



Colette Mourey

France, Les Auxons

Canon Pachelbel - Doux Printemps Pachelbel, Johann

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



Titre : Canon Pachelbel - Doux Printemps
Compositeur : Pachelbel, Johann
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Choeur d'enfants, piano, guitar
Style : Baroque
Commentaire : "Doux Printemps" : arrangement texte et musique de Colette Mourey, d'après le Canon de Pachelbel.

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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Doux Printemps

Colette Mourey
(1954)

D'après le Canon de
Johann Pachelbel
(1653-1706)

Introduction

Adagio ♩ = 50

2

Soprano

Alto

Soprano Recorder

Guitar

Bass

Piano Reduction

CII

mp

cresc.

mp

cresc.

mp

cresc.

3
CII

4

rit.

dim.

dim.

dim.

2 **A** A tempo
mp

5

6

Musical score for measures 2-6. The score includes vocal lines, a melodic line labeled 'Tema', a guitar line with chord diagrams and fingerings, a bass line, and a piano accompaniment. Dynamics include *mp* and *cresc.*

Vocal line: Ca - - - hin ca - - - ha,

Tema: *mp espress.* *cresc.*

Guitar: *mp* *cresc.*

Bass: *mp* *cresc.*

Piano: *mp* *cresc.*

7

8

rit. . . .

Optional Repeats

Musical score for measures 7-8. The score includes vocal lines, a melodic line, a guitar line with chord diagrams and fingerings, a bass line, and a piano accompaniment. Dynamics include *dim.* and *rit.*

Vocal line: Prin - - - temps va là!

Melodic line: *dim.*

Guitar: *dim.*

Bass: *dim.*

Piano: *rit.* . . . *dim.*

Tema

B

A tempo

mp *espress.*

9

10

cresc.

Pris d'un co - ma, l'hi - ver bien las!

mp *espress.* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Tema

mp *espress.*

11

12

rit. . . .

Optional Repeats

Pris d'un co - ma, l'hi - ver bien las!

p *dim.*

Ca - - - hin ca - - - ha!

dim.

dim.

dim.

dim.

rit. . . .

p

Ah!
mp

Ca - - - hin ca - - - ha,

p

CII

mp

mp

mp

Prin - - - temps va là!

CIII

CI

dim.

dim.
rit.

dim.

Variations

D A tempo

17

mf cresc.

Vifs sous - bois of - frent dia - mants:

mf cresc.

Ah! Vifs sous -

mf cresc.

mp cresc.

mp cresc.

18

f dim.

Ga - - lam - -

f

bois of - frent dia - mants:

f

dim.

mf

dim.

mf

dim.

mf

dim.

mp cresc.
ment! Ca - -

mf cresc.
Aux clo - chet - tes des mu - guets, Des fa - ran - do - les d'é - co - les s'é -

mf cresc.

mp cresc.

mp cresc.

mp cresc.

f dim.
hin ca - - ha!

f dim.
gaient! ca - - ha!

f dim.

mf dim.

mf dim.

mf dim.

mf
Prin - temps va là!

mf
Prin - temps va là!

mf

mp
p *p*

mp

mp

dim.
L'hi - - ver bien las!

dim.
L'hi - - ver bien las!

dim.

dim.

dim.

dim.

mf

Rai de so - leil

mf

Rai de so - leil

mf

mp

mp

rit. *cresc.* 24 **Optional Repeats**

Noie la Noie ro - che ver - meil!

cresc.

Luit ver - - meil!

cresc.

cresc.

cresc.

cresc.

cresc.

p *p*

F **Sempre adagio**

$\text{♩} = 36 (\text{♩} = 72)$

25

26

grandioso

mf cresc.

f cresc.

dim.

Dan - - sent, dan sent les grands oi seaux blancs Au fir ma ment pleind'é toiles,

grandioso

f cresc.

mf cresc.

dim.

Dansent les grands oi seaux blancs

Oh!

Au fir - mament plein d'é toi, Les nu

grandioso

f cresc.

dim.

1/2 CV

mf cresc.

dim.

cresc.

dim.

mf cresc.

dim.

27

28

mf cresc.

Moel-leu-se toile des ru-bans em-bau-més De ro-ses sa

mf cresc.

mp

cresc.

a-ges en-ru-ban-nés voilent Les ro-ses sa-tins du ma - tin!

sa -

mf cresc.

CI

mp cresc.

1

mp cresc.

mp
tin!

mp
tin!

mp

p cresc.

p cresc.

p cresc.

31

32

dim.

dim.

dim.

mf cresc. *dim.*
 À cha - - - que pas,
mf cresc. *dim.*
 À cha - - - que pas,
mf cresc. *dim.*
mp cresc. *dim.*
mp cresc. *dim.*

35 *cresc.* 36 *dim.*
 tré - - - pas!
cresc. *dim.*
 Du froid tré - - pas!
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

H

f cresc.

dim.

cresc.

dim.

Sans

un

souf - -

fle,

mf cresc.

dim.

cresc.

dim.

Sans

un

souf - -

fle,

f cresc.

dim.

cresc.

dim.

mf cresc.

dim.

cresc.

dim.

mf

mf cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Muet,

s'es - -

souf - -

fle!

cresc.

dim.

cresc.

dim.

Muet,

s'es - -

souf - -

fle!

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

CVIII

41 42

f

f

f

43 44

dim.

rit.

dim.

dim.

J **Meno Adagio** ♩ = 60
molto espressivo

45

46

f *f* *f*

Les co-rol-les é - pa-nouies Ca-ril-lon-nent la vi - e!

molto espressivo *f cresc.* *dim.*

La vi - e!

molto espressivo

f *f*

7 4 3 1/2CV CI 4 2 1 2 1

mf 0 0 0 1 0 3

mf *mf*

47

48

rit. - - **Optional Repeats**

f dim. *rit.* - - **Optional Repeats**

La vi - e, la vie!

f cresc. *dim.* *cresc.*

Les co-rol-les é - pa-nouies Ca-ril-lon-nent la vie!

f cresc. *dim.* *cresc.*

3 4 3 1 2 4 2 1 4 4

mf cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

K A tempo 49

50

mf cresc. Leurs pen - du - les _____ tin tin - na bulent, *dim.*

mf cresc. *dim.*

mp cresc. *dim.*

mp cresc. *dim.*

mp cresc. *dim.*

51

52

f cresc. Tin - tin - na - bu - lent, *dim.* dis!

Ding, dong, dis! *f cresc.* Ve -

f cresc. *dim.* *f cresc.*

mf cresc. *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.*

- nez, chan- tons! dan - sons! Gai prin - temps: ga -
 Ve - nez, chan - tons! dan - sons! Gai prin - temps! Ve -
 la! Ve - nez, chan - tons! dan - sons!
 ff cresc.
 molto marcato
 f cresc.

L molto marcato
ff cresc.

55

56

Ve - nez, chan - tons! dan - sons! Gai prin - temps! Ve -
 la! Ve - nez, chan - tons! dan - sons!
 ff cresc.
 molto marcato
 f cresc.

rit.

dim.

ff cresc. Div. *fff*



nez, chan- tons! dan - sons! Doux prin-temps va là!

dim.

ff cresc.

fff



Ve- nez, chan- tons! dan- sons! ri- ons! chan- tons, dan - sons et ri - ons!

dim.

ff cresc.

fff

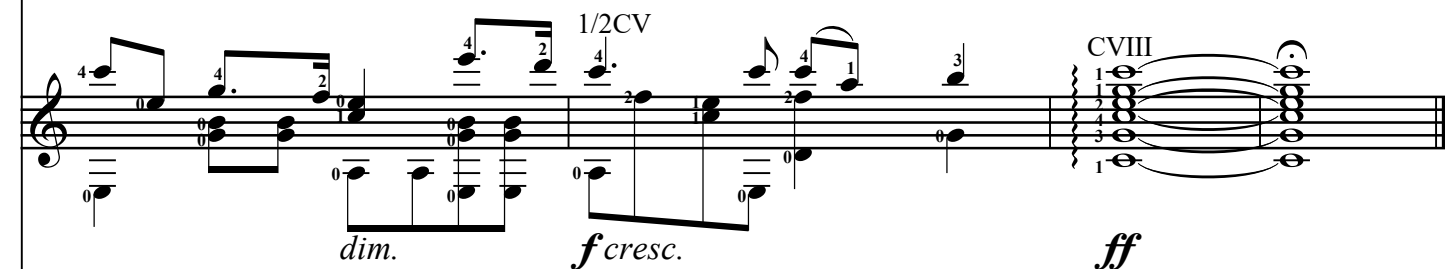


Ve- nez, chan- tons! dan- sons! ri- ons! chan- tons, dan - sons et ri - ons!

dim.

f cresc.

ff



Ve- nez, chan- tons! dan- sons! ri- ons! chan- tons, dan - sons et ri - ons!

dim.

f cresc.

ff



Ve- nez, chan- tons! dan- sons! ri- ons! chan- tons, dan - sons et ri - ons!

dim.

f cresc.

ff



Ve- nez, chan- tons! dan- sons! ri- ons! chan- tons, dan - sons et ri - ons!

Soprano

Colette Mourey

(1954)

Doux Printemps

D'après le Canon de

Johann Pachelbel

(1653-1706)

Introduction

Adagio $\text{♩} = 50$ **2** rit. **A** A tempo **2** rit. - Optional Repeats

9 **B** A tempo **2** Tema *mp espress.* *dim.* rit. - Optional Repeats

Pris d'un co - ma, l'hi - ver bien las!

A tempo **C** Optional Repeats **D** Variations A tempo *mf cresc.* *f dim.*

13 Ah! Vifs sous-bois of-frent dia - mants: Ga-lam

19 *mp cresc.* *f dim.* **E** *mf*

ment! Ca - hin ca - ha! Prin-temps va là!

22 *dim.* *mf* rit. *cresc.* Optional Repeats

L'hi - ver bien las! Rai de so - leil Noie la ro - che ver-meil!

F Sempre adagio $\text{♩} = 36$ ($\text{♩} = 72$) grandioso *mf cresc.* *f cresc.* *dim.*

25 Dan - sent, dan-sent les grands oi-seaux blancs Au fir - ma-ment plein d'é- toiles,

27 *mf cresc.* *mp* **3**

Moel-leu-se toile des ru-bans em-bau-més De ro-ses sa - tin!

G

H

33 *mf cresc.* *dim.* *cresc.* *dim.* *f cresc. dim.*

Á cha - que pas, tré - pas! Sans un

38 *cresc. dim.* *cresc. dim.* *cresc. dim.* I 3 rit. .

souf - fle, Muet, s'es - souf - fle!

J **Meno Adagio** ♩ = 60
molto espressivo

45 *f*

Les co - rol - les é - pa - nouies Ca - ril - lon - nent la

46 *f* *f dim.* rit. . **Optional Repeats**

vi - e! La - vi - e, la vie!

49 K **A tempo** 2 *f cresc.* *dim.*

Tin - tin - na - bu - lent, dis!

53 L **molto marcato** 2 *ff cresc.*

Ve - nez, chan - tons! dan - sons! Gai prin -

56 *dim.*

temps! Ve - nez, chan - tons! dan - sons!

rit. .

58 *ff cresc.* Div. *fff*

Doux prin-temps va là!

Doux Printemps

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Adagio $\text{♩} = 50$
2

rit. **A** A tempo
mp

Ca - hin ca - ha,

7 rit. **B** Tema A tempo
Optional Repeats *mp* *espress.* *cresc.*

Prin - temps va là! Pris d'un co - ma, l'hi - ver bien las!

11 *p* rit. **C** A tempo
dim. Optional Repeats *mp*

Ca - hin ca - ha! Ca - hin ca - ha, Prin - temps

16 rit. **D** A tempo
Optional Repeats *mf* *cresc.* *f*

va là! Ah! Vifs sous - bois of-frent dia-mants:

19 *mf* *cresc.*

Aux clo - chet - tes des mu - guets, Des fa - ran - do - les d'é - co - les s'é -

20 *f* *dim.* **E** *mf* *dim.* *mf*

gaient! ca - ha! Prin-temps va là! L'hi - ver bien las! Rai de so-leil

24 rit. **F** Sempre adagio
Optional Repeats $\text{♩} = 36$ ($\text{♩} = 72$)
cresc. *grandioso* *f* *cresc.* *mf* *cresc.*

Luit ver - meil! Dan - sent les grands oi - seaux blancs

26 *dim.*

Oh! Au fir - ma - ment plein d'é - toi - les, Les nu -

27 *mf* *cresc.* *mp* *cresc.* *mp* **3**

a-ges en-ru-ban-nés voilent Les ro-ses sa-tins du ma - tin! sa - tin!

Alto

2 33 **G** *mf cresc.* *dim.* *cresc.* *dim.* **H** *mf cresc.* *dim.*

À cha - que pas, Du froid tré - pas! Sans un

38 *cresc.* *dim. cresc.* *dim. cresc.* *dim.* **I** **3** *rit. -*

souf - fle, Muet, s'es - souf - fle!

45 **J** **Meno Adagio** ♩ = 60 *molto espressivo* *f cresc.* *dim.* *f cresc.*

La vi - e! Les co-rol-les é - pa-nouies Ca-ri-l-lon-nent la

48 *rit. -* **K** **A tempo** *mf cresc.* *dim.*

Optional Repeats

vie! Leurs pen - du - les tin tin - na bulent,

51 *f cresc.*

Ding, dong, dis! Ve - nez, chan - tons! dan - sons!

54 **L** *molto marcato* *ff cresc.*

Gai prin - temps: ga - la!

56 *dim.*

Ve - nez, chan - tons! dan - sons! Ve - nez, chan - tons! dan - sons! ri - ons!

rit. -

58 *ff cresc.* *fff*

chan - tons, dan - sons et ri - ons!

Soprano
Recorder

Doux Printemps

Colette Mourey
(1954)
D'après le Canon de
Johann Pachelbel
(1653-1706)

Adagio $\text{♩} = 50$
2

rit. **A** Tema
A tempo

mp espress. cresc.

7 rit. Optional Repeats **B** A tempo

dim. mp espress. cresc.

11 rit. Optional Repeats **C** A tempo

dim. p Optional Repeats

17 **D** A tempo

mf cresc. f dim. mf cresc.

20 **E**

f dim. mf dim.

23 rit. Optional Repeats

mf cresc. Optional Repeats

F Sempre adagio
 $\text{♩} = 36$ ($\text{♩} = 72$)
grandioso

f cresc.

dim. mf cresc.

mp

33 **G** **H**

mf cresc. dim. cresc. dim. f cresc. dim.

Detailed description: Musical staff 33-37. Measures 33-34: *mf cresc.* (quarter notes G4, A4, B4). Measure 35: *dim.* (quarter notes B4, A4, G4). Measure 36: *cresc.* (quarter notes G4, A4, B4). Measure 37: *dim.* (quarter notes B4, A4, G4). Measure 38: *f cresc. dim.* (quarter notes G4, A4, B4).

38 **I** 3 rit. .

cresc. dim. cresc. dim. cresc. dim.

Detailed description: Musical staff 38-44. Measures 38-40: *cresc. dim.* (quarter notes G4, A4, B4). Measure 41: *cresc. dim.* (quarter notes B4, A4, G4). Measure 42: *cresc. dim.* (quarter notes G4, A4, B4). Measure 43: *rit. .* (triple bar line, then a whole rest). Measure 44: *rit. .* (triple bar line, then a whole rest).

45 **J** **Meno Adagio** ♩ = 60
molto espressivo

f

Detailed description: Musical staff 45-46. Measure 45: *f* (quarter notes G4, A4, B4). Measure 46: *f* (quarter notes B4, A4, G4).

47

f cresc.

Detailed description: Musical staff 47. Measure 47: *f cresc.* (quarter notes G4, A4, B4).

48 rit. Optional Repeats

dim. cresc.

Detailed description: Musical staff 48. Measure 48: *dim.* (quarter notes G4, A4, B4). Measure 49: *cresc.* (quarter notes B4, A4, G4). Measure 50: *rit.* (quarter notes G4, A4, B4). Measure 51: *Optional Repeats* (quarter notes B4, A4, G4).

49 **K** **A tempo**

mf cresc. dim. f cresc. dim.

Detailed description: Musical staff 49-51. Measure 49: *mf cresc.* (quarter notes G4, A4, B4). Measure 50: *dim.* (quarter notes B4, A4, G4). Measure 51: *f cresc. dim.* (quarter notes G4, A4, B4).

52

f cresc.

Detailed description: Musical staff 52. Measure 52: *f cresc.* (quarter notes G4, A4, B4).

55 **L** **molto marcato**

ff cresc.

Detailed description: Musical staff 55-56. Measure 55: *ff cresc.* (quarter notes G4, A4, B4). Measure 56: *ff cresc.* (quarter notes B4, A4, G4).

57 rit.

dim. ff cresc. fff

Detailed description: Musical staff 57. Measure 57: *dim.* (quarter notes G4, A4, B4). Measure 58: *ff cresc.* (quarter notes B4, A4, G4). Measure 59: *fff* (quarter notes G4, A4, B4).

Doux Printemps

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(1954)
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(1653-1706)

Adagio ♩ = 50 CII

3 CII rit. - - [A] A tempo CII

6 CII rit. - Optional Repeats

9 [B] A tempo CII

11 rit. - Optional Repeats

13 [C] A tempo CII

16 CIII rit. - Optional Repeats

17 **D** A tempo

mp cresc. *mf* *dim.*

mp cresc. *mf dim.*

mp *p* *dim.*

mp *cresc.* *mf cresc.*

rit. CIII

Optional Repeats **F** $\text{♩} = 36$ ($\text{♩} = 72$)
1/2CV

dim. *cresc.* *dim.* *mp cresc.*

p cresc.

p

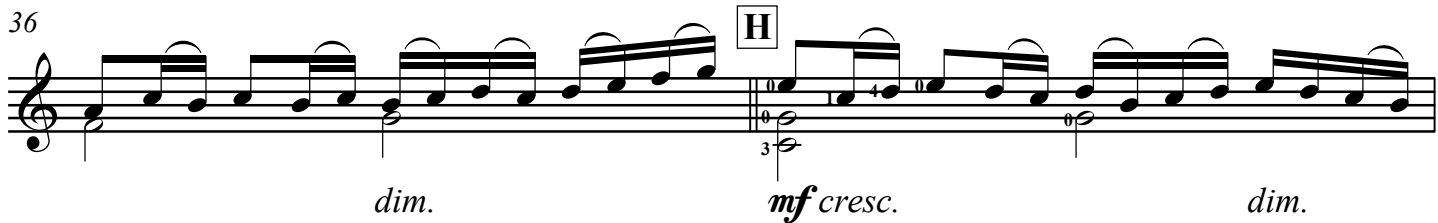
dim. *mp cresc.*

34



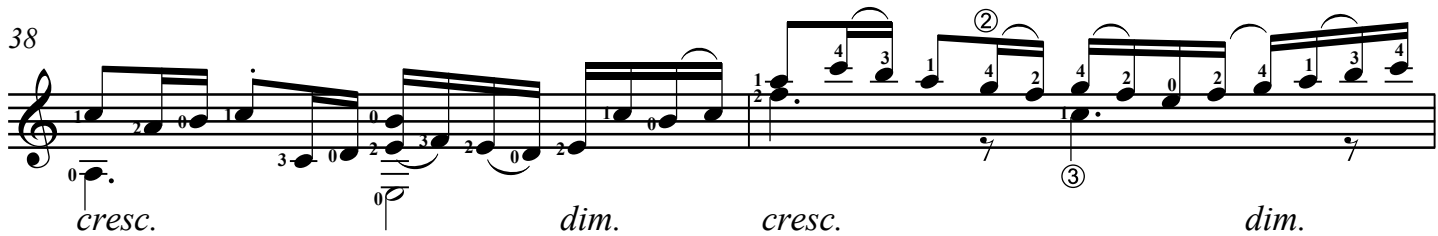
dim. cresc.

36



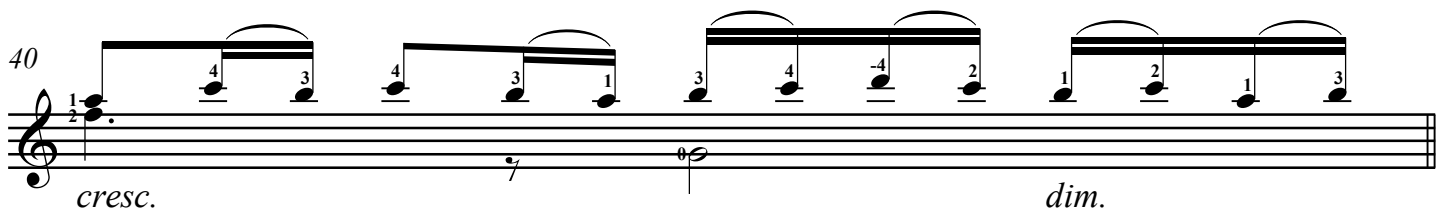
dim. **H** mf cresc. dim.

38



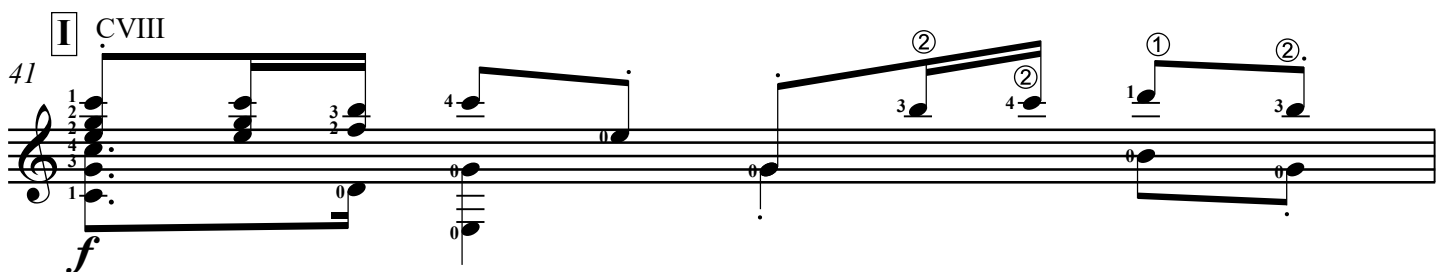
cresc. dim. cresc. dim.

40



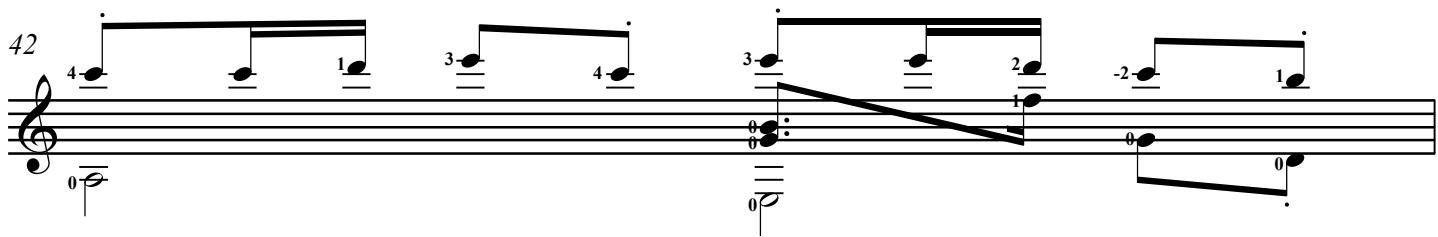
cresc. dim.

41

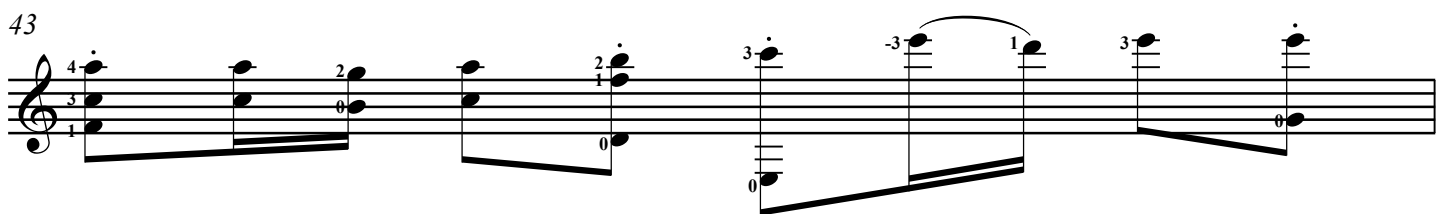


I CVIII f

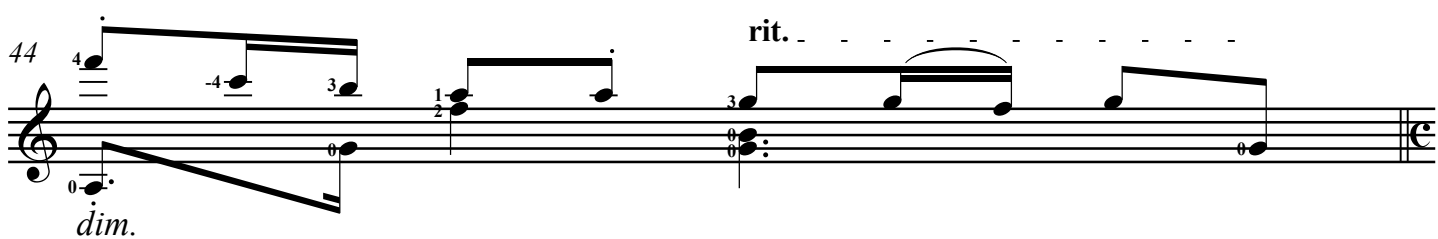
42



43



44



dim. rit. C

4 **J** **Meno Adagio** ♩ = 60

45

mf

1/2CV

47

mf cresc.

dim.

cresc.

rit. - -

Optional Repeats

49 **K** **A tempo**

mp cresc.

dim.

51

mf cresc.

dim.

53

mf cresc.

55 **L**

f cresc.

57

dim.

f cresc.

ff

rit.

1/2CV

CVIII

Bass

Doux Printemps

Colette Mourey
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(1653-1706)

Adagio ♩ = 50

mp *cresc.* *dim.* rit.

5 **A** A tempo rit. Optional Repeats

mp *cresc.* *dim.* rit.

9 **B** A tempo rit. Optional Repeats

p *cresc.* *dim.* rit.

13 **C** A tempo

mp

16 rit. Optional Repeats **D** A tempo

dim. *mp cresc.* *mf* *dim.* rit.

19

mp cresc. *mf dim.*

21 **E** rit. Optional Repeats

mp *dim.* *mp* *cresc.* rit.

2 **F** Sempre adagio

Bass

25 $\text{♩} = 36$ ($\text{♩} = 72$)

mf cresc. *dim.* *mp cresc.*

29

p cresc. *dim.*

33 **G**

mp cresc. *dim.* *cresc.* *dim.*

37 **H**

mf

41 **I**

f *dim.* *rit.*

45 **J** Meno Adagio $\text{♩} = 60$

rit. Optional Repeats

mf *mf cresc.* *dim.* *cresc.*

49 **K** A tempo

mp cresc. *dim.* *mf cresc.* *dim.* *mf cresc.*

53

L

f cresc.

57

dim. *f cresc.* *ff* *rit.*

Doux Printemps

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(1954)
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Johann Pachelbel
(1653-1706)

Adagio ♩ = 50

Musical notation for measures 1-2. The score is in C major, 3/4 time. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. Dynamics include *mp* and *cresc.*

3

Musical notation for measures 3-4. The right hand continues with chords, and the left hand continues with the bass line. Dynamics include *rit.* and *dim.*

5

A A tempo

Musical notation for measures 5-6. The right hand continues with chords, and the left hand continues with the bass line. Dynamics include *mp* and *cresc.*

7

rit.

Optional
Repeats

Musical notation for measures 7-8. The right hand continues with chords, and the left hand continues with the bass line. Dynamics include *dim.* and repeat signs.

9

B A tempo

Musical notation for measures 9-10. The right hand continues with chords, and the left hand continues with the bass line. Dynamics include *p* and *cresc.*

Musical notation for measures 11-12. The right hand features a series of chords, with a *dim.* marking at the start of measure 12. The left hand plays a simple bass line. A repeat sign is at the end of measure 12.

13 **C** A tempo

Musical notation for measures 13-15. Measure 13 starts with a *mp* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. A repeat sign is at the end of measure 15.

16 rit. Optional Repeats

Musical notation for measures 16-17. Measure 16 has a *dim.* dynamic. Measure 17 features a trill in the right hand. A repeat sign is at the end of measure 17.

17 **D** A tempo

Musical notation for measures 17-18. Measure 17 starts with *mp cresc.* and ends with *mf*. Measure 18 starts with *mf* and ends with *dim.*. A repeat sign is at the end of measure 18.

19

Musical notation for measures 19-20. Measure 19 starts with *mp cresc.* and ends with *mf dim.*. Measure 20 continues with *mf dim.*. A repeat sign is at the end of measure 20.

21 **E**

Musical notation for measures 21-22. Measure 21 starts with *mp* and ends with *dim.*. Measure 22 continues with *dim.*. A repeat sign is at the end of measure 22.

23

Optional Repeats

Musical score for measures 23-24. The piece is in C major and 3/4 time. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 24 includes a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking. The system concludes with a double bar line and repeat dots, indicating an optional repeat.

25 **F** **Sempre adagio**
♩ = 36 (♩ = 72)

Musical score for measures 25-28. The tempo is marked **Sempre adagio** with a metronome marking of ♩ = 36 (♩ = 72). The key signature changes to F major. Measure 25 begins with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. Measure 26 features a *dim.* (diminuendo) marking. Measure 27 starts with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. Measure 28 concludes with a *cresc.* marking.

29

Musical score for measures 29-30. Measure 29 begins with a piano (*p*) dynamic and a *cresc.* marking. Measure 30 concludes with a *cresc.* marking.

31

Musical score for measures 31-32. Measure 31 concludes with a *dim.* (diminuendo) marking. Measure 32 concludes with a *dim.* marking.

33 **G**

Musical score for measures 33-34. The key signature changes to G major. Measure 33 begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. Measure 34 concludes with a *dim.* marking.

35

Musical score for measures 35-36. Measure 35 concludes with a *cresc.* marking. Measure 36 concludes with a *dim.* marking.

37 **H**

mf cresc. dim. cresc. dim.

39

cresc. dim. cresc. dim.

41 **I**

f dim. rit.

J **Meno Adagio** ♩ = 60

45

mf

47

mf cresc. dim. cresc. rit. - - - Optional Repeats

49 **K** A tempo

Musical score for measures 49-50. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a simple bass line. Dynamics include *mp cresc.* and *dim.*

51

Musical score for measures 51-52. The right hand continues with intricate rhythmic patterns. Dynamics include *mf cresc.*, *dim.*, and *mf cresc.*

53

Musical score for measures 53-54. The right hand has a more melodic line with some grace notes. The left hand remains a simple bass line.

55 **L**

Musical score for measures 55-56. The right hand has a more melodic line with some grace notes. The left hand remains a simple bass line. Dynamics include *f cresc.*

57

Musical score for measures 57-60. The right hand features a melodic line with some grace notes. The left hand has a simple bass line. Dynamics include *dim.*, *f cresc.*, and *ff*. A *rit.* marking is present above the staff. The piece concludes with a double bar line.

Doux Printemps

Cahin-caha, printemps va là !
Pris d'un coma, l'hiver bien las !
Vifs sous-bois offrent diamants :
Galamment !

Aux clochettes des muguets,
Des farandoles d'écoles s'égaient !
Rai de soleil
Noie la roche vermeil !
Dansent, dansent les grands oiseaux blancs
Au firmament plein d'étoiles,
Les nuages enrubannés voilent
Les roses satins du matin
Moelleuse toile des rubans embaumés
De roses satin !

À chaque pas, du froid, trépas !
Sans un souffle,
Muet, s'essouffle !

Les corolles épanouies
Carillonnent la vie !
Leurs pendules tintinnabulent
Tintinnabulent, ding, dong, dis !

Venez, chantons ! dansons !
Gai printemps : gala !
Chantons, dansons et rions !
Doux printemps va là !