



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Sib Majeur Pachelbel, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande en Sib Majeur  
**Compositeur :** Pachelbel, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Bugle, piano ou orgue  
**Style :** Baroque

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# Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Bugle

Piano

The first system of the score shows measures 1 to 3. The Bugle part is in a single treble clef with a 3/4 time signature, featuring a simple melodic line. The Piano part is in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat (B-flat major). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Bug.

The second system of the score shows measures 4 to 6. The Bugle part continues its melodic line. The Piano part continues with its accompaniment. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Bug.

The third system of the score shows measures 7 to 9. The Bugle part concludes its melodic line. The Piano part concludes its accompaniment. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves. The system ends with a double bar line.

Sarabande en Sib Majeur

2  
9

Bug.

This system contains the first system of the score, measures 2 through 9. The Bugle part (top staff) begins with a repeat sign and plays a sequence of quarter notes: B4, B4, G4, A4, B4, G4, F4, E4. The Piano accompaniment (bottom staves) starts with a repeat sign and features a steady accompaniment of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major), and the time signature is 2/9.

12

Bug.

This system contains the second system of the score, measures 12 through 15. The Bugle part continues with the same sequence of quarter notes: B4, B4, G4, A4, B4, G4, F4, E4. The Piano accompaniment continues with its accompaniment pattern, including a change in the right-hand chord structure in measure 14.

15

Bug.

This system contains the third system of the score, measures 15 through 18. The Bugle part concludes with the sequence of quarter notes: B4, B4, G4, A4, B4, G4, F4, E4, ending with a double bar line and repeat dots. The Piano accompaniment concludes with its accompaniment pattern, also ending with a double bar line and repeat dots.