

GR: Stopped Flute 8', Flute Harmonique 8', Gamba 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8'), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

# Cantabile Sacra

## ONE HUNDRED ELEVEN

(for organ)

*"Peace I leave with you; my peace I give to you.  
I do not give to you as the world gives.  
Do not let your hearts be troubled."— John 14:27*

Paul F. Page  
ASCAP

Andante (♩ = c. 44)

GR: *mf*

CH:

Ped:

8

15

Cantabile Sacra ONE HUNDRED ELEVEN

22

poco rall. *mp* *mf* piu mosso

Musical score for measures 22-28. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with a long slur over measures 22-28. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a few notes. Dynamics include *mp* and *mf*. Tempo markings are *poco rall.* and *piu mosso*.

29

3

Musical score for measures 29-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps. The Treble staff has a melodic line with a slur and a triplet of eighth notes in measure 33. The Bass staff has a complex accompaniment with many chords. The lower Bass staff has a series of rests. Dynamics include *mp* and *mf*.

36

poco rall.

Musical score for measures 36-41. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps. The Treble staff has a melodic line with a slur and a *poco rall.* marking. The Bass staff has a complex accompaniment with many chords. The lower Bass staff has a series of notes. Dynamics include *mp* and *mf*.

42

*ova* *tempo primo loco* *f* *calma poco a poco...* *mf*

Musical score for measures 42-48. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps. The Treble staff has a melodic line with a slur and a *tempo primo loco* marking. The Bass staff has a complex accompaniment with many chords. The lower Bass staff has a series of notes. Dynamics include *f* and *mf*. The text *calma poco a poco...* is written below the Bass staff.

Cantabile Sacra ONE HUNDRED ELEVEN

49

rall. al fine

*p* *pp*

56

13 August 2022