



Tony Wilkinson

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Introduction & Variations (Op.14)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Introduction & Variations
[Op.14]
Compositeur : Padowetz, Johann
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Johann (Juan) Padouetz

1800 - 1873



Introduction & Variations Op. 14

Introduction & Variations

(Die Braut, von Auber.)

Johann (Juan) Padowetz

Op. 14

Maestoso

Introd. *f* *p*

5 *f*

8

11

14 *dolce* *p* 3

17 *p*

20 *f* *p*

23

26

29

32

34 *Allegretto*

Theme

39

43

48

52

57

61
Var. 1 *p*

64

67

70 *f*

73

76

79 *f*

82

85

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Var. 2

The first system of music for 'Var. 2' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The system concludes with a fermata over the final notes.

91

The second system starts at measure 91. It features a more active right hand with sixteenth-note patterns and a bass line of eighth notes. The system ends with a double bar line.

94

The third system starts at measure 94. The right hand continues with sixteenth-note runs, while the left hand has a more rhythmic bass line. The system concludes with a double bar line.

97

The fourth system starts at measure 97. It begins with a dynamic marking of *f* (forte). The right hand has a melodic line with some accidentals, and the left hand provides a steady bass accompaniment. The system ends with a double bar line.

100

The fifth system starts at measure 100. The right hand features a complex sixteenth-note pattern, and the left hand has a bass line with some rests. The system ends with a double bar line.

103

The sixth system starts at measure 103. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests. The system ends with a double bar line.

106

The seventh system starts at measure 106. It begins with a dynamic marking of *f*. The right hand has a melodic line with some accidentals, and the left hand has a bass line with some rests. The system ends with a double bar line.

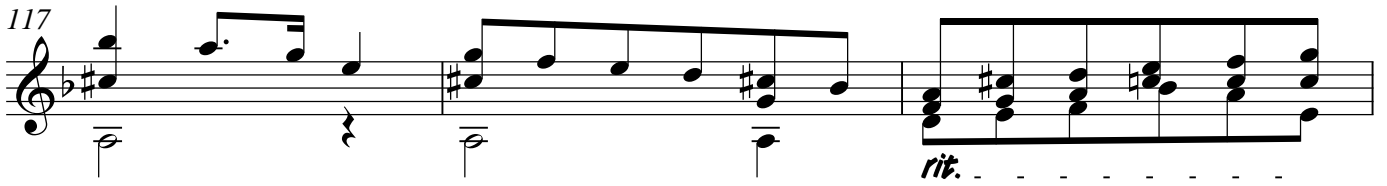
109

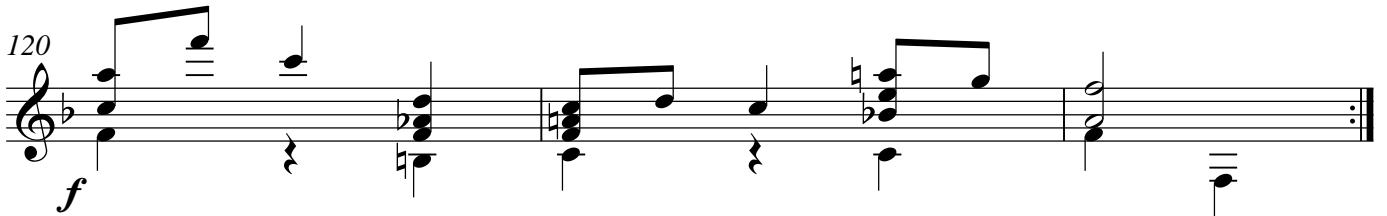
The eighth system starts at measure 109. The right hand has a melodic line with some accidentals, and the left hand has a bass line with some rests. The system ends with a double bar line.

112

The ninth system starts at measure 112. The right hand has a melodic line with some accidentals, and the left hand has a bass line with some rests. The system ends with a double bar line.

Sostenuto
Var. 3 

117 

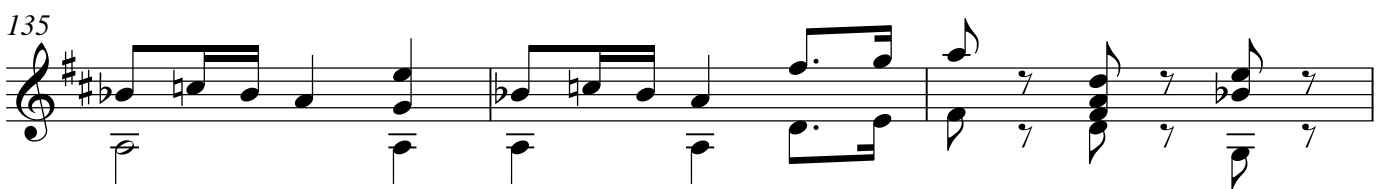
120 

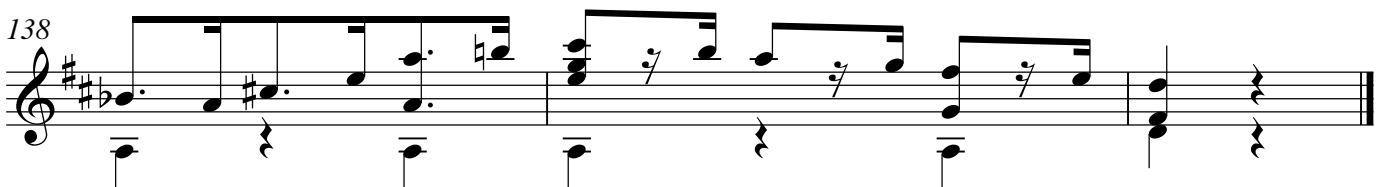
123 

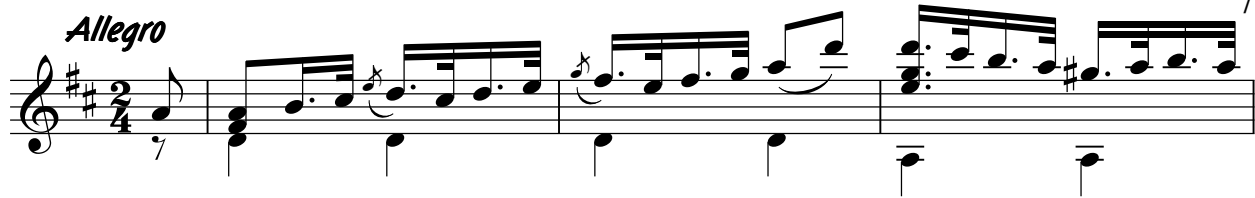
126 


129 

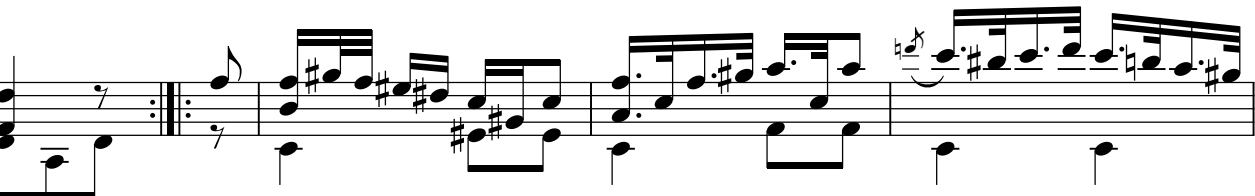
A tempo
132 

135 

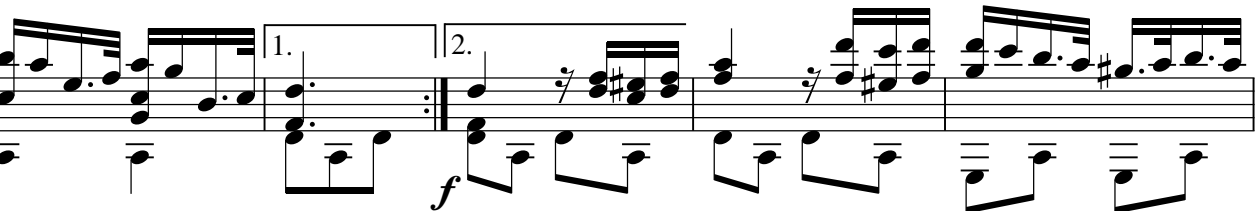
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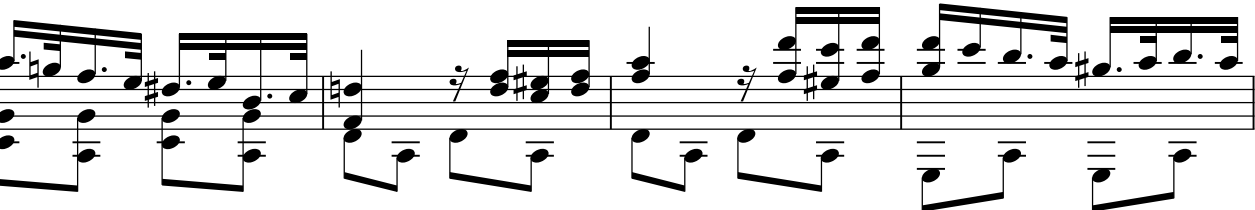
Allegro
Var. 4  7

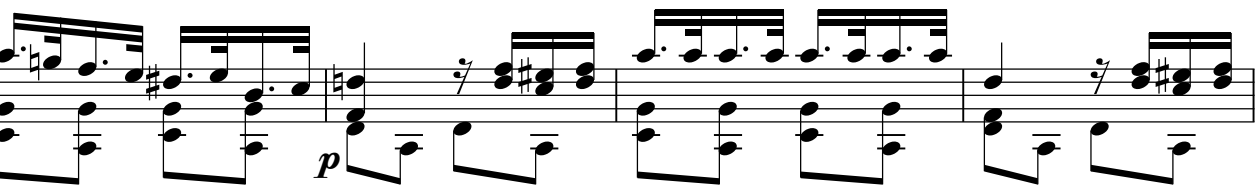
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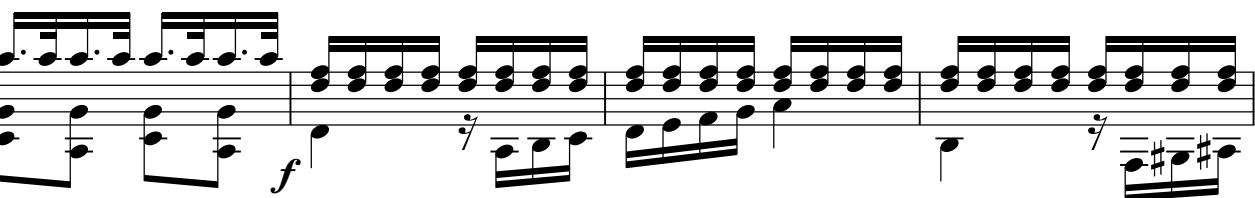
148 

153 

156  1. 2. *f*

161 

165  *p*

169  *f*

173

177

f

181

185

p *cresc.*

189

ff

193

197

fp *fp* *fp* *fp*

200

fp *fp* *fp* *fp*

202