



Mike Magatagan

États-Unis, SierraVista

Canon en Ré Majeur pour harpe Pachelbel, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Canon en Ré Majeur pour harpe

Compositeur : Pachelbel, Johann

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Harpe

Style : Baroque

Commentaire : Johann Pachelbel est un compositeur allemand baroque, organiste et professeur, qui a apporté la tradition organe sud de l'Allemagne à son apogée. Il composa un grand corps de la musique sacrée et profane, et ses contributions au développement de l'prélude de choral et fugue lui ont valu une place parmi les compositeurs les plus importants de l'ère baroque milieu. Pachelbel est surtout connu pour le Canon en Ré Majeur, le canon ne écrivait-il -... (la suite en ligne)

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Canon in D Major *for Orchestral Harp*

Johann Pachelbel, ca. 1680
Arranged for Harp by Mike Magatagan 2012

Sostenuto (♩ = ca. 60-75)

The first system of the score, measures 1 through 6. The music is in D major (two sharps) and common time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system of the score, measures 7 through 12. The right hand continues its melodic line, and the left hand introduces a more active eighth-note accompaniment. A measure rest is indicated at the beginning of the system.

The third system of the score, measures 13 through 18. The right hand's melody continues, and the left hand's accompaniment remains consistent. A measure rest is indicated at the beginning of the system.

The fourth system of the score, measures 19 through 24. The right hand's melody continues, and the left hand's accompaniment remains consistent. A measure rest is indicated at the beginning of the system.

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Musical notation for measures 13-16. The piece is in D major (two sharps) and 3/4 time. The right hand features a treble clef with a wavy line indicating a tremolo effect on the first two notes of each measure. The left hand features a bass clef with a wavy line on the first two notes of each measure. The melody in the right hand consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363

29

Musical notation for measures 29-32. The treble clef contains chords and wavy lines. The bass clef contains a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-36. The treble clef contains chords and wavy lines. The bass clef contains a rhythmic pattern of eighth notes.

37

Musical notation for measures 37-38. The treble clef contains a melodic line with slurs. The bass clef contains chords.

39

Musical notation for measures 39-40. The treble clef contains a melodic line with slurs. The bass clef contains chords.

Musical notation for measures 41 and 42. The piece is in D major (two sharps). The right hand features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes, often grouped with slurs. The left hand provides a simple harmonic accompaniment with chords and single notes.

Musical notation for measures 43 and 44. The right hand continues with the intricate melodic pattern, showing some variation in the grouping of notes. The left hand accompaniment remains consistent with the previous measures.

Musical notation for measures 45 and 46. The right hand part is replaced by a series of vertical wavy lines, indicating a tremolo or a rapid, sustained chordal texture. The left hand continues with its simple accompaniment.

Musical notation for measures 47 and 48. Similar to the previous system, the right hand consists of vertical wavy lines representing a tremolo effect. The left hand accompaniment continues.

49

Musical notation for measures 49-50. The piece is in D major (two sharps) and 3/4 time. Measure 49 features a treble clef with a series of eighth notes and a bass clef with a similar eighth-note pattern. Measure 50 continues the eighth-note patterns in both hands.

51

Musical notation for measures 51-52. Measure 51 shows a treble clef with eighth-note runs and a bass clef with a more rhythmic accompaniment. Measure 52 continues with similar patterns, including a whole note in the bass clef.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with dotted rhythms and a bass clef with eighth-note patterns. Measure 54 continues with dotted rhythms in the treble and eighth notes in the bass.

55

Musical notation for measures 55-56. Measure 55 shows a treble clef with dotted rhythms and a bass clef with eighth-note patterns. Measure 56 continues with dotted rhythms in the treble and eighth notes in the bass.

57

Musical notation for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes. Both staves feature phrasing slurs and dynamic markings.

59

Musical notation for measures 59-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes. Both staves feature phrasing slurs and dynamic markings.

61

Musical notation for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes. Both staves feature phrasing slurs and dynamic markings.

63

Musical notation for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes. Both staves feature phrasing slurs and dynamic markings.

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 65 features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Measure 66 continues the melodic line in the treble and the accompaniment in the bass.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. Measure 67 shows the continuation of the melodic line in the treble and the accompaniment in the bass. Measure 68 features a treble staff with a melodic line and a bass staff with a simple accompaniment, including a fermata over the final note.

69

Musical notation for measures 69-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. Measure 69 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 70 continues the melodic line in the treble and the accompaniment in the bass. Measure 71 features a treble staff with a melodic line and a bass staff with a simple accompaniment.

72

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. Measure 72 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 73 continues the melodic line in the treble and the accompaniment in the bass. Measure 74 features a treble staff with a melodic line and a bass staff with a simple accompaniment.

74

77

79

81

Musical score for measures 83-84. The piece is in D major (two sharps) and 3/4 time. Measure 83 features a complex texture with sixteenth-note patterns in the right hand and dotted rhythms in the left hand. Measure 84 continues this texture with similar rhythmic patterns.

Musical score for measures 85-86. Measure 85 shows a melodic line in the right hand moving upwards, while the left hand provides a steady accompaniment. Measure 86 continues the melodic ascent in the right hand.

Musical score for measures 87-88. Measure 87 features a melodic line in the right hand with a sharp sign indicating a change in pitch. Measure 88 continues the melodic line with a slur over the notes.

Musical score for measures 89-90. Measure 89 shows a melodic line in the right hand with a slur over the notes. Measure 90 continues the melodic line with a slur over the notes.

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98

102

108

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