



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	LA CAMPANELLA [Trascr. for Piano 6 hands]
<b>Compositeur:</b>	Paganini, Niccolo
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	1 piano 6 mains
<b>Style:</b>	Romantique

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# La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Nicolò Paganini

I Allegretto  
scherzando *f* *mf* *f*

II <sup>1</sup>Allegretto  
scherzando *f* *mf* *p* *f*

III Allegretto  
*mf* *p* *cresc.* *f*

I *mf*

II <sup>5</sup> *mf*

III *mf*

I

II

III

I

II

III

I

II

17

III

I

II

21

III

I

II

III

25

*f*

*f*

*f*

8va

I

II

III

29

*f*

*mf*

*sfz p*

*f*

8va

I

II

33

III

*sfz p* *f* *p* *cresc.*

*p*

I

II

37

III

*8va*

*p* *f* *f*

*schierzando* *schierzando* *schierzando*

8<sup>va</sup>

I

II

41

III

(8<sup>va</sup>)

I

II

45

III

(Sua)-----

I

II 49

III

(Sua)-----

I

II 53

III

*mf*

*mf*

*mf*



The image displays a musical score for three parts, labeled I, II, and III. Part I consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part II consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part III consists of two staves with a treble and bass clef, featuring a melodic line with slurs and a bass line with chords. The score includes dynamic markings *f* and *ff*. The number 57 is written above the first staff of Part II. The score is written in a single system with a double bar line at the end.