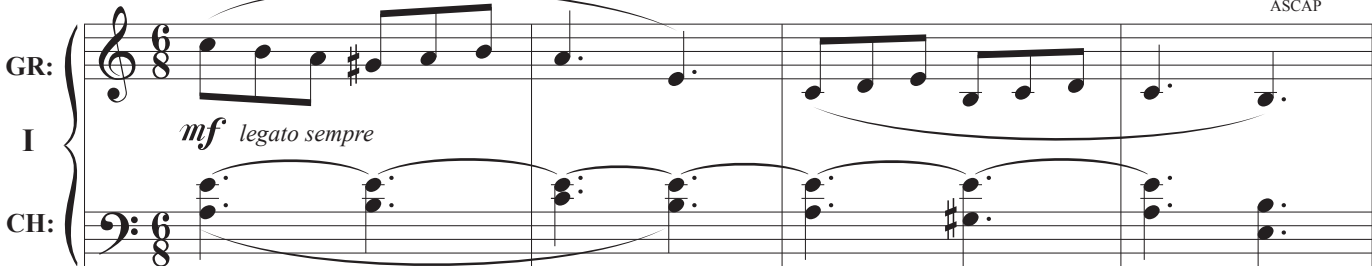
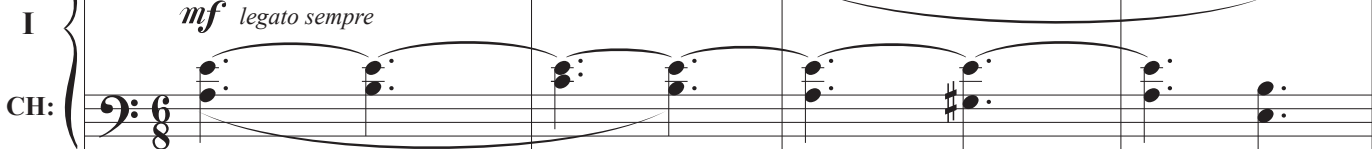
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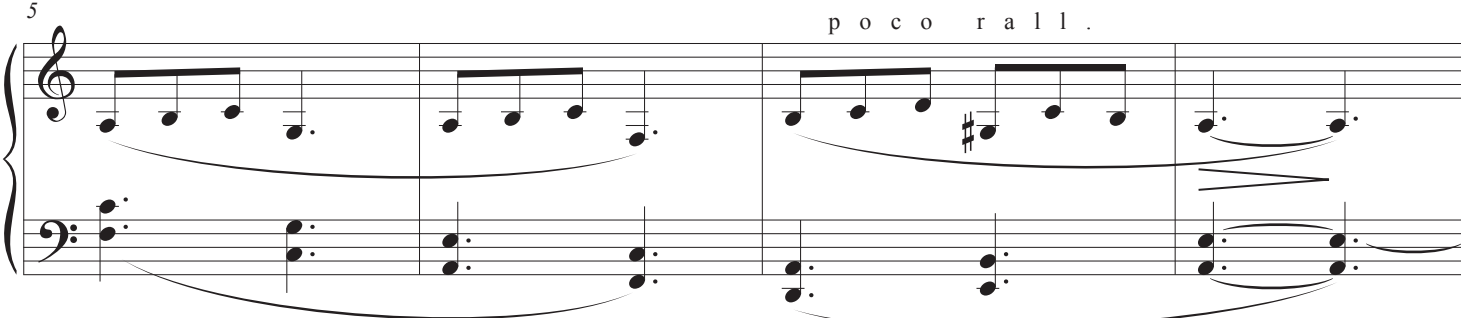
Interlude No. 143

(for organ)

Andante (♩ = c. 72 - 76)

Paul F. Page
ASCAP

GR: 
I
CH: 
mf legato sempre
senza Ped.

5 
p o c o r a l l .

9 *a tempo* 
mf
+ Ped:

14 *segue grazioso* 
segue grazioso

Interlude No. 143

19

Musical score for measures 19-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with eighth-note patterns and slurs, and a bass line in the grand staff with dotted rhythms and slurs. Measure 19 starts with a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef.

24

Musical score for measures 24-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the treble clef and a bass line in the grand staff. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef.

29

Musical score for measures 29-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the treble clef and a bass line in the grand staff. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. The instruction "poco rall." is written above the treble clef staff in measure 33.

a tempo

34

Musical score for measures 34-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the treble clef and a bass line in the grand staff. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. The instruction "poco a poco rall." is written above the treble clef staff in measure 34.

Interlude No. 143

lunga CODA
poco meno mosso e rubato

39

mp II *legato*

45

p *pp*

16 October 2019

I GR: Oboe 8', Flute Celeste 8'
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Diapason 16', Gedackt 8'

II GR: Fl. Harmonique 8', Stopped Fl. 8',
Gamba 8', Open Fl. 4', (Tremulant)
SW: Rohrfl. 8', Viola di Gamba 8',
Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzaehler 8',
Rohr. Fl. 4', Naz. 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', Ged. 8',
Octave 8', CH to Ped. 8'