

Cantabile Sacra NINETY-TWO

(for organ)

"Remember, man, that thou art dust and unto dust thou shalt return."

("Memento, homo, quia pulvis es et in pulverem reverteris..")

—Genesis 3:19

Poco Andante (♩ = c. 76 - 80)

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ASCAP

The musical score is written for organ and consists of three systems of staves. The first system includes three staves: Grand Right (GR), Grand Left (CH), and Pedal (Ped). The second system continues the Grand Right and Grand Left parts. The third system continues the Grand Right and Grand Left parts. The score includes dynamic markings (mp), articulation (accents), and phrasing slurs.

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16

Musical score for measures 16-20. Treble clef, bass clef, and a lower bass clef. Measure 16 starts with a treble clef staff containing eighth notes and a bass clef staff with a half note. Measure 17 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 18 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 19 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 20 has a treble clef staff with eighth notes and a bass clef staff with a half note.

21

breve //

p

Musical score for measures 21-25. Treble clef, bass clef, and a lower bass clef. Measure 21 starts with a treble clef staff containing eighth notes and a bass clef staff with a half note. Measure 22 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 23 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 24 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 25 has a treble clef staff with a breve note and a bass clef staff with a half note.

26

a tempo

mp

Musical score for measures 26-31. Treble clef, bass clef, and a lower bass clef. Measure 26 starts with a treble clef staff containing eighth notes and a bass clef staff with a half note. Measure 27 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 28 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 29 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 30 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 31 has a treble clef staff with eighth notes and a bass clef staff with a half note.

32

p i u m o s s o

a tempo

ten.

Musical score for measures 32-36. Treble clef, bass clef, and a lower bass clef. Measure 32 starts with a treble clef staff containing eighth notes and a bass clef staff with a half note. Measure 33 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 34 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 35 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 36 has a treble clef staff with eighth notes and a bass clef staff with a half note.

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38 + Open Fl. 4'

44

p *lunga* *poco rall.* *pp* *

22 February 2020

GR: Oboe 8' Flute Celeste 8',
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Str. 8',
 SW to GR 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Nazard 2-2/3'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW & CH to Ped. 8'

GR: Flute Harmonique 8', Stopped Flute 8',
 Gamba 8', Tremulant
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Str. 8',
 SW to GR 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Rohrflute 4',
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

- * the big temptation is to finish with a Picardy Third. Resist that temptation.
- * la grande tentazione è di finire con un Picardy Third. Resistere a quella tentazione.
- * la grande tentation est de finir avec une troisième picarde. Résistez à cette tentation.