



# Patrice Durand

## Canon de Pachelbel Pachelbel, Johann

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Canon de Pachelbel

**Compositeur :** Pachelbel, Johann

**Arrangeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** 4 guitares (quatuor)

**Style :** Baroque

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# Canon de Pachelbel

Tabbed by Patrice Durand

♩ = 104

The image displays a guitar arrangement of the Canon for guitar by Pachelbel. It consists of four staves, labeled G1, G2, G3, and G4, representing different guitar parts. The music is written in 4/4 time with a tempo of 104 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The G4 staff features a prominent eighth-note bass line starting in measure 1. The G2 staff has a melodic line that begins in measure 5. The G1 and G3 staves are mostly silent, with some notes appearing in later measures. Dynamics such as *f* (forte) are marked throughout the piece.

25

G1

G2

G3

G4

This system contains measures 25 through 30. It consists of four staves labeled G1, G2, G3, and G4. G1 features a melodic line with eighth-note patterns and rests. G2 has a more complex rhythmic pattern with sixteenth notes. G3 and G4 provide harmonic support with various note values and rests.

31

This system contains measures 31 through 36. It consists of four staves. The top staff has a melodic line with some rests. The second staff has a rhythmic pattern with sixteenth notes. The third and fourth staves provide harmonic support with various note values and rests.

37

This system contains measures 37 through 40. It consists of four staves. The top staff has a complex rhythmic pattern with sixteenth notes. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with various note values and rests.

41

This system contains measures 41 through 44. It consists of four staves. The top staff has a complex rhythmic pattern with sixteenth notes. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with various note values and rests.

45

G1

G2

G3

G4

This system contains measures 45 through 48. It consists of four staves labeled G1, G2, G3, and G4. G1 is a simple melody with quarter notes and rests. G2 and G3 feature complex, fast-moving sixteenth-note patterns. G4 provides a steady accompaniment with eighth notes.

49

This system contains measures 49 through 52. G1 and G2 continue with simple quarter-note patterns. G3 maintains its intricate sixteenth-note texture. G4 continues with eighth-note accompaniment.

53

This system contains measures 53 through 57. G1 and G2 show more rhythmic variety with eighth and sixteenth notes. G3 remains busy with sixteenth-note runs. G4 continues with eighth-note accompaniment.

58

This system contains measures 58 through 62. G1 and G2 continue with eighth-note patterns. G3 features a dense sixteenth-note texture. G4 continues with eighth-note accompaniment.

63

G1

G2

G3

G4

This system contains measures 63 through 67. It consists of four staves labeled G1, G2, G3, and G4. G1 and G2 are in treble clef, while G3 and G4 are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets.

68

This system contains measures 68 through 71. It consists of four staves. The notation continues with similar rhythmic complexity, featuring many eighth and sixteenth notes and some triplets.

72

This system contains measures 72 through 75. It consists of four staves. The music continues with a dense texture of eighth and sixteenth notes and triplets.

76

This system contains measures 76 through 79. It consists of four staves. Measures 76 and 77 show a change in texture with some longer note values and rests, while measures 78 and 79 return to the dense rhythmic pattern of the previous systems.



G1

G2

G3

G4

Musical score for measures 99-103. The score is written for four staves (G1, G2, G3, G4). Measure 99 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The bass line (G4) is particularly active with sixteenth-note patterns.

104

Musical score for measures 104-109. The score continues on the four staves. Measure 104 begins with a treble clef. The notation includes various rhythmic values and rests, with the bass line (G4) maintaining a consistent sixteenth-note accompaniment.

110

Musical score for measures 110-115. The score continues on the four staves. Measure 110 starts with a treble clef. The music shows a continuation of the melodic and rhythmic themes established in the previous measures, with the bass line (G4) providing a steady accompaniment.

116

Musical score for measures 116-121. The score continues on the four staves. Measure 116 begins with a treble clef. The music concludes with a double bar line and repeat signs at the end of each staff, indicating the end of a section.