



Tony Wilkinson

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Variations sur la Valse de Schubert (Op.4)

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A propos de la pièce



Titre : Variations sur la Valse de Schubert [Op.4]
Compositeur : Padowetz, Johann
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

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Guitar Solo.

Johann (Juan) Padouetz

1800 - 1873



Variations
sur la Valse Favorite
de Schubert
Op.4

Variations

sur la Valse favorite de Franz Schubert

Johann (Juan) Padowetz
Op.4

Theme

7

13

Var. 1

19

23

27

31

34

37
Var. 2
p

41

46
p *f* *p*

51
f

55
Var. 3
p *fp* *fp*

59
f

62
p

66
f

69
p *f*

73 *Più lento*

Var. 4
Minore

Musical notation for measures 73-76. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of quarter notes with rests. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 77-81. The key signature changes to two sharps (D major). Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 82-85. The key signature is two sharps (D major). Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 86-90. The key signature is two sharps (D major). Dynamics include *p* (piano) and *f* (forte).

91 *Allegretto*

Var. 5

Musical notation for measures 91-95. The key signature is two sharps (D major), and the time signature is 2/4. The melody is more rhythmic with eighth notes. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 96-100. The key signature is two sharps (D major). Dynamics include *p* (piano).

Musical notation for measures 101-104. The key signature is two sharps (D major). Dynamics include *f* (forte).

Musical notation for measures 105-108. The key signature is two sharps (D major). Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end.

109 *ff*

Musical notation for measures 109-112. Treble clef, key signature of three sharps (F#, C#, G#). Measure 109 starts with a second ending bracket over measures 109-110. Dynamics include *ff* and accents.

113 *mf*

Musical notation for measures 113-116. Treble clef, key signature of three sharps. Dynamics include *mf*.

117 *ff*

Musical notation for measures 117-120. Treble clef, key signature of three sharps. Dynamics include *ff* and accents.

121 *mf*

Musical notation for measures 121-124. Treble clef, key signature of three sharps. Dynamics include *mf*.

125 *p*

Musical notation for measures 125-127. Treble clef, key signature of three sharps. Dynamics include *p* and accents.

128 *f*

Musical notation for measures 128-130. Treble clef, key signature of three sharps. Dynamics include *f*.

131

Musical notation for measures 131-133. Treble clef, key signature of three sharps.

134 *f*

Musical notation for measures 134-137. Treble clef, key signature of three sharps. Dynamics include *f*.

138 *ff*

Musical notation for measures 138-141. Treble clef, key signature of three sharps. Dynamics include *ff*.