



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Pachelbel's Canon in D Major for Flute & Harp (P. 37) Pachelbel, Johann

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Pachelbel's Canon in D Major for Flute & Harp [P. 37]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Canon in D Major

(Pachelbel's Canon)

Johann Pachelbel (P.37), ca. 1680

Interpretation for Flute & Harp by Mike Magatagan 2023

Flute

Lento ( $\text{♩} = 55$ )

*mf*

Harp

*mf*

8

F

*tr*

H

12

F

H

15

F

H

Detailed description: This is a musical score for Flute and Harp. It is arranged in three systems. The first system (measures 1-7) shows the Flute and Harp parts. The Flute part starts with a whole rest, followed by a series of eighth notes. The Harp part also starts with a whole rest, followed by a series of eighth notes. The second system (measures 8-11) shows the Flute part with a trill (tr) and the Harp part with a series of eighth notes. The third system (measures 12-14) shows the Flute part with a series of eighth notes and the Harp part with a series of eighth notes. The fourth system (measures 15-17) shows the Flute part with a series of eighth notes and the Harp part with a series of eighth notes. The score is in D major (two sharps) and common time (C). The tempo is Lento (♩ = 55) and the dynamics are mezzo-forte (mf).

18

F

H

20

F

H

22

F

H

24

F

H

26

F

H

28

F

H

31

F

H

34

F

H

36

F

H

38

F

H

40

F

H

*tr*

42

F

H

45

F

H

48

F

H

51

F

H

55

F

H

*rit.*

Flute

# Canon in D Major

(Pachelbel's Canon)

Johann Pachelbel (P.37), ca. 1680

Interpretation for Flute & Harp by Mike Magatagan 2023

Lento (♩ = 55)

2

*mf*

11

15

20

22

27

30

34

37

41

46

51

*tr*

*rit.*

Harp

# Canon in D Major

(Pachelbel's Canon)

Johann Pachelbel (P.37), ca. 1680

Interpretation for Flute & Harp by Mike Magatagan 2023

Lento (♩ = 55)

Measures 1-8 of the Canon in D Major. The score is in D major (two sharps) and common time (C). The tempo is Lento (♩ = 55). The dynamic is *mf*. The bass line consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The treble line starts with rests for the first four measures, then enters with a series of chords and moving lines.

Measures 9-12 of the Canon in D Major. The bass line continues its eighth-note pattern. The treble line features a more active melody with eighth-note runs and chords.

Measures 13-14 of the Canon in D Major. The treble line continues with eighth-note patterns and chords, while the bass line remains steady.

Measures 15-18 of the Canon in D Major. The treble line continues with eighth-note patterns and chords, while the bass line remains steady.



17

Musical notation for measures 17-18. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment of quarter notes.

19

Musical notation for measures 19-20. The treble clef staff features a more intricate melodic pattern with sixteenth-note runs, and the bass clef staff continues with a steady quarter-note accompaniment.

21

Musical notation for measures 21-22. The treble clef staff shows a continuation of the melodic development with various rhythmic values, and the bass clef staff maintains the simple harmonic support.

22

Musical notation for measures 23-24. The treble clef staff has a melodic line with some rests and eighth notes, while the bass clef staff continues with quarter notes.

23

Musical notation for measures 25-26. The treble clef staff contains a dense texture of sixteenth-note chords, and the bass clef staff provides a simple harmonic accompaniment of quarter notes.

24

Musical notation for measures 24-25. The treble clef staff contains a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass clef staff contains a simple bass line with quarter notes.

25

Musical notation for measures 25-26. The treble clef staff continues the complex melody from the previous system. The bass clef staff continues with quarter notes.

26

Musical notation for measures 26-29. The treble clef staff features a dense, fast-moving melodic line. The bass clef staff continues with a steady quarter-note bass line.

29

Musical notation for measures 29-31. The treble clef staff shows a melodic line with some rests and eighth notes. The bass clef staff continues with quarter notes.

31

Musical notation for measures 31-32. The treble clef staff continues with a complex melodic pattern. The bass clef staff continues with quarter notes.

33

Musical notation for measures 33-34. The treble clef part features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment with quarter notes.

35

Musical notation for measures 35-36. The treble clef part continues the intricate melodic line. The bass clef part maintains the steady accompaniment.

37

Musical notation for measures 37-38. The treble clef part shows a change in the melodic pattern. The bass clef part continues with the same accompaniment.

39

Musical notation for measures 39-40. The treble clef part features a more active melodic line with frequent sixteenth notes. The bass clef part continues the accompaniment.

41

Musical notation for measures 41-42. The treble clef part continues with the complex melodic texture. The bass clef part provides the harmonic foundation.

43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The melody in the treble staff features eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

47

Musical notation for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The treble staff has a more complex texture with beamed sixteenth notes and chords. The bass staff continues with a steady accompaniment.

50

Musical notation for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The treble staff features a mix of eighth and sixteenth notes. The bass staff maintains the accompaniment.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The treble staff includes a trill (tr) in measure 55. The system concludes with a double bar line and repeat signs in both staves.