



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Sib Majeur Pachelbel, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande en Sib Majeur  
**Compositeur :** Pachelbel, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Baroque

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# Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score covers measures 1 to 3. The Saxophone Alto part is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The Piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Sax. Alt.

The second system covers measures 4 to 6. The Saxophone Alto part continues with quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. The Piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Sax. Alt.

The third system covers measures 7 to 9. The Saxophone Alto part concludes with quarter notes: D3, C3, B2, A2, G2, F2, E2. The Piano accompaniment concludes with chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.

Sarabande en Sib Majeur

2  
9

Sax. Alt.

This system contains measures 2 through 9. The Saxophone Alto part (top staff) begins with a repeat sign and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one flat (B-flat major) and the time signature is 2/9.

12

Sax. Alt.

This system contains measures 12 through 15. The Saxophone Alto part continues with the same eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. The Piano accompaniment continues with the eighth-note bass line and chords. The key signature remains one flat and the time signature is 2/9.

15

Sax. Alt.

This system contains measures 15 through 18. The Saxophone Alto part concludes with the eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. The Piano accompaniment concludes with the eighth-note bass line and chords. The key signature remains one flat and the time signature is 2/9.