

Mazurek e-mol op. 5 nr 2

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Moderato *melancioso* **Animato**

Flute 1 *p*

Flute 2 *p*

Alto Flute 1 *p*

Alto Flute 2 *p*

Bass Flute *p*

7 *ral.* **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. *mf*

Più vivo

Musical score for the **Più vivo** section, measures 14-18. The score is for five parts: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures by bar lines. Measure 14 starts with a *rit.* (ritardando) marking. Measure 15 begins with a *grazioso* marking and a *mf* (mezzo-forte) dynamic. Measure 16 ends with a *ral.* (rallentando) marking. Measure 17 continues with the *grazioso* marking and *mf* dynamic. Measure 18 concludes with a *p* (piano) dynamic. The dynamics *p*, *mf*, and *p* are indicated at the beginning and end of each measure. The *grazioso* marking is present in measures 15, 16, and 17. The *rit.* and *ral.* markings are placed above the first and last measures respectively. The notation includes various note values, rests, and slurs.

Più vivace ed energico

Musical score for the **Più vivace ed energico** section, measures 19-23. The score is for five parts: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five measures by bar lines. Measure 19 starts with a *f* (forte) dynamic. Measure 20 begins with a *ff* (fortissimo) dynamic. Measure 21 continues with the *ff* dynamic. Measure 22 continues with the *ff* dynamic. Measure 23 concludes with the *ff* dynamic. The dynamics *f* and *ff* are indicated at the beginning and end of each measure. The notation includes various note values, rests, slurs, and accents. A triplet of eighth notes is marked with a '3' in measure 21.

25

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f *f* *ff* *f* *f* *ff*

32

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ral. **Più vivo**

p *p* *p* *p* *p* *p*

Moderato

38

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p

45

poco a poco rall.

Vivace

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

dim. *mf*

3

52

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rall.

a tempo

f

58

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Più vivo

rall.

f

mf

65

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

fp

melancolico

71

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Animato

Con anima

f

ff

3

3

ral.

78

Più vivo

rit. *p* *gazioso* *rall.* *p*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

84

Più vivace ed energico

f *ff* *f* *ff* *f* *ff*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Musical score for measures 90-95, featuring five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature has two flats (B-flat and E-flat). Measure 90 starts with a dynamic of *f*. The score includes various dynamics such as *f*, *ff*, and *f*. There are trills in measures 90 and 91, and triplets in measures 93 and 94. The first staff (Fl. 1) has a long melodic line with trills and slurs. The second staff (Fl. 2) has a simpler accompaniment. The third staff (A. Fl. 1) has a melodic line with trills and slurs. The fourth staff (A. Fl. 2) has a simple accompaniment. The fifth staff (B. Fl.) has a simple accompaniment.

Musical score for measures 96-101, featuring five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature has two flats (B-flat and E-flat). Measure 96 starts with a dynamic of *ff*. The score includes various dynamics such as *ff*, *p*, and *ral.*. There are trills in measures 96 and 97, and slurs in measures 98 and 99. The first staff (Fl. 1) has a melodic line with trills and slurs. The second staff (Fl. 2) has a simple accompaniment. The third staff (A. Fl. 1) has a melodic line with trills and slurs. The fourth staff (A. Fl. 2) has a simple accompaniment. The fifth staff (B. Fl.) has a simple accompaniment. The tempo marking *ral.* is present in measure 98, and *Più vivo* is present in measure 99.

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Moderato *melancolico* **Animato**

7 *ral.* **Moderato**

13 *mf* *p* *rit.* *grazioso* *mf* *ral.*

18 **Più vivace ed energico** *p* *f* *ff*

25 *f* *ff*

32 *ral.* **Più vivo** *p*

38 **Moderato** *p*

45 *poco a poco rall.* **Vivace** *dm.* *mf* 3

51 *ral.* 3

57 *a tempo*
f *f*
 3 3

63 **Più vivo** *ral.* *melancolico*
mf *p*

Animato
 69 *f* *ral.*
 3

75 **Con anima** *rit.* **Più vivo** *grazioso*
ff *p*

81 *ral.* **Più vivace ed energico**
p *f* *ff*

88 *f* *f*

95 *ff* *ral.*

100 **Più vivo** *poco a poco meno mosso*
p *pp* *p* *pp*

107 **Lento**
pp *pp*

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Moderato *melancolico* **Animato**

7 *p* *rit.* **Moderato**

13 *mf* *p* *rit.* **Più vivo** *grazioso* *mf* *ral.*

18 **Più vivace ed energico** *p* *f* *ff*

26 *ral.* *f* *ff*

34 **Più vivo** *p* **Moderato** *p*

42 *poco a poco rall.* *dim.*

49 **Vivace** *mf* *ral.*

56 *a tempo* *f* *f*

63 **Più vivo** *mf* *ral.* *p* *melancolico*

69 **Animato** *f* *3* *ral.*

75 **Con anima** *ff* *rit.* *p* **Più vivo** *grazioso*

81 *ral.* **Più vivo ed energico** *p* *f*

88 *ff* *f* *f*

95 *ff* *ral.* *p* **Più vivo**

102 *pp* *p* *pp* *ppoco a poco meno mosso*

108 **Lento** *pp* *pp*

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Moderato *melancolico* **Animato**

7 *ral.* **Moderato** *mf*

14 *rit.* *grazioso* *ral.* *p* *mf* *p*

19 **Più vivace ed energico** *f* *ff*

24 *f* *ff* *ral.*

29 *f* *ff*

35 **Più vivo** **Moderato** *p* *p*

43 *poco a poco rall.* **Vivace** *dm.* *mf*

50 *ral.* *a tempo* *f*

58 **Più vivo** *ral.*

f *mf*

Detailed description: This staff contains measures 58 to 64. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed under measure 60, and *mf* (mezzo-forte) is under measure 62. The tempo marking **Più vivo** is at the top right, with *ral.* (rallentando) written below it. A hairpin crescendo is shown under the first part of the staff.

65 *melancolico* **Animato**

p *f*

Con anima

Detailed description: This staff contains measures 65 to 71. It starts with a treble clef and a key signature of two flats. The tempo marking **Animato** is at the top right. The mood is indicated as *melancolico* (melancholic). A dynamic marking of *p* (piano) is under measure 65, and *f* (forte) is under measure 71. A hairpin crescendo is shown under the first part of the staff.

72 *ral.*

ff

Detailed description: This staff contains measures 72 to 78. It starts with a treble clef and a key signature of two flats. The tempo marking *ral.* (rallentando) is above the staff. A dynamic marking of *ff* (fortissimo) is at the end of the staff. A hairpin crescendo is shown under the first part of the staff.

79 *rit.* **Più vivo** *grazioso* *ral.*

p *p*

Detailed description: This staff contains measures 79 to 83. It starts with a treble clef and a key signature of two flats. The tempo marking **Più vivo** is at the top. The mood is *grazioso* (graceful). A dynamic marking of *p* (piano) is under measure 79, and another *p* is under measure 83. A hairpin crescendo is shown under the first part of the staff.

84 **Più vivace ed energico**

f *ff*

Detailed description: This staff contains measures 84 to 88. It starts with a treble clef and a key signature of two flats. The tempo marking **Più vivace ed energico** is at the top. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. A hairpin crescendo is shown under the first part of the staff.

89

f

Detailed description: This staff contains measures 89 to 93. It starts with a treble clef and a key signature of two flats. A dynamic marking of *f* (forte) is at the end of the staff. A hairpin crescendo is shown under the first part of the staff.

94

f *ff*

Detailed description: This staff contains measures 94 to 98. It starts with a treble clef and a key signature of two flats. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. A hairpin crescendo is shown under the first part of the staff.

99 *ral.* **Più vivo** *poco a poco meno mosso*

p *pp* *p* *pp*

Detailed description: This staff contains measures 99 to 105. It starts with a treble clef and a key signature of two flats. The tempo marking **Più vivo** is at the top. The instruction *poco a poco meno mosso* (poco a poco meno mosso) is written above the staff. Dynamic markings of *p* (piano), *pp* (pianissimo), *p*, and *pp* are present. A hairpin crescendo is shown under the first part of the staff.

106 **Lento**

pp *pp* *sf*

Detailed description: This staff contains measures 106 to 112. It starts with a treble clef and a key signature of two flats. The tempo marking **Lento** is at the top. Dynamic markings of *pp* (pianissimo), *pp*, and *sf* (sforzando) are present. A hairpin crescendo is shown under the first part of the staff.

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7 *ral.* **Moderato** *mf*

14 *rit.* *gazioso* *ral.* **Più vivo** **Più vivace ed energico** *p* *mf* *p* *f*

22 *ff* *f* *f*

30 *ff* *ral.* **Più vivo** *p*

37 **Moderato** *p*

44 *poco a poco rall.* **Vivace** *dim.* *mf*

50 *ral.*

57 *a tempo* **Più vivo** *ral.*

f *f* *mf*

65 *melancolico* **Animato**

p *f*

Con anima

72 *ral.*

p *ff*

Più vivo

79 *rit.* *grazioso* *ral.* **Più vivo ed energico**

p *p* *f*

87

ff *f* *f*

95 *ral.* **Più vivo**

ff *p*

102 *poco a poco meno mosso*

p *pp* *p* *pp*

108 **Lento**

pp *pp* *sf*

Mazurek e mól op. 5 nr 2

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Moderato *melancólico*

Animato

8 *ral.* **Moderato** *rit. grázioso*

Più vivo

17 *ral.* **Più vivace ed energico**

Più vivo **Moderato**

25

33 *ral.* **Più vivo** **Moderato**

42 *poco a poco rall.* **Vivace**

50 *ral.* **a tempo**

58 **Più vivo** *ral.*

f *mf*

66 **Animato**

melancolico

fp *f*

74 **Con anima** **Più vivo**

rit. *grazioso* *ral.*

ff *p*

83 **Più vivace ed energico**

p *f* *ff*

91

f *ff*

99 **Più vivo** *ral.* poco a poco meno mosso

p *pp* *p* *pp*

108 **Lento**

pp *pp*