

Canone

per viola e pianoforte

Arrang. Luigi Rago

Johann PACHELBEL (1653-1706)

Andante con moto

Viola

Piano

p

7

Vla.

Pf

mp

14

Vla.

Pf

20

Vla.

Pf

tr

mf

24

Vla. *mf*

Pf *tr* *mf*

28

Vla. *mf*

Pf *mf*

32

Vla. *mp*

Pf *mf*

37

Vla. *mf*

Pf *mp*

40

Vla.

Pf

mf

43

Vla.

Pf

mp

46

Vla.

Pf

49

Vla.

Pf

p

mp

52

Vla. *p*

Pf *p*

56

Vla.

Pf *p*

60

Vla.

Pf

64

Vla.

Pf

68

Vla. *mf*

Pf

2 3 4

72

Vla.

Pf *mf*

mf

75

Vla.

Pf

78

Vla. *f* *tr*

Pf

82

Vla. Pf

Violoncello staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 82-86. Includes slurs and accents.

Piano staff 1: Treble and bass clefs, key signature of one sharp (F#), 12/8 time signature. Measures 82-86. Includes a trill (tr) and a forte (f) dynamic marking.

87

Vla. Pf

Violoncello staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 87-91. Includes slurs and accents.

Piano staff 2: Treble and bass clefs, key signature of one sharp (F#), 12/8 time signature. Measures 87-91. Includes slurs and accents.

92

Vla. Pf

Violoncello staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 92-96. Includes a forte (f) dynamic marking and a slur.

Piano staff 3: Treble and bass clefs, key signature of one sharp (F#), 12/8 time signature. Measures 92-96. Includes slurs and accents.

97

Vla. Pf

Violoncello staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 97-101. Includes fingerings (0, 1, 4, 3, 2, 4, 1, 2, 1) and a slur.

Piano staff 4: Treble and bass clefs, key signature of one sharp (F#), 12/8 time signature. Measures 97-101. Includes a forte (f) dynamic marking and a slur.

103

Vla.  Pf 

109

Vla.  Pf 