



# Bernard Dewagtere

France, SIN LE NOBLE

## Canon en Ré de Pachelbel (Variations on a Ground Bass) Pachelbel, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Canon en Ré de Pachelbel  
[Variations on a Ground Bass]  
**Compositeur :** Pachelbel, Johann  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut et Orgue  
**Style :** Mariage  
**Commentaire :** Le thème est suivi de plusieurs variations (2 mesures chacune). Vous pouvez jouer l'intégralité ou uniquement les variations qui correspondent à vos possibilités. Le canon de Pachelbel, également connu comme Canon en Ré majeur, est la pièce la plus célèbre du compositeur baroque allemand Johann Pachelbel. Elle a été initialement écrite pour trois violons et basse continue suivie d'une gigue. Plusieurs décennies après sa première p... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=27732>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Sostenuto

Trumpet in C

Musical score for the first system, measures 1-7. The Trumpet in C part (top staff) begins with a whole rest, then plays a melodic line starting on G4. The Organ part (middle and bottom staves) provides a harmonic accompaniment with chords in the right hand and a ground bass in the left hand. The dynamic marking *mf espress.* is placed below the trumpet staff.

Tpt. (C)

Musical score for the second system, measures 8-12. The Trumpet in C part continues with a melodic line, featuring a trill (tr) in measure 10. The dynamic marking *cresc.* is placed below the staff.

Org.

Musical score for the second system, measures 8-12. The Organ part continues with harmonic accompaniment, featuring a trill (tr) in the right hand in measure 10. The ground bass continues in the left hand.

Tpt. (C)

Musical score for the third system, measures 13-17. The Trumpet in C part continues with a melodic line, featuring a trill (tr) in measure 15. The dynamic marking *mp* is placed below the staff, and *cresc.* is placed below the staff in measure 16.

Org.

Musical score for the third system, measures 13-17. The Organ part continues with harmonic accompaniment, featuring a trill (tr) in the right hand in measure 15. The ground bass continues in the left hand.

Canon in D Major – Pachelbel's Canon

2  
17

Tpt. (C)

*mp* *cresc.* *mf*

Org.

20

Tpt. (C)

Org.

22

Tpt. (C)

*mp*

Org.

Canon in D Major – Pachelbel's Canon

Tpt. (C)

Org.

*mf*

Detailed description: This system covers measures 24 to 26. The Tpt. (C) part is in a single treble clef staff, starting with a whole note G4 and moving through a series of eighth notes. The Org. part consists of three staves: the top staff has a complex sixteenth-note pattern, while the middle and bottom staves have a simple bass line of quarter notes.

Tpt. (C)

Org.

Detailed description: This system covers measures 27 to 29. The Tpt. (C) part continues with eighth-note patterns. The Org. part maintains its three-staff structure with intricate sixteenth-note textures in the upper staff and a steady bass line.

Tpt. (C)

Org.

Detailed description: This system covers measures 30 to 32. The Tpt. (C) part features a mix of eighth and sixteenth notes. The Org. part continues with its characteristic sixteenth-note accompaniment and bass line.

Canon in D Major – Pachelbel's Canon

4  
33

Tpt. (C)

*f* *espress.*

Org.

*espress.*

37

Tpt. (C)

*mf*

Org.

*tr*

41

Tpt. (C)

*f* *cresc.* *ff*

Org.