

GR: Diapason 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

Interlude No. 141

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

Musical score for measures 1-5. The score is for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 80-84 beats per minute. The dynamic marking is *mf*. The GR part features a melodic line with eighth and sixteenth notes, often beamed together. The CH part provides harmonic support with chords and sustained notes. The Ped part consists of a simple bass line with sustained notes.

Musical score for measures 6-10. This system continues the piece. The GR part has a melodic line with some rests. The CH part continues with harmonic accompaniment. The Ped part remains simple and sustained.

Musical score for measures 11-15. This system concludes the piece. The GR part has a melodic line with a final cadence. The CH part provides harmonic support. The Ped part has a final sustained note.

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16

breve

21

a tempo con desiderio

- Diapason 8'
mp

segue senza Ped.

25

29

poco rall.

tempo primo

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33

mf *mp*

CH: (open Orch. Str. 8')

animato con delicatezza

+ Ped.

38

mf *mp* *mf*

mf

43

mf *mp* *mf*

mf

48 - Diapason 8'

diminuendo poco al poco al fine

mp *p*

mf *mp* *p*