



# Minh Tu Tran

Viêt Nam, Hanoi

## Canon in D major for 3 trumpets, 3 violins & basso continuo Pachelbel, Johann

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

<b>Titre :</b>	Canon in D major for 3 trumpets, 3 violins & basso continuo
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation :</b>	3 trompettes, 3 violons & violoncelle
<b>Style :</b>	Baroque

### Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Canon

Johann Pachelbel (arr. Minh Tu Tran)

I+II+III Tpt/I+II Tpt III C/ITpt II+III C/I+II C I III Tpt/IC I II+III Tpt/I+II+III C I

$\text{♩} = 60$

Trumpet in C/D I  
Trumpet in C/D II  
Trumpet in C/D III  
Violin I  
Violin II  
Violin III  
Basso continuo

*mf* *p* *p* *p* *p* *p*

Detailed description: This system contains the first seven staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of quarter note = 60 is indicated at the top. The Basso continuo part starts with a mezzo-forte (*mf*) dynamic. The trumpet and violin parts enter with a piano (*p*) dynamic. The music is in a canon form, with each instrument playing the same melody at a different time offset.

8

*cresc.* *mf* *mf* *cresc.*

Detailed description: This system contains the eighth through eleventh staves of the musical score. The music continues with the same instrumental parts. The dynamics are marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The Basso continuo part continues with a steady eighth-note accompaniment.

Copyright © 2011 by Minh Tu Tran  
All Rights Reserved

12

Trumpet in C/D I  
Trumpet in C/D II  
Trumpet in C/D III  
Violin I  
Violin II  
Violin III  
Basso continuo

*cresc.*  
*mf*  
*mp*  
*mp*  
*mf*  
*cresc.*

Detailed description: This musical score block covers measures 12, 13, and 14. It features seven staves: Trumpet in C/D I, II, and III; Violin I, II, and III; and Basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a box containing the number 12. Dynamics include *cresc.* for the first and seventh staves, *mf* for the second, third, and sixth staves, and *mp* for the fourth and fifth staves. The music consists of rhythmic patterns with eighth and sixteenth notes.

15

*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*

Detailed description: This musical score block covers measures 15, 16, and 17. It features seven staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a box containing the number 15. Dynamics include *mf* for the first, second, third, fourth, sixth, and seventh staves, and *mp* for the fifth staff. The music continues with rhythmic patterns, including some rests in measures 16 and 17.

18

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

20

22

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

Detailed description: This system of musical notation covers measures 22 and 23. It features seven staves. The top staff is for Trumpet in C/D I, the second for Trumpet in C/D II, the third for Trumpet in C/D III, the fourth for Violin I, the fifth for Violin II, the sixth for Violin III, and the seventh for Basso continuo. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 22, the trumpets and violins play a melodic line with a half note followed by a quarter note, while the bassoon plays a similar pattern. In measure 23, the trumpets and violins play a more complex, rhythmic pattern of eighth and sixteenth notes, while the bassoon continues with its melodic line. The Basso continuo part consists of a simple bass line.

23

*mf*

*mp*

*mp*

*mf*

Detailed description: This system of musical notation covers measures 23 and 24. It features seven staves. The top staff is for Trumpet in C/D I, the second for Trumpet in C/D II, the third for Trumpet in C/D III, the fourth for Violin I, the fifth for Violin II, the sixth for Violin III, and the seventh for Basso continuo. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 23, the trumpets and violins play a complex, rhythmic pattern of eighth and sixteenth notes, while the bassoon continues with its melodic line. In measure 24, the trumpets and violins play a similar pattern, while the bassoon continues with its melodic line. The Basso continuo part consists of a simple bass line. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

25

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

26

*mp*

*p*

*mf*

*mf*

*p*

*mp*

\* for trumpet in C

28

Trumpet in C/D I *p*

Trumpet in C/D II *mf* \* for trumpet in C

Trumpet in C/D III

Violin I

Violin II *mf*

Violin III *p*

Basso continuo

31

*mf* \* for trumpet in C

*mp*

*mp*

*mp*

*mp*

*mf*

34

Trumpet in C/D I *mp*

Trumpet in C/D II

Trumpet in C/D III *mf*

Violin I *mf*

Violin II

Violin III *mp*

Basso continuo

36

*mf*

*mf*





42

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

45

49

Trumpet in C/D I  
Trumpet in C/D II  
Trumpet in C/D III  
Violin I  
Violin II  
Violin III  
Basso continuo

*mf* *f* *mf*

This musical score covers measures 49 to 52. It features seven staves: three trumpets (C/D I, II, III), three violins (I, II, III), and a basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is marked with a box containing the number 49. Dynamics include *mf* (mezzo-forte) and *f* (forte). The trumpets play a melodic line with some grace notes, while the violins provide harmonic support. The basso continuo plays a steady bass line.

53

*f* *f* *ff* *ff*

This musical score covers measures 53 to 56. It features six staves: three trumpets (C/D I, II, III), two violins (I, II), and a basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 is marked with a box containing the number 53. Dynamics include *f* (forte) and *ff* (fortissimo). The trumpets play a melodic line, while the violins play a rhythmic accompaniment. The basso continuo plays a steady bass line.