



Bernard Dewagtere

France, SIN LE NOBLE

Canon en Ré de Pachelbel (Variations on a Ground Bass) Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Canon en Ré de Pachelbel
[Variations on a Ground Bass]
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Bugle et orgue
Style : Mariage
Commentaire : Le thème est suivi de plusieurs variations (2 mesures chacune). Vous pouvez jouer l'intégralité ou uniquement les variations qui correspondent à vos possibilités. Le canon de Pachelbel, également connu comme Canon en Ré majeur, est la pièce la plus célèbre du compositeur baroque allemand Johann Pachelbel. Elle a été initialement écrite pour trois violons et basse continue suivie d'une gigue. Plusieurs décennies après sa première p... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

The image displays a musical score for three instruments: Bugle, Orgue (Organ), and Bg. (Bassoon). The score is in D major and common time (C). It consists of three systems of music, each starting with a measure number (1, 8, and 13 respectively).

System 1 (Measures 1-7): The Bugle part begins with a rest, then plays a melodic line starting on G4. The Orgue part provides a harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *mf espress.*

System 2 (Measures 8-12): The Bugle part features a more active melodic line with trills and slurs. The Orgue part continues with a similar accompaniment but includes some melodic movement in the right hand. The dynamic marking is *cresc.*

System 3 (Measures 13-16): The Bugle part has a melodic line that concludes with a trill. The Orgue part maintains the accompaniment with some melodic flourishes. The dynamic marking is *mp*.

Canon in D Major – Pachelbel's Canon

2
16

Bg.

cresc. *mp* *cresc.*

Org.

19

Bg.

mf

Org.

A

21

Bg.

Org.

Canon in D Major – Pachelbel's Canon

Bg. *mp*

Org.

Detailed description: This system covers measures 23 to 26. The background vocal line (Bg.) is written in a treble clef with a mezzo-piano (*mp*) dynamic. It consists of a series of eighth notes, mostly on a single pitch, with some melodic movement. The organ accompaniment (Org.) is in a grand staff (treble and bass clefs). The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand plays a simple bass line of quarter notes.

Bg. *mf*

Org.

Detailed description: This system covers measures 25 to 27. The background vocal line (Bg.) is written in a treble clef with a mezzo-forte (*mf*) dynamic. It continues the melodic line from the previous system. The organ accompaniment (Org.) remains in a grand staff, with the right hand playing a dense texture of sixteenth notes and the left hand providing a steady bass line.

Bg.

Org.

Detailed description: This system covers measures 28 to 30. The background vocal line (Bg.) is written in a treble clef. It features more melodic variation, including some sixteenth-note runs. The organ accompaniment (Org.) continues in a grand staff, with the right hand playing a complex pattern of sixteenth notes and the left hand playing a simple bass line.

Canon in D Major – Pachelbel's Canon

This musical score is for the Canon in D Major by Johann Pachelbel. It is arranged for a Bg. (likely a guitar or mandolin) and an Org. (organ). The score is in D major and 4/4 time. It consists of three systems of music, each with three staves. The first system starts at measure 31, the second at measure 34, and the third at measure 38. The Bg. part features a melodic line with various dynamics and articulations, including accents and trills. The Org. part provides a harmonic accompaniment with a steady bass line and a more active upper line. The score concludes with a final chord in the organ part.

4
31

Bg.

Org.

f *espress.*

34

Bg.

Org.

mf

espress.

38

Bg.

Org.

f

tr

43

Bg.

Org.

cresc.

ff