



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Baroque

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

The first system of the score shows measures 1 to 3. The Clarinet in Bb part (top staff) features a melodic line with quarter notes and dotted quarter notes. The Piano accompaniment (middle and bottom staves) consists of a steady bass line in the left hand and chords in the right hand.

Cl. (Sib)

4

The second system shows measures 4 to 6. The Clarinet part continues with a similar melodic pattern. The Piano accompaniment maintains its harmonic structure with chords and a consistent bass line.

Cl. (Sib)

7

The third system shows measures 7 to 9, which conclude the piece. The Clarinet part ends with a final note, and the Piano accompaniment provides a concluding chord and bass line.

Sarabande en Sib Majeur

Cl. (Sib)

2
9

This system contains the first nine measures of the piece. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/9. The piano part features a steady accompaniment of chords and single notes, while the clarinet part plays a melodic line with eighth and quarter notes.

Cl. (Sib)

12

This system contains measures 10 and 11. The Clarinet in B-flat (Cl. (Sib)) part continues its melodic line. The piano accompaniment maintains its accompaniment pattern, with some changes in chord voicings and bass line movement.

Cl. (Sib)

15

This system contains measures 12, 13, and 14. The Clarinet in B-flat (Cl. (Sib)) part concludes its melodic phrase. The piano accompaniment provides harmonic support, ending with a final chord in the piano part.