



Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

Site Internet: <http://dylanpackard.bandcamp.com>

A propos de la pièce



Titre: Sketches in C Major
[For Tony Krempa]
Compositeur: Packard, Dylan
Licence: Dylan Packard (C) All rights reserved
Instrumentation: Picc, 2Fl, 2Ob, 2Cl, 2Bsn, 2Hns, 2Tpt, 3Trb, Tb, Timp, Perc, Strings
Style: Romantique

Dylan Packard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_quantumdylan.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Sketches in C Major

For Tony Krempa

Dylan Packard

Largo

Flute

Flute

Oboe

Oboe

Contrabassoon

B \flat Clarinet

B \flat Clarinet

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

Trombone

Euphonium

Timpani

Violins 1

Violins 2

Viola

Violoncello

fff

8

Fl.

Fl.

Ob.

Ob.

Cbsn.

8

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

11

Fl.
Fl.
Ob.
Ob.
Cbsn.
B \flat Cl.
B \flat Cl.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Eu.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

15

Fl. *mf*

Fl. *f*

Ob. *ff*

Ob. *mf*

Cbsn. ₈

B♭ Cl. *ff*

B♭ Cl.

B♭ Tpt. *p*

B♭ Tpt.

B♭ Tpt.

Trb. *mf*

Eu. *mf*

Timp.

Vlins. 1

Vlins. 2

Vla. *mf*

Vlc. *mf*

3

18

Fl.
Fl.
Ob.
Ob.
Cbsn.
B♭ Cl.
B♭ Cl.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Trb.
Eu.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

21

Fl.

Fl.

Ob.

Ob.

Cbsn.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Eu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

24

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

27

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

mp

mp

fff

3

3

7

Andante

34

Fl.

Fl.

Ob.

Ob.

Cbsn.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

46

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

mp

mp

fff

mf

8

54

Fl. *ff*

Fl. *mf*

Ob. *ff*

Ob. *mf*

Cbsn. *f*

B \flat Cl. *ff*

B \flat Cl. *mf*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *mf*

Eu. *mf*

Timp.

Vlins. 1 *ff*

Vlins. 2 *mf*

Vla. *mf*

Vlc. *f*

Slowing

59

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

f

fff

fff

fff

68

Fl.
Fl.
Ob.
Ob.
Cbsn.
Bb Cl.
Bb Cl.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Trb.
Eu.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

76

Fl.

Fl.

Ob.

Ob.

Cbsn.

3

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 76 through 79. The score is arranged in 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 76 starts with a treble clef and a key signature of one flat. The flute and oboe parts have melodic lines. The bassoon part has a triplet of eighth notes starting in measure 77. The strings play a simple harmonic accompaniment. The score ends with a double bar line at the end of measure 79.

Molto Ritardando

80

Fl.

Fl.

Ob.

Ob.

Cbsn.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

92

Fl.

Fl.

Ob.

Ob.

Cbsn.

8

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.