



# Tony Wilkinson

Royaume-Uni, Wroxham

## Introduction & Variations (sur un Air national hongrois, Op.9)

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### A propos de la pièce



**Titre :** Introduction & Variations  
[sur un Air national hongrois, Op.9]  
**Compositeur :** Padowetz, Johann  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*Johann (Juan) Padouetz*

*1800 - 1873*



*Introduction & Variations*  
*sur*  
*un Air national Hongrois*  
*Op. 9*

# Introduction et Variations

sur un  
Air national Hongrois

Johann (Juan) Padowetz  
Op.9

*Maestoso*

Introduction

The musical score is written for a single instrument, likely piano, in 2/4 time. It begins with an introduction marked 'Maestoso'. The key signature is one sharp (F#). The score is divided into sections numbered 4, 8, 11, 14, 17, 20, and 24. The notation includes treble and bass staves, dynamic markings (f, p, fz), and articulation marks. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Transcription by Tony Wilkinson 2010.

*Theme*

25 *p* *f* 3

29 *f*

32 *p* 3

35 *f*

38 *p* *f*

41 *p* *Tutti* *p*

45 *f* *p*

48 *f*

*Var. 1*

52 *fp* *f*

55 *p*

57

59 *f* *f*

63 *p*

66

68 *f* *Tutti* *p*

71 *f* *p*

75 *f*

79  
*Var. 2* *fp* *3* *5*

82 *f* *3*

85 *f*

88 *f* *3*

91 *p*

93 *fz*

95 *f* *Tutti* *p*

98 *f* *p*

102 *f*

*Var. 3*

106 *mf*

109

111

113 *f*

115 *mf*

118

120

122 *f* *Tutti* *p*

125 *f* *p*

129 *f*

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*Più adagio*

7

Var. 4  
Mineur

133

Musical score for Var. 4 Mineur, measures 133-156. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo) are indicated throughout. The key signature is one flat (B-flat). The tempo marking *Più adagio* is present at the beginning, and *Tempo primo* appears later. The score concludes with a double bar line and a 2/4 time signature.

136

138

140

142

146

149

152

156

*p*

*f*

*p*

*f*

*f*

*p*

*fp*

*f*

*p*

*Tempo primo*

*Tutti*

*p*



*Var. 5* *Allegro molto*

160 *p* *f* *p* *f* *p* *f*

164 *f*

168 *p* *f*

174 *f* *p*

180 *f* *f*

184 *p*

188

192 *fp* *fp* *fp* *fp*

196 *fp* *fp*

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This musical score page contains ten staves of music, numbered 200 through 239. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff (200) begins with a forte (*f*) dynamic. The second staff (204) includes a piano (*p*) dynamic. The third staff (208) continues the melodic line. The fourth staff (212) features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff (217) includes a forte (*f*) dynamic. The sixth staff (222) includes a forte (*f*) dynamic. The seventh staff (227) includes a forte (*f*) dynamic. The eighth staff (231) includes a forte (*f*) dynamic. The ninth staff (235) includes a forte (*f*) dynamic. The tenth staff (239) includes a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

200 *f*

204 *p*

208

212 *f* *p*

217

222 *f*

227

231

235

239