



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone Soprano ou Ténor
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=acHCVEDRCU>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

The first system of the score shows measures 1 to 3. The Saxophone Tenor part is in the treble clef with a 3/4 time signature, playing a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The Piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Sax. Tén.

The second system shows measures 4 to 6. The Saxophone Tenor part continues with eighth notes: C5, D5, E5, C5, D5, E5, C5, D5, E5. The Piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Sax. Tén.

The third system shows measures 7 to 9. The Saxophone Tenor part concludes with eighth notes: F5, G5, A5, F5, G5, A5, F5, G5, A5. The Piano accompaniment concludes with chords in the right hand and a bass line in the left hand, ending with a double bar line.

Sarabande en Sib Majeur

2
9

Sax. Tén.

The first system of the musical score consists of three staves. The top staff is for the Tenor Saxophone (Sax. Tén.) in treble clef, starting at measure 2. The middle and bottom staves are for the piano accompaniment in bass clef, starting at measure 9. The key signature is one flat (B-flat major). The saxophone part features a melodic line with dotted rhythms. The piano accompaniment provides harmonic support with chords and a steady bass line.

12

Sax. Tén.

The second system of the musical score continues from the first. The saxophone part (top staff) begins at measure 12. The piano accompaniment (middle and bottom staves) also begins at measure 12. The saxophone part continues its melodic line. The piano accompaniment includes a change in the right-hand part at measure 13, where a sharp sign appears above a chord.

15

Sax. Tén.

The third system of the musical score concludes the piece. The saxophone part (top staff) begins at measure 15 and ends with a double bar line. The piano accompaniment (middle and bottom staves) also begins at measure 15 and ends with a double bar line. The saxophone part features a final melodic phrase. The piano accompaniment provides a final harmonic setting.