



# Cuong Do

Viêt Nam

## Pachelbel's Canon Pachelbel, Johann

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** Pachelbel's Canon

**Compositeur :** Pachelbel, Johann

**Arrangeur :** Do, Cuong

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**Editeur :** Do, Cuong

**Instrumentation :** Violon, Violoncelle

**Style :** Mariage

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# Pachelbel's Canon

Johann Pachelbel (1653 - 1706)

arr. Cuong K Do

Violin

Cello

2 3 4 5 6 7 8 9 10 11 12

*mp*

Vln.

Vlc.

13 14 15 16 17 18 19 20

*tr*

Vln.

Vlc.

21 22 23 24 25

1. 2.

Vln.

Vlc.

26 27 28 29 30

3. *mp*

Vln.

Vlc.

31 32 33

Vln.

Vlc.

34 35 36

37 38 39 40

Vln. *p*

Vlc.

41 42 43 44 45 46

Vln.

Vlc.

47 48 49 50 51 52

Vln. *mp*

Vlc. *mp*

53 54 55 56 57

Vln. *mf*

Vlc. *mf*

58 59 60 61 62

Vln.

Vlc.

63 64 65 66 67

Vln.

Vlc.

68 69 70 71 72

Vln. *mf*

Vlc. *mf*

73 74 75 76 77 78

Vln. Vlc.

Detailed description: This system contains measures 73 through 78. The Violin part (Vln.) is written on a treble clef staff, and the Viola part (Vlc.) is on a bass clef staff. Measure 73 shows a whole note in the violin and a half note in the viola. Measures 74-75 feature eighth-note patterns in both parts. Measures 76-77 continue with similar rhythmic figures. Measure 78 concludes with a half note in the violin and a quarter note in the viola.

79 80 81 82 83 84

Vln. Vlc.

Detailed description: This system contains measures 79 through 84. The Violin part (Vln.) continues with eighth-note patterns. The Viola part (Vlc.) features a prominent triplet of eighth notes in measure 82, marked with a 'tr' symbol. Measures 83 and 84 show a continuation of the eighth-note patterns.

85 86 87 88 89 90 91 92 93 94

Vln. Vlc.

Detailed description: This system contains measures 85 through 94. Measure 86 has a 'tr' symbol above the violin staff. Measure 87 has a 'mf' dynamic marking below the violin staff. The Viola part (Vlc.) has a 'mf' dynamic marking below the staff in measure 87. The Violin part (Vln.) has a 'mf' dynamic marking below the staff in measure 87. Measures 88-94 show a melodic line in the violin and a supporting bass line in the viola.

95 96 97 98 99 100 101 102 103 104

Vln. Vlc.

Detailed description: This system contains measures 95 through 104. The Violin part (Vln.) has a 'p' dynamic marking above the staff in measure 96. The Viola part (Vlc.) has a 'p' dynamic marking below the staff in measure 96. Measures 95-104 show a melodic line in the violin and a supporting bass line in the viola.

105 106 107 108 109 110 111 112 113 114 115

Vln. Vlc.

Detailed description: This system contains measures 105 through 115. The Violin part (Vln.) has a 'p' dynamic marking above the staff in measure 105. The Viola part (Vlc.) has a 'p' dynamic marking below the staff in measure 105. Measures 105-115 show a melodic line in the violin and a supporting bass line in the viola.

116 117 118 119 120 121 122 rit. 123

Vln. Vlc.

Detailed description: This system contains measures 116 through 123. Measures 116-118 show a melodic line in the violin and a supporting bass line in the viola. Measures 119-121 feature a 'f' dynamic marking below the violin staff. Measure 122 is marked 'rit.' (ritardando) and has a 'f' dynamic marking below the violin staff. Measure 123 concludes with a 'f' dynamic marking below the violin staff.