

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Nazard 2-2/3', Rohrflute 4',
Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 199*

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 48)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Gamba/Celeste) in the upper staff, CH (Chorus) in the middle staff, and Ped (Pedal) in the lower staff. The GR part begins with a melodic line marked *mf* and includes a double asterisk (**) above a slur. The CH part provides harmonic support with chords and moving lines. The Ped part consists of sustained bass notes. The second system (measures 6-10) continues the GR and CH parts, with a dynamic change to *mf* and a key signature change to one sharp (F#). The third system (measures 11-15) shows further development of the melodic and harmonic material, with the key signature changing to two sharps (F# and C#).

* Apologies (or thanks) to Igor Stravinsky (Petrouchka Ballet, 1911)

** There are many places throughout this piece where a staccato is indicated and it is followed by a slur of the next notes. These are sometimes hard to see, but they are important articulations. Be careful.

Meditation 199

16 *deliberamente* *mf* *poco rall.*

21 *a tempo* *mp* *poco rall.* *a tempo*

Ob. 8' solo

subito senza Ped.

26

31 *poco rall.*

poco rall.

Andante (♩ = c. 92)*

Meditation 199

36 first stops + Fl. 2'

Musical score for measures 36-41. The piece is in G major and 4/4 time. The tempo is Andante. The dynamic is *mf legato*. The score consists of a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of measure 41.

* subito 4/4

Musical score for measures 42-47. The tempo remains Andante. The dynamic is *mf legato*. The score continues with the grand staff. The melody in the treble clef features a fermata over the final note of measure 47.

Musical score for measures 48-52. The tempo remains Andante. The dynamic is *mf legato*. The score continues with the grand staff. The tempo marking *poco rall.* appears at the end of measure 52.

Musical score for measures 53-57. The tempo changes to *a tempo*. The dynamic is *mp*. The score continues with the grand staff. The tempo marking *attacca* appears at the end of measure 57. A fermata is placed over the final note of measure 57.

Meditation 199

58 CODA

Panflute 8', Flute Celeste 8'

mp

poco rall.

a tempo

63

Ob. 8' solo

mp

68

mf

(*mf*)

74

mp

poco rall.

p