



William Pagan

États-Unis

The Bo Guamo's Battle

A propos de l'artiste

My name is William Pagán. I am a trombonist, music teacher and composer from Puerto Rico (an USA territory). I love music and trombone, that is why I like to compose music.

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A propos de la pièce



Titre : The Bo Guamo's Battle
Compositeur : Pagan, William
Arrangeur : Pagan, William
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The Bo Guamo's Battle

For
Bass Trombone and Concert Band

WILLIAM PAGÁN-PÉREZ
(B. 1976)

Score

Score for **The Bo Guamo's Battle** by William Pagan-Perez, for Bass Trombone and Concert Band. The score is in 2/4 time with a tempo of 120. The instruments listed on the left are: Bass Trombone 1, Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone 2, Euphonium, Tuba, Timpani, Vibraphone, Quad Toms, and Percussion. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ppp*, and articulation markings like accents and slurs. The tempo is marked as quarter note = 120. The score is written in a key signature of one flat (Bb).

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William Pagán-Pérez
The Bo Guamo's Battle

20

B. Tbn. 1 *ff* *f* *ff* *mf* *f* *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *open* *mp* 3

B♭ Tpt. 4 *open* *mp* 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

William Pagán-Pérez
The Bo Guamo's Battle

6

Musical score for "The Bo Guamo's Battle" by William Pagán-Pérez, page 6. The score includes parts for B. Tbn. 1, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, C. Bn., Hn. 1-4, B♭ Tpt. 1-4, T. Tbn. 1-2, B. Tbn. 2, Euph., Tuba, Timp., Vib., Quads, and Perc. The score features various musical notations including dynamics (mf, mp), articulation (accents), and triplets.

William Pagán-Pérez
The Bo Guamo's Battle

38

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

William Pagán-Pérez
The Bo Guamo's Battle

44

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

Hi-Hat (Closed) & Güira (Brass Dominican Güiro)

Bass Drum

William Pagán-Pérez
The Bo Guamo's Battle

$\text{♩} = 92$

B. Tbn. 1
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn. 2
Euph.
Tuba
Timp.
Vib.
Quads
Perc.

William Pagán-Pérez
The Bo Guamo's Battle

63

B. Tbn. 1 *mf* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mf* *mp* *mute*

B♭ Tpt. 2 *mf* *mp* *mute*

B♭ Tpt. 3 *mf* *mp* *mute*

B♭ Tpt. 4 *mf* *mp* *mute*

T. Tbn. 1 *mf* *mp* *mute*

T. Tbn. 2 *mf* *mp* *mute*

B. Tbn. 2 *mf* *mp*

Euph. *mf*

Tuba *mp*

Timp. *p*

Vib.

Quads *mp*

Perc. *mp*

84 85

B. Tbn. 1 *f* *mf*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *mp* *mute*

B. Tpt. 2 *mp* *mute*

B. Tpt. 3 *mp* *mute*

B. Tpt. 4 *mp* *mute*

T. Tbn. 1 *mp* *mute*

T. Tbn. 2 *mp* *mute*

B. Tbn. 2 *mp*

Euph.

Tuba *mp*

Timp. *p*

Vib.

84 85

Quads *mp*

Perc. *mp*
Hi-Hat (Closed) & Güira (Bass Dominican Güiro)
Bass Drum

William Pagán-Pérez
The Bo Guamo's Battle

93 *f*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Vib.

93 *mp*

93 *mp*

William Pagán-Pérez
The Bo Guamo's Battle

102

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

mp

mf

ff

fp

mf

mp

cresc.

Musical score for 'The Bo Guamo's Battle' by William Pagán-Pérez, page 16. The score includes parts for B. Tbn. 1, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, T. Tbn. 1, T. Tbn. 2, B. Tbn. 2, Euph., Tuba, Timp., Vib., Quads, and Perc. The score features various dynamics such as mp, mf, f, p, and dim., and includes rehearsal marks 109 and 115.

116

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

f

mp

f

mp

mp

mp

116

116

William Pagán-Pérez
The Bo Guamo's Battle

139 141

B. Tbn. 1 *f* *ff* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp. *mp* *mf*

Vib.

Quads *mp* *mf*

Perc. *p* *mf* TAM-TAM

William Pagán-Pérez
The Bo Guamo's Battle

151

B. Tbn. 1 *f* *ff*

Picc.

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. 1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

William Pagán-Pérez
The Bo Guamo's Battle

157 158

B. Tbn. 1 *p* *mf* *f* *mf*

Picc.

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *p* *mp* *mp*

B. Tpt. 2 *p* *mp* *mp*

B. Tpt. 3 *p* *mp* *mp*

B. Tpt. 4 *p* *mp* *mp*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Vib. *p*

Quads *p*

Perc. *p* TAM-TAM

William Pagán-Pérez
The Bo Guamo's Battle

163

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

William Pagán-Pérez
The Bo Guamo's Battle

169

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

William Pagán-Pérez
The Bo Guamo's Battle

175 178

B. Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn. 2

Euph.

Tuba

Timp.

Vib.

Quads

Perc.

Crash Cymbals

Bass Drum

mp *mf* *f* *rit.*