



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=a81GMkerfN>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows measures 1 through 3. The Flute part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, D, E-flat, B-flat, D, E-flat, B-flat, D, E-flat. The Piano accompaniment (bottom two staves) features a bass line of quarter notes: B-flat, D, E-flat, B-flat, D, E-flat, B-flat, D, E-flat. The right hand plays chords of B-flat, D, and E-flat in the treble clef.

Fl.

The second system shows measures 4 through 6. The Flute part (top staff) continues the melody with quarter notes: B-flat, D, E-flat, B-flat, D, E-flat, B-flat, D, E-flat. The Piano accompaniment (bottom two staves) continues with the same bass line and chords as in the first system.

Fl.

The third system shows measures 7 through 9. The Flute part (top staff) concludes the melody with quarter notes: B-flat, D, E-flat, B-flat, D, E-flat. The Piano accompaniment (bottom two staves) concludes with the same bass line and chords, ending with a double bar line.

Sarabande en Sib Majeur

2
9

Fl.

This system contains measures 2 through 9. The flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with dotted rhythms and eighth notes. The piano accompaniment (Piano) is written in two staves (treble and bass clefs) and consists of block chords in the right hand and a simple bass line in the left hand. Measure numbers 2 and 9 are indicated at the start of their respective staves.

12

Fl.

This system contains measures 12 through 15. The flute part continues with its melodic line. The piano accompaniment includes a chromatic movement in the right hand, with a sharp sign appearing in measure 14. Measure numbers 12 and 15 are indicated at the start of their respective staves.

15

Fl.

This system contains measures 15 through 18, which concludes the piece. The flute part ends with a final note. The piano accompaniment provides harmonic support with block chords. Measure numbers 15 and 18 are indicated at the start of their respective staves.