



MICHAEL MAGATAGAN

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"Ein feste Burg ist unser Gott" in D Major for String Quartet (T. 31 P. 106) Pachelbel, Johann

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Ein feste Burg ist unser Gott" in D Major for String Quartet [T. 31 P. 106]
Compositeur :	Pachelbel, Johann
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

Johann Pachelbel (T. 31 P. 106) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

9

V1

V2

Va

Vc

mf

16

V1

V2

Va

Vc

22

V1
V2
Va
Vc

This system contains measures 22 through 29. The key signature is one sharp (F#). The Violin I part (V1) features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The Violin II part (V2) provides a rhythmic accompaniment with eighth notes. The Viola part (Va) has a similar rhythmic pattern with some slurs. The Cello part (Vc) is mostly silent, with a few notes in the final measures.

30

V1
V2
Va
Vc

This system contains measures 30 through 38. The Violin I part (V1) continues the melodic line with various intervals and slurs. The Violin II part (V2) maintains the eighth-note accompaniment. The Viola part (Va) has some rests in measures 31-32. The Cello part (Vc) has a few notes in measures 31-32 and 38.

39

V1
V2
Va
Vc

This system contains measures 39 through 46. The Violin I part (V1) has a more active role with sixteenth-note passages in measures 40-42. The Violin II part (V2) continues with eighth notes. The Viola part (Va) has a steady eighth-note accompaniment. The Cello part (Vc) has a few notes in measures 39-40 and 46.

44

44

V1

V2

Va

Vc

Detailed description: This system contains measures 44, 45, and 46. The first violin (V1) plays a continuous eighth-note pattern. The second violin (V2) has a few notes, including a sharp sign. The viola (Va) and cello (Vc) parts are more sparse, with the cello having a long note in measure 44.

47

47

V1

V2

Va

Vc

Detailed description: This system contains measures 47, 48, and 49. The first violin (V1) continues with eighth notes. The second violin (V2) has a more active line with eighth notes. The viola (Va) and cello (Vc) parts are mostly silent, indicated by horizontal lines.

50

50

V1

V2

Va

Vc

Detailed description: This system contains measures 50, 51, and 52. The first violin (V1) continues with eighth notes. The second violin (V2) has a few notes, including a sharp sign. The viola (Va) and cello (Vc) parts are more active, with the cello having a long note in measure 50.

53

53

V1

V2

Va

Vc

Detailed description: This system contains measures 53 through 56. The key signature is one sharp (F#). The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part plays a rhythmic accompaniment of eighth notes. The viola (Va) and violin (Vc) parts are mostly silent, with some activity in the final measure of the system.

57

57

V1

V2

Va

Vc

Detailed description: This system contains measures 57 through 60. The first violin (V1) part continues with a melodic line. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a simple bass line.

60

60

V1

V2

Va

Vc

Detailed description: This system contains measures 61 through 63. The first violin (V1) part has a melodic line with slurs. The second violin (V2) part has a rhythmic accompaniment. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a simple bass line.

63

63

V1

V2

Va

Vc

Detailed description: This system contains measures 63, 64, and 65. The key signature is one sharp (F#) and the time signature is 3/4. V1 (Violin I) plays a melodic line with eighth-note patterns and slurs. V2 (Violin II) plays a rhythmic accompaniment with eighth-note patterns. Va (Viola) plays a melodic line with eighth-note patterns and slurs. Vc (Violoncello) plays a bass line with quarter notes and rests.

66

66

V1

V2

Va

Vc

Detailed description: This system contains measures 66, 67, and 68. The key signature is one sharp (F#) and the time signature is 3/4. V1 (Violin I) plays a melodic line with eighth-note patterns and slurs. V2 (Violin II) plays a rhythmic accompaniment with eighth-note patterns. Va (Viola) plays a melodic line with quarter notes and eighth-note patterns. Vc (Violoncello) plays a bass line with quarter notes and rests.

69

69

V1

V2

Va

Vc

Detailed description: This system contains measures 69, 70, and 71. The key signature is one sharp (F#) and the time signature is 3/4. V1 (Violin I) plays a melodic line with eighth-note patterns and slurs. V2 (Violin II) plays a rhythmic accompaniment with eighth-note patterns. Va (Viola) plays a melodic line with eighth-note patterns and slurs. Vc (Violoncello) plays a bass line with quarter notes and rests.

72

Score for measures 72-74. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). V1 plays a continuous eighth-note pattern. V2 has a melodic line with a slur over measures 73-74. Va and Vc play sustained notes.

75

Score for measures 75-77. The system includes four staves: V1, V2, Va, and Vc. V1 continues with eighth-note patterns. V2 has a melodic line with a slur over measures 76-77. Va and Vc play sustained notes.

78

Score for measures 78-80. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with a slur over measures 79-80. V2 has a melodic line with a slur over measures 79-80. Va and Vc play sustained notes. A *rit.* marking is present above the V1 staff in measure 79. The system concludes with a double bar line and repeat dots.

Violin 1

"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

Johann Pachelbel (T. 31 P. 106) 1653-1706

Allegro (♩ = 120)

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7

mf

15

3

24

30

37

42

44

46

49

51

53

57



59

61

64

67

69

71

73

75

77

79

rit.

Detailed description: This image shows a page of musical notation for a string quartet. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are also some longer notes with slurs. The piece concludes with a fermata over a final note in measure 79. The tempo marking 'rit.' (ritardando) is placed above the final staff.

Violin 2

"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

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Interpretation for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

3

mf

12

22

33

45

52

59

64

69

74

rit.

Viola

"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

Johann Pachelbel (T. 31 P. 106) 1653-1706

Allegro (♩ = 120)

Interpretation for String Quartet by Mike Magatagan 2023

The image shows a musical score for the Viola part of the piece "Eine feste Burg ist unser Gott" by Johann Pachelbel. The score is written in G major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 8, 17, 24, 35, 44, 55, 61, 67, and 76 indicated. There are two first endings marked with a '2' and a double bar line. The piece concludes with a *rit.* (ritardando) marking. The score is an interpretation for string quartet by Mike Magatagan from 2023.

Cello

"Eine feste Burg ist unser Gott"

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Interpretation for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

12

mf

18

7

31

3

41

51

58

65

75

rit.