



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Piano

Musical notation for the first system of the Sarabande in B-flat major by Johann Pachelbel, transcribed by Bernard Dewagtere. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two flats (B-flat major). The first four measures show a sequence of chords in the right hand and a simple bass line in the left hand.

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Musical notation for the second system of the Sarabande in B-flat major by Johann Pachelbel, transcribed by Bernard Dewagtere. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two flats (B-flat major). The first four measures show a sequence of chords in the right hand and a simple bass line in the left hand.

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Musical notation for the third system of the Sarabande in B-flat major by Johann Pachelbel, transcribed by Bernard Dewagtere. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two flats (B-flat major). The first four measures show a sequence of chords in the right hand and a simple bass line in the left hand.

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Musical notation for the fourth system of the Sarabande in B-flat major by Johann Pachelbel, transcribed by Bernard Dewagtere. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two flats (B-flat major). The first four measures show a sequence of chords in the right hand and a simple bass line in the left hand.