



# Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

## A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

**Site Internet:** <http://dylanpackard.bandcamp.com>

## A propos de la pièce



**Titre:** A House Divided  
[A Symphonic Poem]  
**Compositeur:** Packard, Dylan  
**Licence:** Dylan Packard (C) All rights reserved  
**Instrumentation:** 1 Piccolo, 1 Flute, 1 Oboe, 1 English Horn, 1 B-flat Clarinet, 1 A Clarinet, 1 Bassoon, 1 Contrabassoon, 2 B-flat Trumpets, 1 French Horn, 1 Trombone, 1 B-flat Tuba, Percussion, Piano, Harp, Strings  
**Style:** Classique

## Dylan Packard sur [free-scores.com](http://www.free-scores.com)

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# A House Divided

## A Symphonic Poem

BariToto

Overture: The Village

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe, and English Horn. The woodwinds continue with Bb Clarinet, A Clarinet, Bassoon, and Contrabassoon. The brass section includes Bb Trumpet (two parts), F Mellophone, Trombone, and Bb Tuba. The percussion section consists of Timpani, Glockenspiel, Tubular Bells, Snare Drum, Crash Cymbal, and Tam-tam. The strings are represented by Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

13

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Tbn.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

23

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Con moto

Vivace

41

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Bdr.

Molto ritardando

A Tempo  
The Lover's Theme

60 Picc. Fl. Ob. E. Hn. Bb Cl. A Cl. Bsn. Cbsn. Bb Tpt. Bb Tpt. F Mph. Trb. Bb Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

89

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B $\flat$  Cl.  
 A Cl.  
 Bsn.  
 Cbsn.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 F Mph.  
 Trb.  
 B $\flat$  Tu.  
 Timp.  
 Glk.  
 Tu. Be.  
 Sn. Dr.  
 Cr. Cym.  
 Tam-tam  
 Pno.  
 Hrp.  
 Vlns. 1  
 Vlns. 2  
 Vla.  
 Vlc.  
 Cb.

105 The Parents Disapprove The Lovers Lament

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Tbn.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.



Bdr.

130

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Tbn.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

154

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

170

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Bat.

189

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

**Prestissimo**  
The Village Discovering the Lovers

Bat.

201 210

Picc. Fl. Ob. E. Hn. B♭ Cl. A Cl. Bsn. Cbsn. B♭ Tpt. B♭ Tpt. F Mph. Trb. B♭ Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

Detailed description: This page contains the musical score for measures 201 to 210. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Prestissimo'. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, A Clarinet, Bassoon, Contrabassoon, B♭ Trumpet, B♭ Trumpet, F Mellophone, Trombone, B♭ Trombone, Timpani, Gong, Tenor Drum, Snare Drum, Cymbals, Tam-tam, Piano, Harp, Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and articulation marks. The double bass part (Cb.) has a '5' written below the staff at the beginning of measure 201.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B $\flat$  Cl.  
 A Cl.  
 Bsn.  
 Cbsn.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 F Mph.  
 Trb.  
 B $\flat$  Tu.  
 Timp.  
 Glk.  
 Tu. Be.  
 Sn. Dr.  
 Cr. Cym.  
 Tam-tam  
 Pno.  
 Hrp.  
 Vlns. 1  
 Vlns. 2  
 Vla.  
 Vlc.  
 Cb.

250

Faster Faster

Bdr. Picc. Fl. Ob. E. Hn. B♭ Cl. A Cl. Bsn. Cbsn. B♭ Tpt. B♭ Tpt. F Mph. Trb. B♭ Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and triplets.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and triplets.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

E. Hn. Musical staff for English Horn, starting with a treble clef and a key signature of one sharp (F#). The notation is mostly rests.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

A Cl. Musical staff for Alto Clarinet, starting with a treble clef and a key signature of one flat (B♭). The notation is mostly rests.

Bsn. Musical staff for Bassoon, starting with a bass clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

Cbsn. Musical staff for Contrabassoon, starting with a bass clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

F Mph. Musical staff for Flute Mute, starting with a treble clef and a key signature of one sharp (F#). The notation is mostly rests.

Trb. Musical staff for Trombone, starting with a bass clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

B♭ Tu. Musical staff for B-flat Trombone, starting with a bass clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

Timp. Musical staff for Timpani, starting with a bass clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

Glk. Musical staff for Gong, starting with a treble clef and a key signature of one sharp (F#). The notation is mostly rests.

Tu. Be. Musical staff for Tuba, starting with a bass clef and a key signature of one flat (B♭). The notation includes quarter notes and eighth notes.

Su. Dr. Musical staff for Snare Drum, starting with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and triplets.

Cr. Cym. Musical staff for Cymbal, starting with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and triplets.

Tam-tam Musical staff for Tam-tam, starting with a double bar line and a key signature of one sharp (F#). The notation is mostly rests.

Pno. Musical staff for Piano, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation is mostly rests.

Hrp. Musical staff for Harp, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation is mostly rests.

Vlns. 1 Musical staff for Violin 1, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and triplets.

Vlns. 2 Musical staff for Violin 2, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and triplets.

Vla. Musical staff for Viola, starting with an alto clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

Vlc. Musical staff for Violoncello, starting with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

Cb. Musical staff for Contrabass, starting with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.



Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 A Cl.   
 Bsn.   
 Cbsn.   
 B♭ Tpt.   
 B♭ Tpt.   
 F Mph.   
 Trb.   
 B♭ Tu.   
 Timp.   
 Glk.   
 Tu. Be.   
 Sn. Dr.   
 Cr. Cym.   
 Tam-tam   
 Pno.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vla.   
 Vlc.   
 Cb.

Picc.

Fl.

Ob.

E. Hn.

**B $\flat$**  Cl.

A Cl.

Bsn.

Cbsn.

**B $\flat$**  Tpt.

**B $\flat$**  Tpt.

F Mph.

Trb.

**B $\flat$**  Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Grave  
Requiem for Humanity

Bdr.

318

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

A Cl.

Bsn.

Cbsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Timp.

Glk.

Tu. Be.

Molto Ritardando

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.


Vlns. 1


Vlns. 2


Vla.

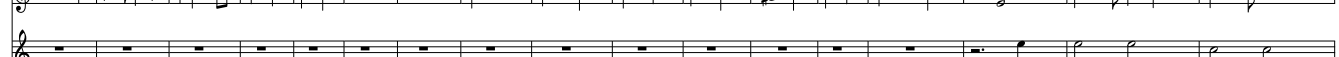
Vlc.

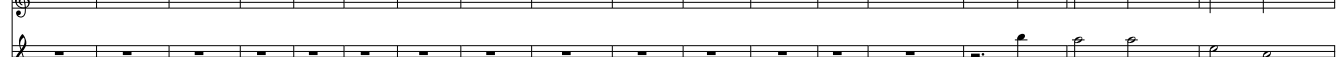
Cb.

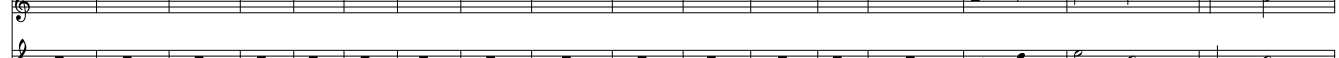
Picc. 

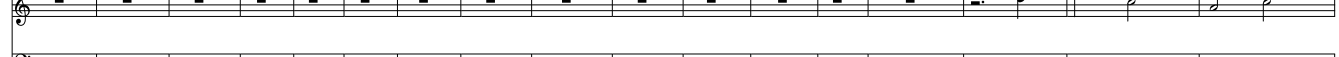
Fl. 


Ob. 


E. Hn. 


B♭ Cl. 


A Cl. 


Bsn. 


Cbsn. 


B♭ Tpt. 


B♭ Tpt. 


F Mph. 

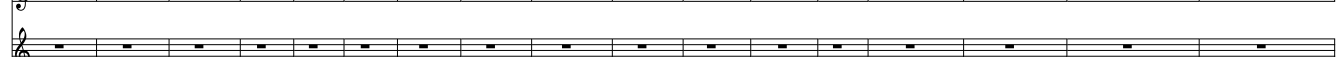
Trb. 


B♭ Tu. 


Timp. 


Glk. 

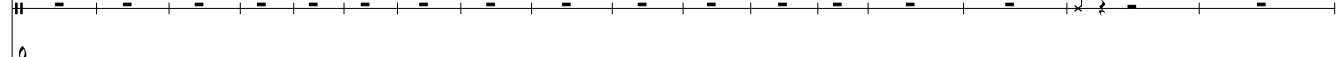
Tu. Be. 


Su. Dr. 


Cr. Cym. 


Tam-tam 


Pno. 


Hrp. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Cb. 

Bat. Molto Ritardando

358

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. A Cl. Bsn. Cbsn. B $\flat$  Tpt. B $\flat$  Tpt. F Mph. Trb. B $\flat$  Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.