



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Gigue in D Major for String Quartet (P. 37) Pachelbel, Johann

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

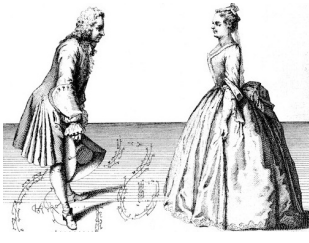
### A propos de la pièce

<b>Titre :</b>	Gigue in D Major for String Quartet [P. 37]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Gigue in D Major

Johann Pachelbel (P. 37) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Scherzando (♩ = 85)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc



Violin 1

# Gigue in D Major

Johann Pachelbel (P. 37) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Scherzando (♩ = 85)<sub>2</sub>

mf

5

8

11

3

tr.

16

tr.

19

tr.

Violin 2

# Gigue in D Major

Johann Pachelbel (P. 37) 1653-1706

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Scherzando (♩ = 85)

*mf*

5

8

11 *tr*

14 *tr* *tr*

18 *rit.*

Viola

# Gigue in D Major

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Scherzando (♩ = 85)

*mf*

3

5

8

11

*tr*

14

*tr*

17

*tr* *tr*

19

*rit.*

Cello

# Gigue in D Major

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Scherzando (♩ = 85)

4

*mf*

Measures 1-3 of the cello part. The key signature is D major (two sharps). The time signature is 12/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and dotted quarter notes.

4

Measures 4-6 of the cello part. The notation continues with quarter notes and eighth notes.

7

Measures 7-10 of the cello part. Measure 10 ends with a fermata and repeat sign.

11

Measures 11-13 of the cello part. Measure 11 begins with a repeat sign. The notation includes quarter notes and eighth notes.

14

Measures 14-17 of the cello part. The notation continues with quarter notes and eighth notes.

18

Measures 18-21 of the cello part. Measure 18 includes a *rit.* (ritardando) marking. Measures 19-20 are first and second endings, both ending with a fermata and repeat sign. Measure 21 concludes the piece with a final note and fermata.