

By The Numbers

Two Hundred Ninety-Five

Andante (♩ = c. 92)

Moon River *

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ASCAP

1

mf legato sempre

segue simile

Pedal harmonically

* * *

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'legato sempre'. The instruction 'Pedal harmonically' is written below the bass staff. Three asterisks are placed below the bass staff at the end of measures 2, 3, and 4. The word 'segue simile' is written above the bass staff in measure 4.

5

poco rall. a tempo

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a 'poco rall.' (slightly slower) marking. Measure 8 begins with an 'a tempo' marking. The music continues with a similar melodic and harmonic texture.

9

Detailed description: This system contains measures 9 through 12. The melodic line in the treble clef continues with eighth and quarter notes, while the bass clef provides a steady accompaniment.

13

poco rall. a tempo

Detailed description: This system contains measures 13 through 16. Measure 13 begins with a 'poco rall.' marking. Measure 16 ends with an 'a tempo' marking. The piece concludes with a final cadence in measure 16.

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17 *poco rall.* a tempo poco a poco

21

25

29

33 *poco rall.*

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37 a tempo

41

45

49

rall.

mp

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Moon River is a song composed by Henry Mancini with lyrics by Johnny Mercer. It was originally sung in the 1961 movie "Breakfast at Tiffany's". **Two Hundred Ninety-Five** has absolutely nothing to do with either the famous song or its lyrics. But because of the flowing nature of this piece, *Moon River* seems to be an appropriate subtitle.