



Mike Magatagan

États-Unis, SierraVista

Ricercare in F# Minor for String Quartet (P. 421) Pachelbel, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Ricercare in F# Minor for String Quartet [P. 421]
Compositeur :	Pachelbel, Johann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 55)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

9

V1

V2

Va

Vc

17

V1

V2

Va

Vc

24

Violin I (V1) and Violin II (V2) parts are in treble clef. Viola (Va) and Violoncello (Vc) parts are in bass clef. The key signature is two sharps (F# and C#). Measure 24 features a trill in the V2 part. The Vc part has a fermata in measure 25. The V1 part has a fermata in measure 26. The V2 part has a fermata in measure 27. The Va part has a fermata in measure 28. The Vc part has a fermata in measure 29. The V1 part has a fermata in measure 30. The V2 part has a fermata in measure 31.

32

Violin I (V1) and Violin II (V2) parts are in treble clef. Viola (Va) and Violoncello (Vc) parts are in bass clef. The key signature is two sharps (F# and C#). Measure 32 features a trill in the V1 part. The V2 part has a fermata in measure 33. The Va part has a fermata in measure 34. The Vc part has a fermata in measure 35. The V1 part has a fermata in measure 36. The V2 part has a fermata in measure 37. The Va part has a fermata in measure 38. The Vc part has a fermata in measure 39.

41

Violin I (V1) and Violin II (V2) parts are in treble clef. Viola (Va) and Violoncello (Vc) parts are in bass clef. The key signature is two sharps (F# and C#). Measure 41 features a trill in the V1 part. The V2 part has a fermata in measure 42. The Va part has a fermata in measure 43. The Vc part has a fermata in measure 44. The V1 part has a fermata in measure 45. The V2 part has a fermata in measure 46. The Va part has a fermata in measure 47. The Vc part has a fermata in measure 48.

49

49

V1

V2

Va

Vc

Detailed description: This system contains measures 49 through 55. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 3/4. The first violin (V1) part starts with a half note G#4, followed by quarter notes A4 and B4, then rests. The second violin (V2) part has a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, 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E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E3

70

Score for measures 70-78. The piece is in F# minor (three sharps: F#, C#, G#). The instrumentation includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 70 features a trill on the first violin. The score shows a complex interplay of melodic lines across all instruments.

79

Score for measures 79-86. The piece continues in F# minor. The instrumentation remains Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features intricate rhythmic patterns and melodic development in all parts.

87

rit.

Score for measures 87-94. The piece concludes in F# minor. The instrumentation is Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). A *rit.* (ritardando) marking is present above the first violin staff. The score ends with a double bar line and repeat dots.

Violin 1

Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Largo (♩ = 55)

Interpretation for String Quartet by Mike Magatagan 2019

5

mf

Detailed description: This block contains the first line of musical notation for the Violin 1 part. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is Largo with a quarter note equal to 55 beats per minute. The first measure is a whole rest, followed by a fermata. The second measure begins with a mezzo-forte (mf) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and a fermata.

17

3

Detailed description: This block contains the second line of musical notation, covering measures 17 to 28. It continues the melodic line with various rhythmic patterns. A triplet of eighth notes is indicated by a '3' above the notes in measure 28.

29

Detailed description: This block contains the third line of musical notation, covering measures 29 to 39. The melody continues with a mix of eighth and quarter notes.

40

3

Detailed description: This block contains the fourth line of musical notation, covering measures 40 to 52. It features a triplet of eighth notes in measure 41, marked with a '3' above the notes.

53

8

Detailed description: This block contains the fifth line of musical notation, covering measures 53 to 68. It begins with an eighth rest followed by an eighth note, then a triplet of eighth notes in measure 54, marked with an '8' above the notes.

69

~

Detailed description: This block contains the sixth line of musical notation, covering measures 69 to 77. It includes a fermata over a note in measure 74, marked with a tilde (~) above the note.

78

Detailed description: This block contains the seventh line of musical notation, covering measures 78 to 86. The melody continues with a mix of eighth and quarter notes.

87

rit.

Detailed description: This block contains the eighth and final line of musical notation, covering measures 87 to 92. It begins with a 'rit.' (ritardando) marking. The piece concludes with a fermata over a whole note in the final measure.

Violin 2

Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 55)

2

mf

13

24

40

54

60

76

85

rit.

Viola

Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 55)

mf

11

6

26

36

46

2

56

65

75

84

rit.

Cello

Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 55)

5

mf

15

2

26

37

49

2

60

4

75

84

3

rit.