



Denys Vignon

France, Nîmes

Gigue Pachelbel, Johann

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Gigue
Compositeur : Pachelbel, Johann
Arrangeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : 3 clarinettes (Trio)
Style : Baroque

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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GIGUE

Pour trois clarinettes Sib ou deux clarinettes Sib et une clarinette basse

J. PACHELBEL

(Transcription D. Vignon)

Presto

Clarinette 1

Clarinette 2

Clarinette basse

19

mf

mf

mf

This system contains measures 19 through 24. It consists of three staves of music in a key with one flat. Each staff begins with a treble clef. The first staff has a melodic line with a repeat sign at measure 22. The second staff has a similar melodic line with a repeat sign at measure 22. The third staff has a bass line with a repeat sign at measure 22. The dynamic marking *mf* is placed below the first staff at measure 22.

25

This system contains measures 25 through 30. It consists of three staves of music in a key with one flat. The first staff has a melodic line with a slur over measures 28-30. The second staff has a similar melodic line with a slur over measures 28-30. The third staff has a bass line with a slur over measures 28-30.

31

dim... p

dim... p

dim... p

This system contains measures 31 through 35. It consists of three staves of music in a key with one flat. The first staff has a melodic line with a slur over measures 31-35 and a *dim...* marking at measure 31 and a *p* marking at measure 35. The second staff has a similar melodic line with a slur over measures 31-35 and a *dim...* marking at measure 31 and a *p* marking at measure 35. The third staff has a bass line with a slur over measures 31-35 and a *dim...* marking at measure 31 and a *p* marking at measure 35.

37

Musical score for measures 37-42, consisting of three staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a half note G4. The second staff begins with a treble clef and a half note G4. The third staff begins with a treble clef and a half note G4. The first staff includes the instruction "cresc." and a dynamic marking "f" at the end. The second staff includes the instruction "cresc." and a dynamic marking "f" at the end. The third staff includes the instruction "cresc." and a dynamic marking "f" at the end.

43

Musical score for measures 43-48, consisting of three staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a half note G4. The second staff begins with a treble clef and a half note G4. The third staff begins with a treble clef and a half note G4. The first staff includes a dynamic marking "f" at the end. The second staff includes a dynamic marking "f" at the end. The third staff includes a dynamic marking "f" at the end.