

GR: Flute Harmonique 8', Flute Celeste 8',
Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', SW to Ped. 8'


Meditation 184

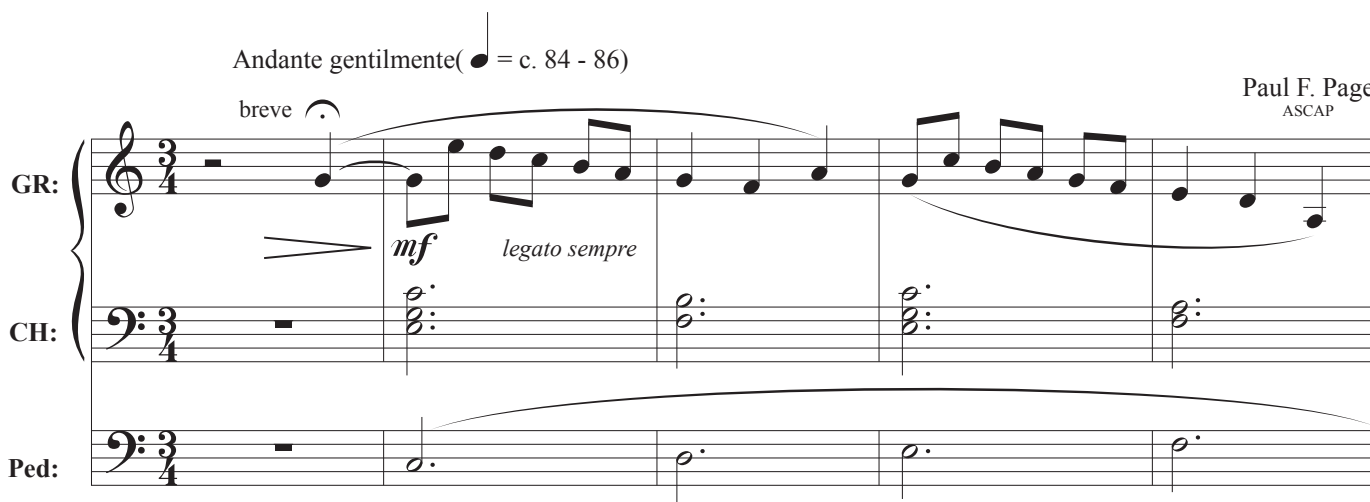
Aria

(for organ)

Andante gentilmente (♩ = c. 84 - 86)

Paul F. Page
ASCAP

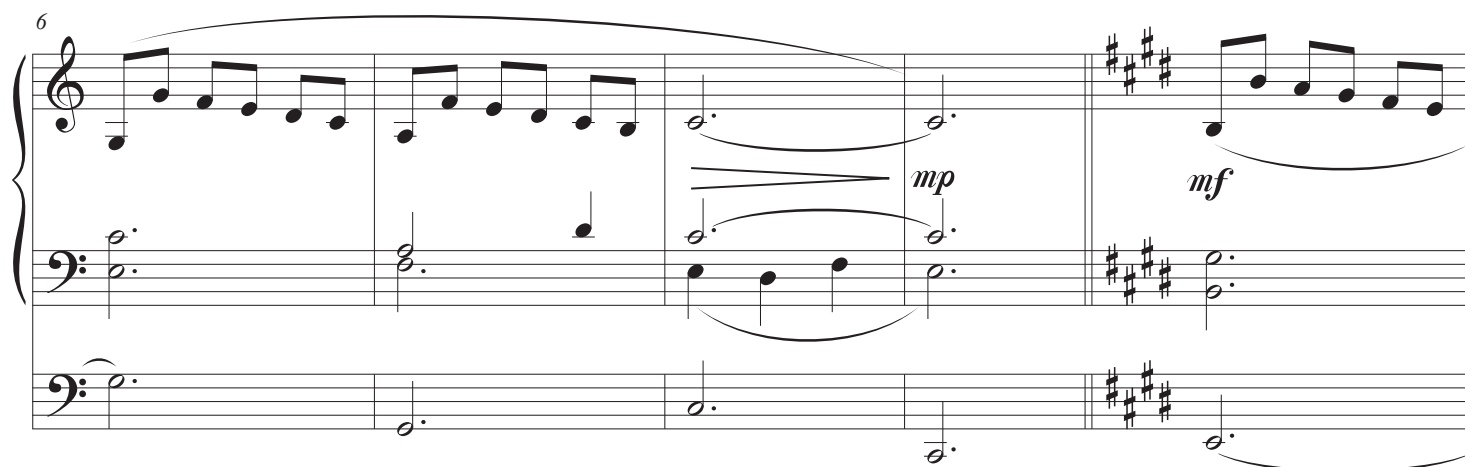
breve 



GR: *mf* *legato sempre*

CH:

Ped:



6

GR: *mp* *mf*

CH:

Ped:



11

GR:

CH:

Ped:

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16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The lower Bass staff contains a series of half notes.

21

Musical score for measures 21-25. The system consists of three staves. The key signature remains three sharps. The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves. A dynamic marking of *mp* (mezzo-piano) is present in measure 24. A tempo marking of *poco rall.* (poco ritardando) is placed below the lower Bass staff in measure 24.

26

Musical score for measures 26-29. The system consists of three staves. The key signature remains three sharps. The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 26. A tempo marking of *a tempo* is placed above the Treble staff in measure 26. An annotation *+ Oboe 8'* is placed above the Treble staff in measure 26.

30

Musical score for measures 30-34. The system consists of three staves. The key signature remains three sharps. The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves.

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35

35

40

40

poco rall.

mp

47

47

a tempo

mf - Oboe 8'

mp

54

54

poco rall.

a tempo

p

molto rall.

p