



Philippe Cornu

France

Chaconne en fa mineur Pachelbel, Johann

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre : Chaconne en fa mineur
Compositeur : Pachelbel, Johann
Arrangeur : Cornu, Philippe
Droit d'auteur : Copyright © Philippe Cornu
Editeur : Cornu, Philippe
Instrumentation : Flûte et Guitare

Style : Baroque

Commentaire : La chaconne en fa mineur de Johann Pachelbel est à l'origine pour orgue. L'arrangement proposé ici est pour flûte traversière et guitare. A l'exécution, certaines variations peuvent être omises tout en veillant à assurer un bon enchaînement (comme par exemple avec les variations 21 et 22).

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Chaconne en fa mineur

Arr. Philippe Cornu (2022)

Johann Pachelbel (1653 - 1706)

$\text{♩} = 66$
1

Flûte

Guitare acoustique

Guitare acoustique

TAB

1	3	1	1	1	1	1	3	1	0
3			1	0		4			3

• • • •

5

Fl.

Guit.

Guit.

TAB

1	3	1-2-1	1	1	1	1	3	1	0	3	5	1	2
3			1	0		4			3			3	

• • • • •

10

Fl.

Guit.

Guit.

TAB

4	3	1	2	1	1	1	2	4	3	1	2	1	3
1			4		3			1		3		4	

• • • • •

33 5

Fl. 

Guit. 

Guit. 

Fl. 

Guit. 

Guit. 

38 6

Fl. 

Guit. 


Guit. 


Fl. 

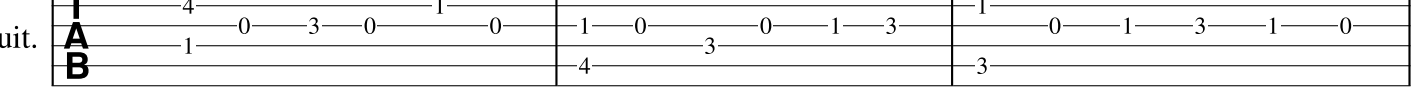
Guit. 


Guit. 


42

Fl. 

Guit. 

Guit. 

Fl. 

Guit. 

Guit.

45

Fl.

Guit.

Guit.

48

Fl.

Guit.

Guit.


51


Fl.

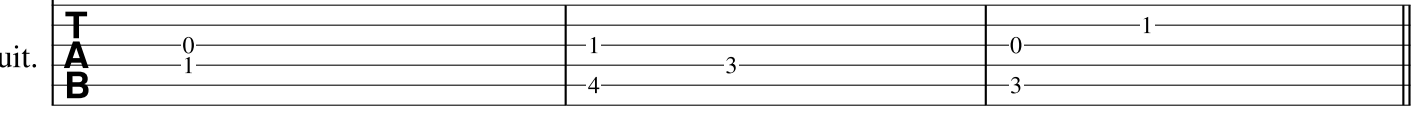

Guit.

Guit.

54

Fl. 

Guit. 

Guit. **T**  **A**  **B**


57

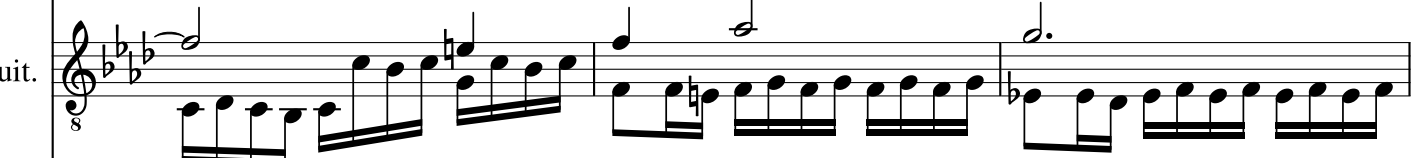
Fl. 

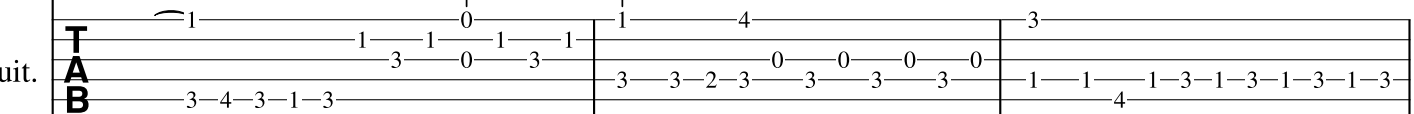

Guit. 

Guit. **T**  **A**  **B**

60

Fl. 

Guit. 

Guit. **T**  **A**  **B**

72 10

Fl.

Guit.

Guit. **TAB**

3-1-0-1-0-1-3 3-1-0 | 1 3 | 3 1 4 3-1 3 3

3 3 | 1

75

Fl.

Guit.

Guit. **TAB**

1 | 0 1-1-0 1-1 | 1 3-1-0 1-1 | 1

4 3 3-2-0 0-0 | 3 3 3 | 1

79 11

Fl.

Guit.

Guit. **TAB**

1 3-1-0 3 | 1 0-1 1-0 | 1 6 4 3 4 1

4 3 | 3

82


Fl. 


Guit. 


Guit. **TAB** 

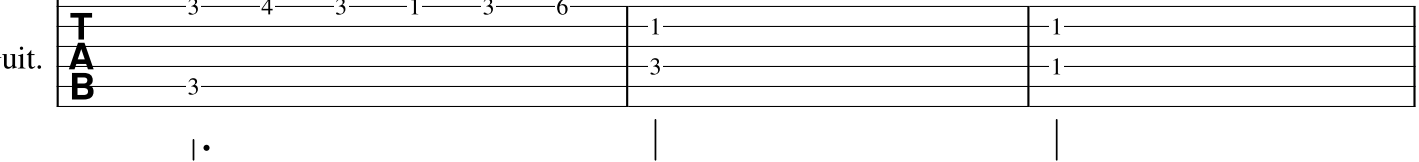
Guit. 

84


Fl. 

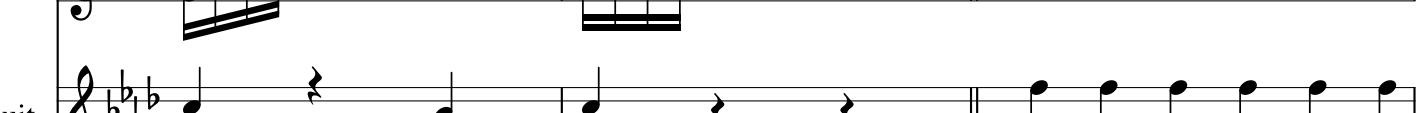
Guit. 

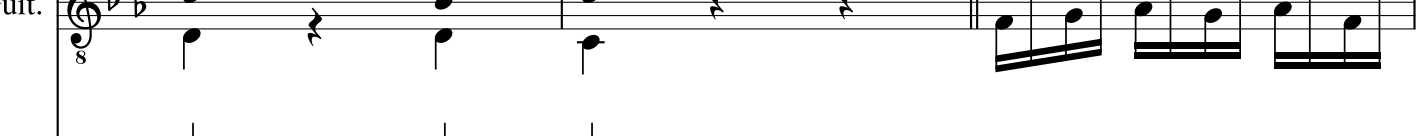
Guit. **TAB** 

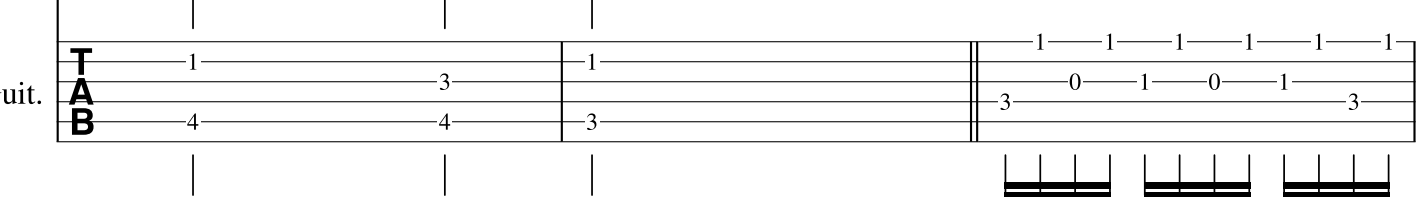
Guit. 

87

Fl. 

Guit. 

Guit. **TAB** 

Guit. 

101

14

Fl.

Guit.

Guit. TAB

106

Fl.

Guit.

Guit. TAB

110

15

Fl.

Guit.

Guit. TAB

114

Fl.

Guit.

Guit. TAB

118

Fl.

Guit.

Guit. TAB

16

121

Fl.

Guit.

Guit. TAB

133 18

Fl. 

Guit. 

Guit. **TAB** 


138 19

Fl. 

Guit. 

Guit. **TAB** 

145

Fl. 

Guit. 

Guit. **TAB** 

151 20

Fl.

Guit.

Guit. **TAB**

154

Fl.

Guit.

Guit. **TAB**

157

Fl.

Guit.

Guit. **TAB**

160 21

Fl.

Guit.

Guit. **TAB**

3	1—3	1—3	1—3	1—0	1—0	1—0	1—0	1—1	1—1	1—1	0—0	0—0	0—0	3—1	3—1	3—1
								4—4	4—4	4—4	3—3	3—3	3—3			

165 22

Fl.

Guit.

Guit. **TAB**

1—0	1—0	1—0	4—3	4—3	4—3	3—0	3—1	3—0	3—1	1—4	1—8	1—0	1—4	3—8

170

Fl.

Guit.

Guit. **TAB**

2—1	2—1	2—1	2—3	1—4	3—8	11—15	1—4	1—4	1—4	4—3	4—3	4—3	2—1	2—1	2—1

175

23

Fl.

Guit.

Guit.

180

Fl.

Guit.

Guit.

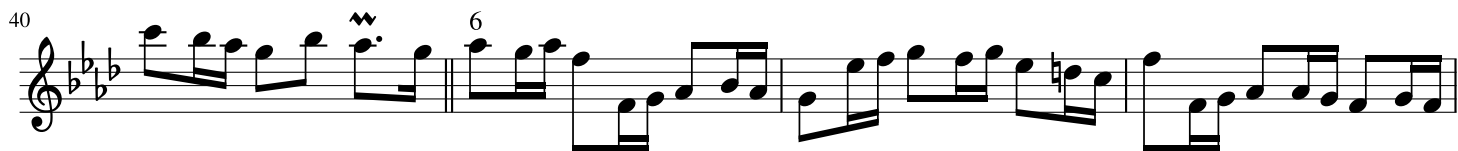
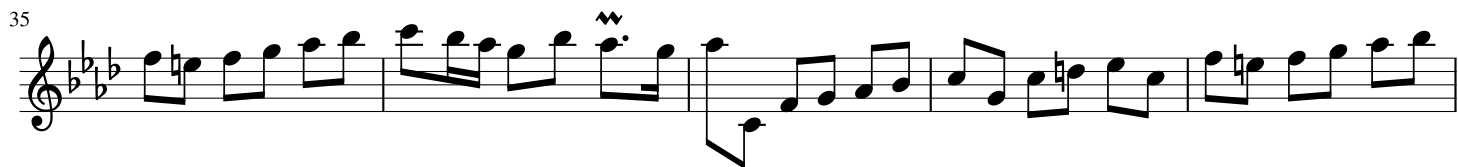
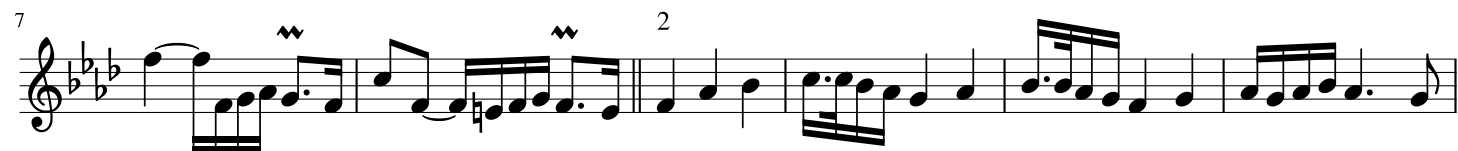
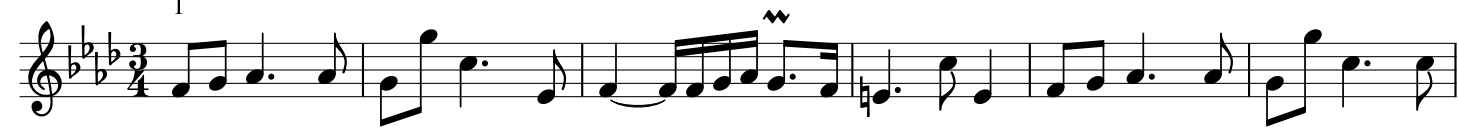
Flûte

Chaconne en fa mineur

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Johann Pachelbel (1653 - 1706)

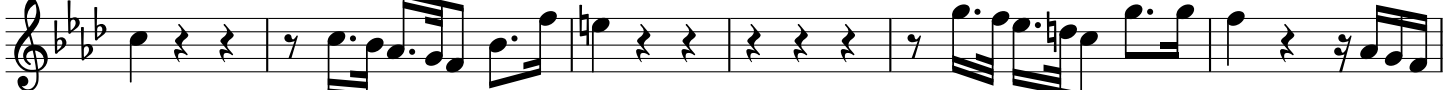
$\text{♩} = 66$
1




54 8



59 9


68 10


74


80 11


83


86 12


90


95 13


101 14


107 15


113

117

120 16

124

128 17

131

134 18

142 19

150 20

156

160 21

165 22

Musical staff 165-170: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. Measures 165-170 feature a rhythmic pattern of eighth notes with a 'z' (zaccato) marking above the first note of each measure. Measure 170 ends with a double bar line.

170

Musical staff 170-175: Treble clef, key signature of three flats. The staff contains five measures of music. Measures 170-175 continue the rhythmic pattern of eighth notes with a 'z' marking above the first note of each measure. Measure 175 ends with a double bar line.

175 23

Musical staff 175-182: Treble clef, key signature of three flats. The staff contains seven measures of music. Measures 175-182 feature a rhythmic pattern of eighth notes with a 'z' marking above the first note of each measure. Measure 182 ends with a double bar line.

182

Musical staff 182-187: Treble clef, key signature of three flats. The staff contains five measures of music. Measures 182-187 feature a rhythmic pattern of eighth notes with a 'z' marking above the first note of each measure. Measure 187 ends with a double bar line.

Guitare

Chaconne en fa mineur

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$\text{♩} = 66$

1

9 2

19 3

27 4

35 5

43 6

49 7

58 8

61

64 9

67

8

70

8

10

74

8

79

8

82

8

85

8

92

8

13

99

8

14

106

8

111

8

15

116

8

120 16

Musical staff 120-123: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. Measures 120-123 contain a melodic line with eighth and sixteenth notes.

124 17

Musical staff 124-127: Treble clef, key signature of three flats, 8/8 time signature. Measures 124-127 continue the melodic line, ending with a double bar line.

130 18

Musical staff 130-133: Treble clef, key signature of three flats, 8/8 time signature. Measures 130-133 feature a melodic line with a fermata over the final measure.

139 19

Musical staff 139-142: Treble clef, key signature of three flats, 8/8 time signature. Measures 139-142 show a melodic line with a fermata over the final measure.

148 20

Musical staff 148-151: Treble clef, key signature of three flats, 8/8 time signature. Measures 148-151 include a melodic line with a fermata over the final measure.

155

Musical staff 155-158: Treble clef, key signature of three flats, 8/8 time signature. Measures 155-158 feature a melodic line with a fermata over the final measure.

160

Musical staff 160-163: Treble clef, key signature of three flats, 8/8 time signature. Measures 160-163 consist of a steady eighth-note melodic line.

166

Musical staff 166-169: Treble clef, key signature of three flats, 8/8 time signature. Measures 166-169 continue the eighth-note melodic line.

172 23

Musical staff 172-175: Treble clef, key signature of three flats, 8/8 time signature. Measures 172-175 feature a melodic line with a fermata over the final measure.

179

Musical staff 179-182: Treble clef, key signature of three flats, 8/8 time signature. Measures 179-182 include a melodic line with a fermata over the final measure.