



# Arianna Cunningham

États-Unis

## Canon en ré majeur (For Strings and Continuo)

### A propos de l'artiste

Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

**Qualification :** Middle School et High School Music

**Sociétaire :** NMPA

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### A propos de la pièce



<b>Titre :</b>	Canon en ré majeur [For Strings and Continuo]
<b>Compositeur :</b>	Pachelbel, Johann
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<b>Editeur :</b>	Cunningham, Arianna
<b>Instrumentation :</b>	Orchestre à cordes : Violons, Alto, Bas
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Ceci est une version d' orchestre à cordes en ré majeur .

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# Canon in D Major

For Strings and Continuo

Johann Pachelbel

Baroque Chamber Ensemble

$\text{♩} = 50$

The musical score is arranged in five systems. The first system includes Violin I, Violin II, and Viola. The second system includes Cello/Basso Continuo and Violone/Basso Continuo. The third system includes Baroque Organ/Continuo. The score is in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 50. The dynamics are marked as *mp* (mezzo-piano). The Baroque Organ/Continuo part features a characteristic arpeggiated pattern in the right hand and a steady bass line in the left hand. The strings play a simple harmonic accompaniment.

10

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

*mp*

The musical score is for measures 10 through 19. It features six staves: Violin I, Violin II, Viola, Clarinet Bassoon, Bassoon, and Organ. The key signature is G major (one sharp) and the time signature is 4/4. The Violin I and II parts play a melodic line of eighth notes, with slurs and accents. The Viola part enters at measure 10 with a similar melodic line. The Clarinet Bassoon and Bassoon parts play a similar melodic line. The Organ part has a complex texture with many notes in both hands. The dynamic marking *mp* is placed below the Viola staff.

19

The image shows a page of a musical score starting at measure 19. The score is for a string quartet and organ. The instruments are Violin I (Vin. I.), Violin II (Vin. II.), Viola (Vla.), Clarinet B.C. (Clo. B. C.), Bassoon B.C. (Vne. B. C.), and Organ C. (Org. C.). The key signature is two sharps (F# and C#). The Violin I part has a melodic line with some trills and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Clarinet and Bassoon parts have a simple, steady eighth-note accompaniment. The Organ part has a complex, multi-voiced texture with many notes in both hands.

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

25

The image shows a page of a musical score, page 25, with a key signature of two sharps (F# and C#). The score is arranged in six staves. The top two staves are for Violin I (Vin. I.) and Violin II (Vin. II.), both in treble clef. The third staff is for Viola (Vla.) in treble clef. The fourth and fifth staves are for Clarinet B.C. (Clo. B. C.) and Bassoon B.C. (Vne. B. C.) in bass clef. The sixth staff is for Organ C. (Org. C.), which is a grand staff with both treble and bass clefs. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the Violin II staff. There are also some performance markings like 'V' and 'tr' in the Viola staff. The Organ part features a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand.

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

*mf*

V tr V

30

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

*mf*

*V*

*V*

35

Violin I (Vin. I.)

Violin II (Vin. II.)

Viola (Vla.)

Clarinet B.C. (Clo. B. C.)

Bassoon B.C. (Vne. B. C.)

Organ C. (Org. C.)

*mf*

*ff*

*ff*

*ff*

*mf*

*mf*

V

V

s

Detailed description: This is a page of a musical score, page 35, featuring six staves. The top staff is for Violin I (Vin. I.), the second for Violin II (Vin. II.), the third for Viola (Vla.), the fourth for Clarinet B.C. (Clo. B. C.), the fifth for Bassoon B.C. (Vne. B. C.), and the sixth for Organ C. (Org. C.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 35 to 38. In measure 35, the Violin I part has a quarter note, followed by eighth notes in measure 36, and a sixteenth-note run in measure 37. The Violin II part has a half note in measure 35, followed by quarter notes in measure 36, and a half note in measure 37. The Viola part has a sixteenth-note run in measure 35, followed by quarter notes in measure 36, and a half note in measure 37. The Clarinet B.C. and Bassoon B.C. parts have a half note in measure 35, followed by quarter notes in measure 36, and a half note in measure 37. The Organ C. part has a chord in measure 35, followed by chords in measure 36, and a chord in measure 37. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation marks like 'V' (accents) and 's' (staccato) in the Bassoon B.C. part.

39

The image shows a musical score for measures 39, 40, and 41. The score is written for six instruments: Violin I, Violin II, Viola, Clarinet Bass (Clo. B. C.), Bassoon (Vne. B. C.), and Organ (Org. C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin II part has a simpler, more rhythmic line. The Viola part consists of a few notes. The Clarinet Bass and Bassoon parts play a steady, rhythmic accompaniment. The Organ part provides a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

Violin I.

Violin II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.



42

The image shows a page of a musical score for measures 42-44. The score is written for Violin I, Violin II, Viola, Clarinet Bassoon, Bassoon, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts feature intricate sixteenth-note patterns. The Viola part has a few notes with a 'V' marking. The Clarinet Bassoon and Bassoon parts play a simple rhythmic pattern of quarter notes. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

Violin I.

Violin II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

45

Violin I. *mf*

Violin II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

48

The musical score consists of six staves. The top three staves are for Violin I, Violin II, and Viola. The bottom three staves are for Clarinet Bassoon, Bassoon, and Organ. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. The first measure starts at measure 48. The Violin I part has a 'V' above the first measure. The Violin II part has a 'V' above the second measure. The Viola part has a 'mf' dynamic marking above the first measure. The Clarinet Bassoon part has a 's' marking below the first measure. The Organ part has a 'C' marking below the first measure.

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

51

Violin I (Vin. I.) and Violin II (Vin. II.) parts feature rhythmic patterns with accents and slurs. The Viola (Vla.) part has a complex melodic line with a *pp* dynamic. The Clarinet B.C. (Clo. B. C.), Bassoon B.C. (Vne. B. C.), and Organ C. (Org. C.) parts provide harmonic support with sustained notes and chords. The Organ C. part includes a *mp* dynamic marking.

55

The image shows a page of a musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Violin I, Violin II, Viola, Clarinet B.C., Bassoon B.C., and Organ C. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II and Viola parts provide harmonic support with eighth-note patterns and accents. The Clarinet B.C. and Bassoon B.C. parts play a simple bass line of quarter notes. The Organ C part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The page number 55 is located at the top left of the score.

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

60

The musical score consists of six staves. The top staff is for Violin I (Vin. I.), the second for Violin II (Vin. II.), the third for Viola (Vla.), the fourth for Clarinet B.C. (Clo. B. C.), the fifth for Bassoon B.C. (Vne. B. C.), and the sixth for Organ C. (Org. C.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60. The Violin I part features a melodic line with several measures of sixteenth-note runs, each marked with a 'V' above the staff. The Viola part starts with a rest, followed by a measure with a 'V' above the staff and a 'p' dynamic marking below. The Clarinet and Bassoon parts play a simple harmonic accompaniment of quarter notes. The Organ part provides a harmonic accompaniment with chords in both hands.

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

*p*

65

Violin I (Vin. I.)

Violin II (Vin. II.)

Viola (Vla.)

Clarinet B.C. (Clo. B. C.)

Bassoon B.C. (Vne. B. C.)

Organ C. (Org. C.)

The score consists of six staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, in treble clef. The fourth and fifth staves are for Clarinet B.C. and Bassoon B.C., both in bass clef. The sixth staff is for Organ C., in grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 65. The Violin parts feature a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with 'V' above them. The Viola part has a similar rhythmic pattern. The Clarinet and Bassoon parts play a simple, steady line of quarter notes. The Organ part provides a steady accompaniment with a pattern of eighth notes in the right hand and quarter notes in the left hand.

69

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

The musical score consists of six staves. The top staff (Violin I) features a melodic line with slurs and accents. The second staff (Violin II) and third staff (Viola) play rhythmic accompaniment with slurs and accents. The fourth staff (Clarinet B.C.) and fifth staff (Bassoon B.C.) play a simple harmonic line. The sixth staff (Organ C.) provides a harmonic accompaniment with slurs and accents. Dynamic markings include *f* for the strings and woodwinds, and *mf* for the organ.



73

The image shows a musical score for measures 73-76. The score is written for Violin I, Violin II, Viola, Clarinet Bassoon, Bassoon, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts feature a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic accompaniment of eighth notes with accents and slurs. The Clarinet Bassoon, Bassoon, and Organ parts provide harmonic support with sustained notes and chords. The Organ part is written in grand staff notation.

Violin I. (Violin I.)

Violin II. (Violin II.)

Vla. (Viola)

Clo. B. C. (Clarinet Bassoon)

Vne. B. C. (Bassoon)

Org. C. (Organ)

77 *tr*

The image shows a page of a musical score for measures 77 through 80. The score is for a full orchestra and includes the following parts: Violin I (Vin. I.), Violin II (Vin. II.), Viola (Vla.), Clarinet B.C. (Clo. B. C.), Bassoon B.C. (Vne. B. C.), and Organ C. (Org. C.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a trill (tr) in the final measure. The Viola part has a change in clef from alto to bass clef in the second measure. The Organ C. part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Bassoon B.C. part has a small 's' marking in the first measure.

81

Violin I (Vin. I.)

Violin II (Vin. II.)

Viola (Vla.)

Clarinet B.C. (Clo. B. C.)

Bassoon B.C. (Vne. B. C.)

Organ C. (Org. C.)

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

86

The musical score consists of six staves. The top staff is for Violin I (Vin. I.), the second for Violin II (Vin. II.), the third for Viola (Vla.), the fourth for Clarinet B.C. (Clo. B. C.), the fifth for Bassoon B.C. (Vne. B. C.), and the sixth for Organ C. (Org. C.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Rit' with a quarter note equal to 48 beats. The score begins at measure 86. The Viola part features a trill (tr) in measure 88. The Organ C. part provides harmonic support with chords in the right hand and a bass line in the left hand.

92

Violin I (Vin. I.)

Violin II (Vin. II.)

Viola (Vla.)

Clarinet B.C. (Clo. B. C.)

Bassoon B.C. (Vne. B. C.)

Organ C. (Org. C.)

The musical score is for measures 92-97. It features six staves: Violin I, Violin II, Viola, Clarinet B.C., Bassoon B.C., and Organ C. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with some slurs. The Violin II and Viola parts have more rhythmic, eighth-note patterns. The Clarinet B.C. and Bassoon B.C. parts play a steady bass line of quarter notes. The Organ C. part provides harmonic support with chords in the right hand and a bass line in the left hand.

98

The image shows a musical score for measures 98 through 104. The instruments are Violin I, Violin II, Viola, Clarinet B.C., Bassoon B.C., and Organ C. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 98. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet B.C. part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon B.C. part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Organ C. part starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are *f* for the strings and *mf* for the organ. There are hairpins for crescendo and decrescendo in the string parts.

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

105

The musical score consists of six staves. The first five staves are for string and woodwind instruments, and the sixth is for the organ. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Rit' (Ritardando) with a quarter note equal to 40 beats. The score begins at measure 105. The Violin I and II parts have dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Viola part also has *ff* and *mp* markings. The Clarinet Bassoon and Bassoon parts have *ff* and *mp* markings. The Organ part has *f* (forte) and *mf* (mezzo-forte) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violin I. *ff* *mp*

Violin II. *ff* *mp*

Vla. *ff* *mp*

Clo. B. C. *ff* *mp*

Vne. B. C. *ff* *mp*

Org. C. *f* *mf* *mp*

114

Vin. I.

Vin. II.

Vla.

Clo. B. C.

Vne. B. C.

Org. C.



# Violin I

# Canon in D Major

Baroque Chamber Ensemble

For Strings and Continuo

Johann Pachelbel

$\text{♩} = 50$

4

*mp*

15

22

27

*mf*

36

*ff*

40

43

*mf*

48

*p*

55

60

65

*v v v v*

69

*f*

73

78

*tr*

*mp*

86

*mp*

Rit,  $\text{♩} = 48$

92

101

*f*

*ff*

Rit,  $\text{♩} = 40$

110

*mp*

# Violin II

# Canon in D Major

Baroque Chamber Ensemble

For Strings and Continuo

Johann Pachelbel

$\text{♩} = 50$

8

*mp*

19

26

31

*mf* *ff*

40

44

47

*mf*

52

*pp* *p*

59

64

69 *f*

73 *f*

77

82 *tr* *mp*

Rit, ♩ = 48

90

96 *f*

Rit, ♩ = 40

105 *ff* *mp*

# Viola

# Canon in D Major

Baroque Chamber Ensemble

For Strings and Continuo

Johann Pachelbel

$\text{♩} = 50$

12

*mp*

23

30

35

*ff*

43

47

50

*pp*

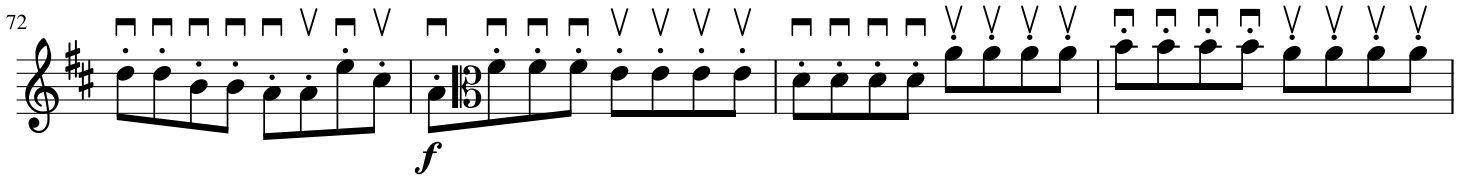
54

*p*


62

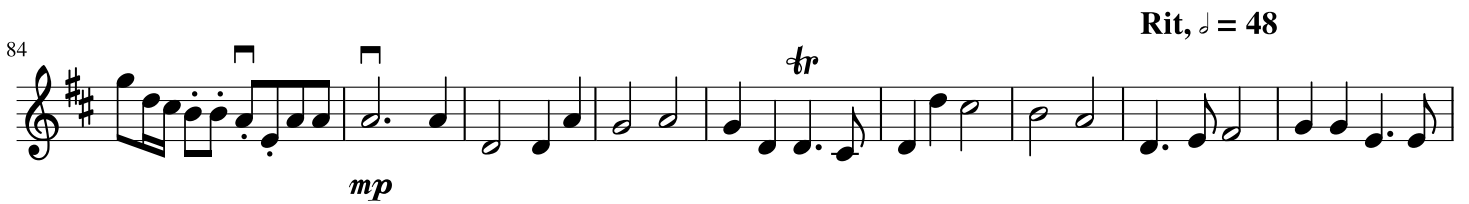
67

*f*

72 

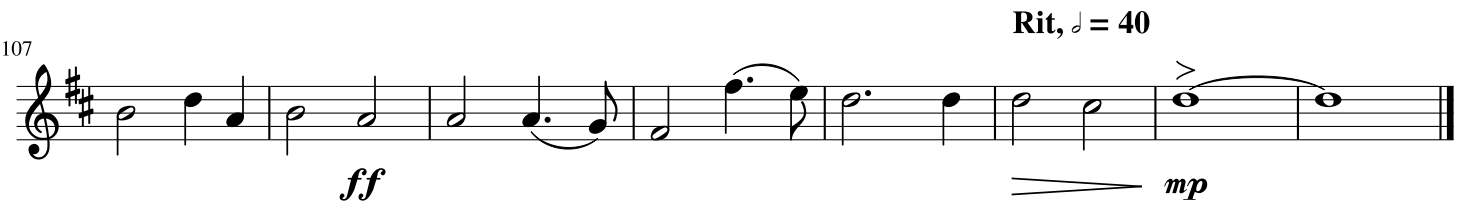
76 

80 

84 

93 

99 

107 

Cello/Basso Continuo

# Canon in D Major

Baroque Chamber Ensemble

For Strings and Continuo

Johann Pachelbel

$\text{♩} = 50$

1

*mp*

14

27

*ff*

40

53

*pp*

66

*f*

79

*mp*

Rit,  $\text{♩} = 48$

92

*f*

Rit,  $\text{♩} = 40$

105

*ff*

# Violone/Basso Continuo Canon in D Major

Baroque Chamber Ensemble

For Strings and Continuo

Johann Pachelbel

$\text{♩} = 50$

8 *mp*

14

27

40

53

8 *pp*

66

8 *f*

79

8 *mp*

92

8 *f*

105

8 *ff* *mp*

Rit,  $\text{♩} = 48$

Rit,  $\text{♩} = 40$



# Baroque Organ/Continuo Canon in D Major

Baroque Chamber Ensemble

For Strings and Continuo

Johann Pachelbel

$\text{♩} = 50$

Musical score for measures 1-10. The piece is in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 50. The score is for a Baroque Chamber Ensemble. The first system shows the beginning of the piece. The right hand (treble clef) starts with a melody of eighth notes, while the left hand (bass clef) provides a simple harmonic accompaniment of quarter notes. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 11-21. The right hand continues with a more complex texture of eighth notes, while the left hand remains a steady quarter-note accompaniment. The dynamic marking is *mp*.

Musical score for measures 22-33. The right hand features a dense texture of eighth notes, and the left hand continues with the quarter-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 34-45. The right hand continues with a dense texture of eighth notes, and the left hand continues with the quarter-note accompaniment. The dynamic marking is *mf*.

Musical score for measures 46-55. The right hand continues with a dense texture of eighth notes, and the left hand continues with the quarter-note accompaniment. The dynamic marking is *mp*.

58

Musical score for measures 58-68. The piece is in D major (two sharps) and 4/4 time. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple bass line of quarter notes.

69

Musical score for measures 69-79. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand plays quarter notes. A dynamic marking of *mf* is present at the beginning of the system.

80

Rit, ♩ = 48

Musical score for measures 80-91. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand plays quarter notes. A dynamic marking of *mp* is present in the middle of the system.

92

Musical score for measures 92-102. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand plays quarter notes. A dynamic marking of *mf* is present at the end of the system.

Rit, ♩ = 40

103

Musical score for measures 103-113. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand plays quarter notes. Dynamic markings of *f* and *mf mp* are present. The piece concludes with a double bar line.