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Italie

Chaconne in D min Pachelbel, Johann

A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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A propos de la pièce



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Chaconne in D minor



Arr. by Matteo Mosca

Johann Pachelbel

Flauto *p* *tr*

Oboe

Violino

Viola

Fagotto *p*

Controfagotto *p*

Violoncello *p*

A musical score for a woodwind ensemble. The score is in 3/4 time and D minor. It features seven staves: Flauto (Flute), Oboe, Violino (Violin), Viola, Fagotto (Bassoon), Controfagotto (Baritone Saxophone), and Violoncello (Cello). The Flauto part has a dynamic marking of *p* and a trill (*tr*) at the end. The Fagotto part has a dynamic marking of *p* and a slur over the final two notes. The Controfagotto part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Oboe, Violino, and Viola parts are marked with a flat line, indicating they are silent in this arrangement.

Fl. *pp*

Ob.

Vln. *p*

Vla. *p*

Fag.

Cfag.

Vc. *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Contrabassoon (Cfag.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute and Oboe parts are mostly rests, with a *pp* dynamic marking. The Violin and Viola parts have a *p* dynamic marking and play a complex, rhythmic melody. The Bassoon part has a *p* dynamic marking and plays a similar rhythmic pattern. The Contrabassoon part has a *pp* dynamic marking and plays a simple line. The Violoncello part has a *p* dynamic marking and plays a simple line. The score is written in black ink on a white background.

Fl. Ob. Vln. Vla. Fag. Cfag. Vc.

pp

Detailed description: This is a page of a musical score, page 14, featuring seven staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It is mostly silent with rests, but has a melodic line starting in the fourth measure. The Oboe (Ob.) staff also has a treble clef and one flat, and is silent with rests. The Violin (Vln.) staff has a treble clef and one flat, playing a melodic line with eighth and sixteenth notes. The Viola (Vla.) staff has an alto clef and one flat, playing a melodic line with eighth and sixteenth notes. The Bassoon (Fag.) staff has a bass clef and one flat, with a melodic line starting in the fourth measure. The Cello (Cfag.) staff has a bass clef and one flat, with a few notes in the fourth and fifth measures. The Violoncello (Vc.) staff has a bass clef and one flat, playing a simple bass line with quarter notes. A dynamic marking of *pp* (pianissimo) is placed above the Viola staff in the fourth measure.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 19 in the top left corner. It contains seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Contrabassoon (Cfag.), and Violoncello (Vc.). The Flute part is the most active, featuring a melodic line with slurs and ties across measures. The Bassoon part also has a complex melodic line with many slurs. The Oboe, Violin, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines with a small black bar at the beginning of each staff. The Contrabassoon part has a few notes in the first two measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

mp

tr

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 23 in the top left corner. It contains seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Contrabassoon (Cfag.), and Violoncello (Vc.). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has rests until the third measure, then enters with a melodic line marked *mp* and a trill (*tr*) in the final measure. The Bassoon part has a melodic line in the first measure, followed by rests, and then a melodic line in the third measure marked *mp*. The other instruments (Violin, Viola, Contrabassoon, and Violoncello) have rests throughout the page. The score is written in a key signature of one flat and a common time signature.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

This musical score is for a seven-part ensemble. The Flute (Fl.), Violin (Vln.), and Viola (Vla.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) part features a melodic line with grace notes and a rhythmic pattern of eighth notes. The Bassoon (Fag.) part has a complex rhythmic pattern of eighth notes with grace notes. The Cello (Cfag.) part plays a simple harmonic line with dotted half notes. The Violoncello (Vc.) part is silent, indicated by horizontal lines. The score is in a key with one flat and a common time signature.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score, page 33. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Cello (Cfag.), and Violoncello (Vc.). The Flute, Oboe, Bassoon, and Cello parts are mostly silent, indicated by horizontal lines. The Violin and Viola parts are highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part plays a simple, slow-moving line of half notes. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as accidentals, slurs, and dynamic markings.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

mp

pp

pp

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Cello (Cfag.), and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Flute part begins with a rest, followed by a complex melodic line starting in the third measure. The Oboe part is mostly silent. The Violin part starts with a melodic line marked *mp*, which then transitions to a more active line marked *pp*. The Viola part has a melodic line starting in the second measure, marked *pp*. The Bassoon part has a melodic line starting in the third measure, marked *pp*. The Cello part has a melodic line starting in the third measure, marked *mp*. The Violoncello part has a simple melodic line starting in the first measure. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). There are also hairpins and slurs indicating phrasing and dynamics.

44

Fl.

Flute staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Ob.

Oboe staff with rests in all four measures.

Vln.

Violin staff with rests in all four measures.

Vla.

Viola staff with rests in all four measures.

Fag.

Bassoon staff with notes and slurs, including a final note with an accent.

Cfag.

Contrabassoon staff with notes and slurs, including a final note with an accent.

Vc.

Violoncello staff with rests in all four measures.

Fl. *p*

Ob. *tr* *p*

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Cello (Cfag.), and Violoncello (Vc.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line in the first measure, followed by a trill in the second measure, and then a series of notes with accents. The Oboe part has a trill in the second measure and a melodic line in the third measure. The Bassoon part has a melodic line in the first measure, followed by a series of notes with accents. The Cello and Violoncello parts have a melodic line in the first measure, followed by a series of notes with accents. The Violin and Viola parts are mostly silent, with some notes in the first measure. The score includes dynamic markings such as *p* (piano) and *tr* (trill). The page number 48 is located at the top left.

Fl. *mf* *p*

Ob. *mf* *p* *f*

Vln.

Vla.

Fag. *mf*

Cfag. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Cello (Cfag.), and Double Bass (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts are in the treble clef, while the Viola, Bassoon, Cello, and Double Bass parts are in the bass clef. The Violin part is shown as a whole rest. The Bassoon part features a complex, fast-moving melodic line with many slurs and accents. The Oboe part has a melodic line with some slurs and accents. The Flute part has a simple melodic line. The Cello and Double Bass parts have simple harmonic lines. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also slurs and accents throughout the score.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

f

mf

mf

Detailed description: This page of a musical score, numbered 59, contains seven staves for different instruments. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) staff has a melodic line starting in measure 59, marked with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*) in measure 62. The Violin (Vln.) staff is silent until measure 62, where it enters with a melodic line marked *mf*. The Viola (Vla.) and Bassoon (Fag.) staves play a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Contrabassoon (Cfag.) staff plays a simpler line of quarter and half notes. The Cello (Vc.) staff provides a bass line with quarter notes and some slurs. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It consists of seven staves, each for a different instrument. The Flute (Fl.) and Bassoon (Fag.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) part features a melodic line starting in the third measure with eighth-note patterns. The Violin (Vln.) part has a melodic line starting in the first measure with eighth-note patterns. The Viola (Vla.) part has a complex rhythmic accompaniment of sixteenth notes. The Contrabassoon (Cfag.) part is silent. The Violoncello (Vc.) part provides a harmonic foundation with a series of half notes.

This musical score page contains seven staves for measures 74 through 78. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Cello (Cfag.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute, Oboe, Bassoon, and Cello parts are mostly silent, indicated by whole rests. The Violin and Viola parts play a complex, rhythmic melody with sixteenth and thirty-second notes, including slurs and accents. The Violoncello part provides a simple harmonic accompaniment with quarter notes.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

f

Detailed description: This is a page of a musical score, page 79. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Bassoon (Cfag.), and Violoncello (Vc.). The Flute, Oboe, Bassoon, and Bassoon parts are mostly silent, indicated by horizontal lines. The Violin part is the most active, featuring a melodic line with various ornaments and a dynamic marking of *f* (forte). The Viola part also has some activity, including a double bar line and a dynamic marking of *f*. The Bassoon part has a few notes. The Violoncello part consists of a simple, slow-moving line of notes.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score, page 84. It features seven staves for different instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Contrabassoon (Cfag.) parts are mostly silent, indicated by horizontal lines with a bar. The Violin (Vln.) part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The Viola (Vla.) part has a few notes in the final two measures. The Violoncello (Vc.) part plays a simple, slow-moving bass line with dotted half notes.

89

Fl. *mf*

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score, page 89, featuring seven staves. The Flute (Fl.) staff begins with a melodic line of eighth notes, marked *mf*. The Oboe (Ob.) staff has a similar melodic line starting in the third measure. The Violin (Vln.) and Viola (Vla.) staves are mostly silent, indicated by horizontal lines. The Bassoon (Fag.) staff plays a series of eighth notes with accents, transitioning to a sixteenth-note pattern in the third measure. The Cello (Cfag.) and Double Bass (Vc.) staves are also mostly silent, with a few notes in the Cello staff.

94

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score, page 94, featuring seven staves. The top staff is for Flute (Fl.) in treble clef, starting with a series of sixteenth-note runs. The second staff is for Oboe (Ob.) in treble clef, also with sixteenth-note runs. The third staff is for Violin (Vln.) in treble clef, which is mostly silent. The fourth staff is for Viola (Vla.) in bass clef, also mostly silent. The fifth staff is for Bassoon (Fag.) in bass clef, with a melodic line. The sixth staff is for Cello (Cfag.) in bass clef, with a few notes. The seventh staff is for Violoncello (Vc.) in bass clef, which is mostly silent. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

pp ————— *mp*

pp ————— *mp*

Detailed description: This page of a musical score, numbered 99, contains seven staves for different instruments. The Flute (Fl.) and Viola (Vla.) staves are mostly silent, with rests and occasional fermatas. The Oboe (Ob.) plays a melodic line starting with a dotted quarter note. The Violin (Vln.) and Violoncello (Vc.) staves feature a complex, fast-moving sixteenth-note passage that begins at measure 100. The Bassoon (Fag.) plays a rhythmic pattern of eighth notes with a dotted line above the staff. The Contrabassoon (Cfag.) plays a simple line of quarter notes. Dynamic markings *pp* and *mp* are placed below the Vln. and Vc. staves, with a hairpin indicating a crescendo from *pp* to *mp* between measures 100 and 101.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

Detailed description: This is a page of a musical score, page 104, featuring seven staves for different instruments. The key signature is one flat (B-flat). The Flute (Fl.) and Oboe (Ob.) parts have rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. The Violin (Vln.) part has a melodic line in the first measure and rests thereafter. The Viola (Vla.) part has rests throughout. The Bassoon (Fag.) part has rests in the first three measures and a sixteenth-note pattern in the fourth. The Contrabassoon (Cfag.) part has a sparse accompaniment of dotted notes. The Violoncello (Vc.) part has a melodic line in the first measure and rests in the following measures.

This musical score page, numbered 109, contains seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Contrabassoon (Cfag.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Oboe parts feature intricate sixteenth-note passages in the first two measures, followed by rests. The Bassoon and Viola parts have rests until measure 110, where they begin with sixteenth-note figures. The Violoncello part has rests until measure 114, where it begins with a half note. Dynamic markings include *mf* (mezzo-forte) for the Oboe, Bassoon, and Violoncello. The score concludes with a repeat sign at the end of measure 115.

Musical score for measures 116-121, featuring Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Contrabassoon (Cfag.), and Violoncello (Vc.).

The score is in 3/4 time and B-flat major. The Flute part begins with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and a quarter note G5. The Oboe part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G5. The Violin part has rests for the first five measures, then plays a sixteenth-note figure: G4, A4, Bb4, C5, D5, E5, F5, G5. The Viola part has rests for all measures. The Bassoon part has rests for all measures. The Contrabassoon part has rests for all measures. The Violoncello part has a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a quarter note F3.

Dynamic markings include *f* for the Oboe in measure 117, *mp* for the Oboe in measure 119, *p* for the Violin in measure 120, and *p* for the Violoncello in measure 121. Hairpins indicate crescendos and decrescendos for the Oboe and Violin parts.

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

p

Detailed description: This is a page of a musical score for a chamber ensemble. The score consists of seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Clarinet (Fag.), Bassoon (Cfag.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and a common time signature. The Flute part is highly active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Oboe, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines with bar lines. The Violin part plays a rhythmic, eighth-note pattern. The Clarinet and Bassoon parts have a few notes in the later measures, with a dynamic marking of *p* (piano) appearing below the Clarinet staff. The Violoncello part has a few notes in the later measures.

Fl. *mf*

Ob. *mf*

Vln.

Vla.

Fag.

Cfag. *p*
mp

Vc. *p*
mp

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 127. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Fag.), Cello (Cfag.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Oboe parts feature a melodic line with a dynamic marking of *mf* (mezzo-forte). The Violin part has a melodic line with a dynamic marking of *mf*. The Viola part has a melodic line with a dynamic marking of *mf*. The Bassoon part has a melodic line with a dynamic marking of *mf*. The Cello and Violoncello parts have a melodic line with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

135

$\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 50$

Fl.

Ob.

Vln.

Vla.

Fag.

Cfag.

Vc.

tr

p