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France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : trompette en Ré, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Trompette en Ré

Piano

The first system of the score shows the beginning of the piece. The Trompette en Ré part is written in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a melodic line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand plays a simple bass line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Trp. (Ré)

The second system continues the piece. The Trp. (Ré) part is written in a single staff with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a melodic line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand plays a simple bass line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Trp. (Ré)

The third system concludes the piece. The Trp. (Ré) part is written in a single staff with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a melodic line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand plays a simple bass line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

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2
9

Trp. (Ré)

Musical score for the first system, measures 1-9. The top staff is for Trp. (Ré) and the bottom two staves are for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/9. The Trp. (Ré) part consists of a melodic line with dotted rhythms. The piano accompaniment features chords in the right hand and a bass line in the left hand.

12

Trp. (Ré)

Musical score for the second system, measures 10-12. The top staff is for Trp. (Ré) and the bottom two staves are for piano. The key signature is three flats and the time signature is 2/9. The Trp. (Ré) part continues with a melodic line. The piano accompaniment includes a key signature change to two flats (B-flat, E-flat) in measure 11.

15

Trp. (Ré)

Musical score for the third system, measures 13-15. The top staff is for Trp. (Ré) and the bottom two staves are for piano. The key signature is two flats and the time signature is 2/9. The Trp. (Ré) part concludes with a melodic line. The piano accompaniment features chords and a bass line.