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A propos de l'artiste

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A propos de la pièce



Titre: Toccata in C
Compositeur: Pachelbel, Johann
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Tocatta in C

a cura di
Maurizio Machella



Johann Pachelbel

1653-1706

Ped.

6

11

The image displays a musical score for the 'Tocatta in C' by Johann Pachelbel. It is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.' (pedal). The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The 'Ped.' staff contains a series of half notes with a slur underneath, indicating the pedal point.

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line in the top staff with many sixteenth notes and some accidentals. The middle staff has a similar rhythmic pattern. The bottom staff contains a simple bass line with long notes and slurs.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music continues with intricate melodic patterns in the upper staves and a steady bass line in the lower staff.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. This section includes trills (tr) and a change in clef for the middle staff to bass clef in measure 28. The music concludes with a final melodic flourish in the top staff and a simple bass line in the bottom staff.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a simple bass line with five whole notes, each marked with a fermata.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a rhythmic accompaniment with many sixteenth notes. The bass staff contains a simple bass line with five whole notes, each marked with a fermata.

41

Musical score for measures 41-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple bass line with four whole notes, each marked with a fermata.