



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Basson

Piano

The first system of the score is for Bassoon and Piano. The Bassoon part is written in a single staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of two notes, and the left hand plays a simple bass line.

Bn.

The second system of the score is for Bassoon and Piano. The Bassoon part is written in a single staff with a bass clef, a key signature of two flats, and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of two notes, and the left hand plays a simple bass line.

Bn.

The third system of the score is for Bassoon and Piano. The Bassoon part is written in a single staff with a bass clef, a key signature of two flats, and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of two notes, and the left hand plays a simple bass line. The system ends with a double bar line and repeat dots.

Sarabande en Sib Majeur

2
9

Bn.

9

12

Bn.

12

15

Bn.

15