



# Mike Magatagan

États-Unis, SierraVista

## Ricercare in C Major for String Quartet (P. 418) Pachelbel, Johann

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Ricercare in C Major for String Quartet [P. 418]  
**Compositeur :** Pachelbel, Johann  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Ricercare in C Major

(P. 418)

Johann Christoph Pachelbel (1653 - 1706)

Interpretation for String Quartet by Mike Magatagan 2019

Andante ( $\text{♩} = 120$ )

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

14

V1

V2

Va

Vc

*mf*

*mf*

26

V1

V2

Va

Vc

38

Score for measures 38-48. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 plays a melodic line with eighth and sixteenth notes. V2 plays a similar melodic line with some slurs. Va plays a bass line with eighth notes and some rests. Vc plays a bass line with eighth notes and rests.

49

Score for measures 49-58. The system includes four staves: V1, V2, Va, and Vc. V1 continues its melodic line. V2 plays a more active line with slurs. Va plays a bass line with eighth notes and slurs. Vc plays a bass line with eighth notes and rests.

59

Score for measures 59-68. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line with some rests. V2 plays a line with rests. Va plays a bass line with eighth notes and slurs. Vc plays a bass line with eighth notes and slurs.

68

Score for measures 68-75. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 plays a melodic line with a long note at the start and eighth-note patterns. V2 has rests until measure 74, then plays eighth-note patterns. Va plays a descending eighth-note line. Vc has rests until measure 74, then plays a bass line with a chromatic descent.

76

Score for measures 76-82. V1 continues with eighth-note patterns. V2 plays a melodic line with a repeat sign at the end. Va plays a complex eighth-note pattern with a chromatic descent. Vc has rests until measure 80, then plays a bass line.

83

Score for measures 83-89. V1 plays a melodic line with eighth-note patterns. V2 plays a similar eighth-note pattern. Va plays a melodic line with eighth-note patterns. Vc has rests until measure 86, then plays a bass line.

90

Score for measures 90-96. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 starts with a whole rest, then plays a sixteenth-note pattern. V2 plays a continuous sixteenth-note pattern. Va plays whole notes. Vc plays whole notes.

97

Score for measures 97-102. V1 and V2 play sixteenth-note patterns. Va plays a mix of whole notes and sixteenth-note patterns. Vc plays a mix of whole notes and sixteenth-note patterns.

103

Score for measures 103-108. V1 and V2 play sixteenth-note patterns. Va plays a mix of whole notes and sixteenth-note patterns. Vc plays whole notes.

110

Score for measures 110-115. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 play active melodic lines with eighth and sixteenth notes. Va is mostly silent, with a few notes in the final measure. Vc provides a steady bass line with eighth notes and a long melodic line in the final measure.

116

Score for measures 116-122. V1 plays a series of whole notes. V2 plays a melodic line with eighth notes. Va is mostly silent, with some activity in the final measures. Vc plays a rhythmic eighth-note pattern that changes in the final measure.

123

Score for measures 123-128. V1 plays a melodic line with a long note in the first measure. V2 plays a melodic line with eighth notes. Va plays a melodic line with eighth notes. Vc plays a rhythmic eighth-note pattern.

129

V1

V2

Va

Vc

135

V1

V2

Va

Vc

141

*rit.*

V1

V2

Va

Vc

Violin 1

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13

31 *mf*

47 2

64 2

81 2

93

100

108

115

130

136

142 *rit.*



Violin 2

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Andante (♩ = 120)

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The image shows a single-staff musical score for Violin 2. The score is written in C major and common time (C). It begins with a tempo marking of 'Andante' and a metronome marking of 120 quarter notes per minute. The first measure is marked with a '20' above it. The score is divided into measures, with measure numbers 35, 47, 74, 83, 91, 98, 106, 114, 131, 137, and 142 indicated on the left. A 'mf' dynamic marking is present at the beginning. A '14' is written above a measure at measure 74. There are two '4' markings above measures at approximately measure 114 and 122. The score concludes with a fermata over the final note.

Viola

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16 *mf*

29

46

59

68

79

90

103

122

131

5 3

6 3

*rit.*

Cello

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5

*mf*

15

29

43

11

67

6

10

95

5

112

119

127

137

*rit.*