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Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Instrumentation : Tuba et Piano
Style : Baroque

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Tuba

Piano

Measures 1-3 of the Sarabande in B-flat major. The Tuba part is in the bass clef with a 3/4 time signature. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Tuba

Piano

Measures 4-6 of the Sarabande in B-flat major. The Tuba part continues with a steady eighth-note rhythm. The Piano part continues with its characteristic chordal accompaniment.

Tuba

Piano

Measures 7-8 of the Sarabande in B-flat major. The Tuba part concludes with a final note. The Piano part concludes with a final chord and a double bar line.

Sarabande en Sib Majeur

2
9

Tuba

9

This system contains the first nine measures of the piece. The Tuba part (top staff) begins with a double bar line and a repeat sign, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3. The Piano part (bottom staves) also begins with a double bar line and a repeat sign. The right hand (treble clef) plays chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The left hand (bass clef) plays a simple bass line: G2, G2, G2, G2, G2, G2, G2, G2, G2.

12

Tuba

12

This system contains measures 10 through 12. The Tuba part continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The Piano part continues with chords in the right hand: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The left hand continues with the bass line: G2, G2, G2, G2, G2, G2, G2, G2, G2.

15

Tuba

15

This system contains the final three measures of the piece. The Tuba part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3. The Piano part continues with chords in the right hand: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The left hand continues with the bass line: G2, G2, G2, G2, G2, G2, G2, G2, G2. The system concludes with a double bar line and repeat signs in both staves.