

Krakowiak B-dur op. 5 nr 3

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Agitato

Flute 1
Flute 2
Alto Flute 1
Alto Flute 2
Bass Flute

mp
mp
mf
mf
mf

Allegro risoluto

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f
f
f
f
f

15

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

subito *p*

cresc.

23

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

cresc.

acc.

Più vivo

f

30

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ff

ff

ff

ff

ff

37

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rit.

a tempo

f

mf

mf

mf

mf

44

Fl. 1 *mf*

Fl. 2

A. Fl. 1 *f*

A. Fl. 2

B. Fl.

Più mosso

51

Fl. 1 *f*

Fl. 2 *f*

A. Fl. 1 *f sf p*

A. Fl. 2 *f sf p*

B. Fl. *f sf*

61

rit. a tempo rit.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Animato

69

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Più mosso

76

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

sf ff f p

sf ff f p

sf ff f p

sf ff f p

sf ff f p

rit. a tempo

Animato

85

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p

p

rit.

93

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

p

rit.

Animato

100

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

pp

pp

rit.

stringendo

Vivo

107

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

Detailed description: This system of musical notation covers measures 107 to 113. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature is B-flat major (two flats). The tempo is marked 'Vivo'. Measure 107 begins with a dynamic marking of *z* (zorglos). The Fl. 1 part has a trill on the first note. The A. Fl. 1 part has a complex rhythmic pattern with many sixteenth notes. The A. Fl. 2 part has a similar pattern with some slurs. The B. Fl. part has a simpler melody with slurs. The system ends with a double bar line.

114

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

rall.

Detailed description: This system of musical notation covers measures 114 to 118. It features the same five staves as the previous system. The key signature remains B-flat major. Measure 114 starts with a dynamic marking of *z*. The Fl. 1 part has a melodic line with a slur. The Fl. 2 part has a similar melodic line. The A. Fl. 1 part has a complex rhythmic pattern. The A. Fl. 2 part has a similar pattern. The B. Fl. part has a simple melody. The system ends with a double bar line and a *rall.* (rallentando) marking above the final notes.

Allegro risoluto

121

Fl. 1
ff pesante

Fl. 2
ff pesante

A. Fl. 1
ff pesante

A. Fl. 2
ff pesante

B. Fl.
ff pesante

129

Fl. 1
ff

Fl. 2
ff

A. Fl. 1
ff

A. Fl. 2
ff

B. Fl.
ff

137

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ff

ff

ff

ff

ff

145

rall.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

p

p

p

p

152

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

morendo

160

rit.

Vivo

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

ff

p

ff

p

ff

p

ff

167

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sf

fff

sf

fff

sf

fff

sf

fff

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Agitato

Allegro risoluto

9

17

24

32

39

47

mp *f* *subito p* *cresc.* *acc.* *Più vivo* *f* *rit.* *ff* *a tempo* *f* *mf* *Più mosso* *f*

58

rit. a tempo

f *p*

68

rit. **Animato**

pp *mf* *sf*

77

Più mosso

rit. a tempo

ff *f*

86

rit. **Animato**

p

94

rit. **Animato**

mf *p* *pp*

103

rit. stringendo **Vivo**

rit. *stringendo* **Vivo**

112

ral.

ral.

Allegro risoluto

121 *ff* pesante

Musical staff starting at measure 121. It features a series of eighth-note chords with accents and slurs, moving in a descending sequence. The dynamic is *ff* pesante.

130 *ff* *ff*

Musical staff starting at measure 130. It continues with eighth-note chords, some with flats, and includes a double bar line. Dynamics are *ff* and *ff*.

138 *ral.*

Musical staff starting at measure 138. It features eighth-note chords with accents and slurs, ending with a half note. The tempo marking is *ral.*

147 *p*

Musical staff starting at measure 147. It features a series of eighth-note chords with slurs, moving in a descending sequence. The dynamic is *p*.

157 *morendo* *rit.* **Vivo** *p*

Musical staff starting at measure 157. It features a series of eighth-note chords with slurs, ending with a half note. The markings are *morendo*, *rit.*, **Vivo**, and *p*.

163 *ff*

Musical staff starting at measure 163. It features a series of eighth-note chords with accents and slurs, moving in a descending sequence. The dynamic is *ff*.

168 *f* *fff*

Musical staff starting at measure 168. It features a series of eighth-note chords with accents and slurs, moving in a descending sequence. Dynamics are *f* and *fff*.

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Agitato

mp

Allegro risoluto

f

16 *subito p* *cresc*

25 *acc.* **Più vivo** *f*

33 *ff* *rit.* *a tempo* *mf*

41

49 **Più mosso** *f*

60 rit. a tempo rit.

69 Animato Più mosso

78 rit. a tempo

88 rit. Animato rit.

97 Animato rit.

105 stringendo Vivo

114 Allegro risoluto


123



131



138



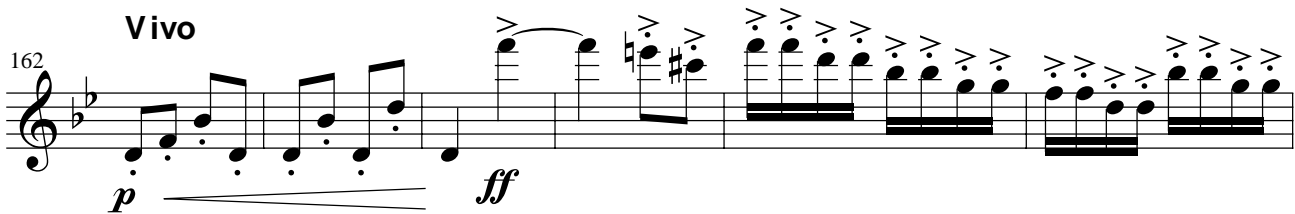
147



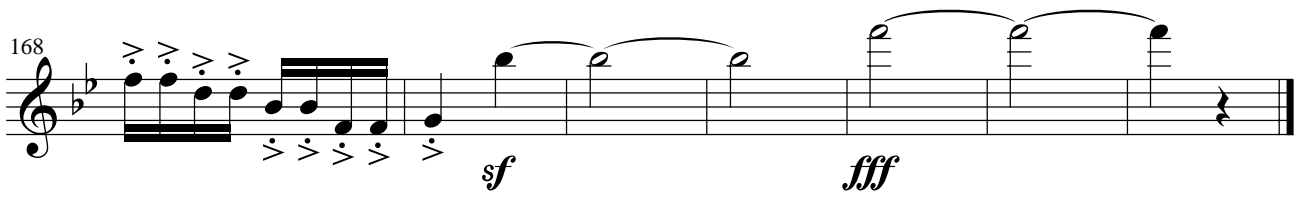
154



Vivo
162



168



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Agitato

mf *mf*

Allegro risoluto

7 *f*

16 *subito p* *cresc*

23 *acc.* **Più vivo** *f*

31 *ff* *rit.*

39 *a tempo* *mf* *f*

47 *f* *sf*

56 **Più mosso** **a tempo**

66 **rit.** **Animato**

74 **Più mosso** **rit.**

83 **a tempo** **rit.** **Animato**

92 **rit.** **Animato**

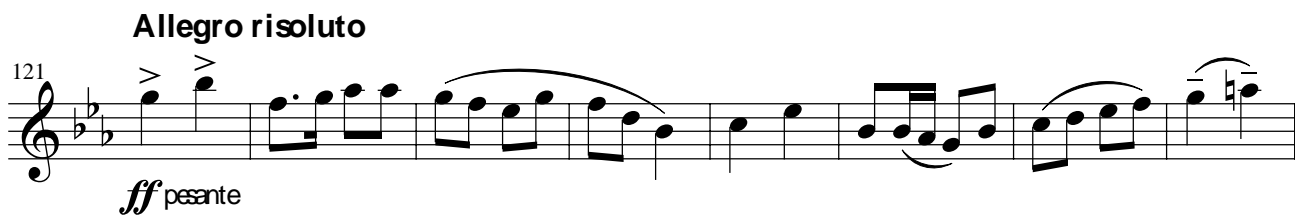
100 **rit.** **stringendo**

108 **Vivo**

114 *ral.*




Allegro risoluto
121 *ff pesante*



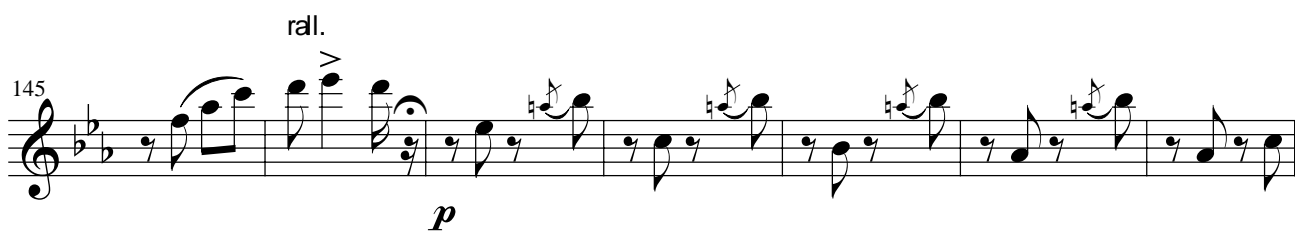
129 *ff*



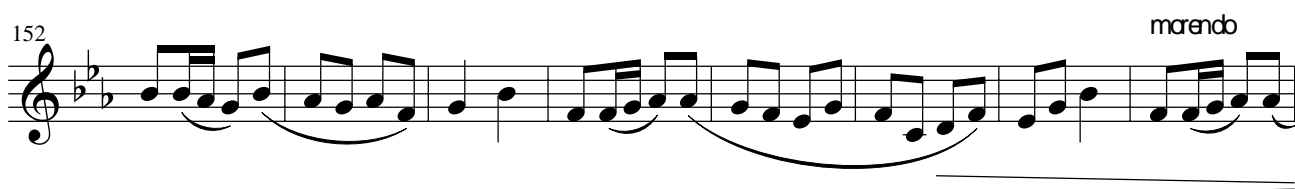
137 *ff*



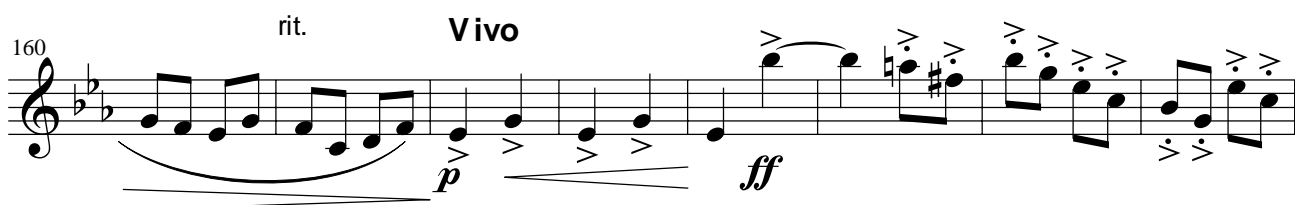
ral.
145 *p*



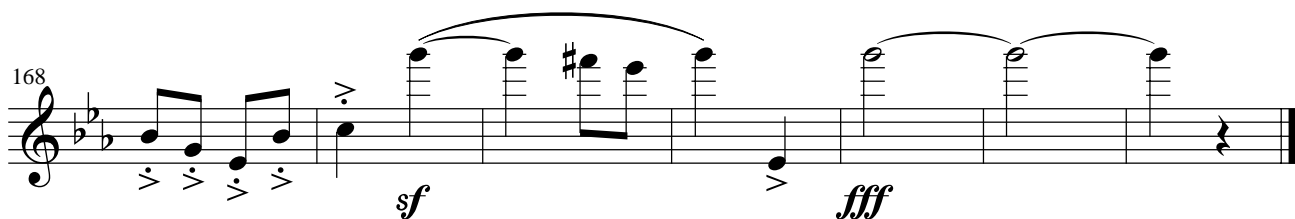
152 *morendo*



rit. **Vivo**
160 *p* *ff*



168 *sf* *fff*



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Agitato

mf

Allegro risoluto

f

subitop *p* cresc

acc. *f* Più vivo

ff

rit. *mf* a tempo

f *sf*

55 **Più mosso** **a tempo**

p *p*

66 **rit.** **Animato**

p *pp*

75 **Più mosso** **a tempo**

mf *sf* *ff* *f* *p*

85 **rit.** **Animato**

p

94 **rit.** **Animato**

mf *p* *p*

103 **rit.** **stringendo** **Vivo**

p

112

p

120 *ral.* **Allegro risoluto**

ff pesante

Musical staff 120-128 in B-flat major, 3/4 time. The tempo is *Allegro risoluto* with a *ral.* marking. The music features a series of eighth and sixteenth notes with a *ff* dynamic and a *pesante* (heavy) articulation.

129

ff

Musical staff 129-136. The music continues with eighth and sixteenth notes, featuring a *ff* dynamic and a long slur over the final measures.

137

ff

Musical staff 137-144. The music continues with eighth and sixteenth notes, featuring a *ff* dynamic and a long slur over the final measures.

145 *ral.*

p

Musical staff 145-151. The tempo is *ral.* (rallentando). The music features a *p* (piano) dynamic and a long slur over the final measures.

152

Musical staff 152-158. The music continues with eighth and sixteenth notes, featuring a long slur over the final measures.

159 *rit.* **Vivo**

morendo

p *ff*

Musical staff 159-166. The tempo is *Vivo* with a *rit.* (ritardando) and *morendo* (fading) marking. The music features a *p* (piano) dynamic that increases to *ff* (fortissimo) and includes accents.

167

sf *fff*

Musical staff 167-174. The music continues with eighth and sixteenth notes, featuring a *sf* (sforzando) dynamic that increases to *fff* (fortississimo) and includes accents.

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Agitato **Allegro risoluto**

9 subito *p*

18 cresc. cresc.

26 **Più vivo**

35 rit. a tempo

45 *f* *sf*

55 **Più mosso** 5 a tempo 2 rit.

69 **Animato** **Più mosso**

pp *mf* *sf* *ff* *f*

