



# Ondrej Kratky

Arrangeur, Compositeur, Interprete, Auditeur uniquement

Rép. tchèque, Karlovy Vary

## A propos de l'artiste

My name is Ondrej Kratky. I live in Czech Republic, near Karlovy Vary. I like classical music, especially the music of baroque period . I play the recorder, guitar and organ. I can play something on a piano as well. I arrange and compose pieces, as I said especially baroque pieces.

## A propos de la pièce



<b>Titre:</b>	Canon en Ré [T. 337]
<b>Compositeur:</b>	Pachelbel, Johann
<b>Arrangeur:</b>	Ondrej Kratky
<b>Licence:</b>	Copyright © Ondrej Kratky
<b>Editeur:</b>	Ondrej Kratky
<b>Instrumentation:</b>	4 Guitares
<b>Style:</b>	Baroque

## Ondrej Kratky sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_kratas1998.htm](http://www.free-scores.com/partitions_gratuites_kratas1998.htm)

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# Canon in D-dur

Johann Pachelbel (1653-1706)

Guitar

Guitar

Guitar

Guitar

7

Gtr.

Gtr.

Gtr.

Gtr.

11

Gtr.

Gtr.

Gtr.

Gtr.

14

Gtr. Gtr. Gtr. Gtr.

This system contains measures 14, 15, and 16. It features four guitar staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a complex sixteenth-note pattern in measure 14, followed by a melodic line in measure 15, and a simple melodic line in measure 16. The second staff continues the sixteenth-note pattern from measure 14. The third staff has a melodic line in measure 14 and continues it through measures 15 and 16. The fourth staff has a bass clef and a key signature of two sharps, playing a steady eighth-note bass line throughout the system.

17

Gtr. Gtr. Gtr. Gtr.

This system contains measures 17 and 18. It features four guitar staves. The first staff has a treble clef and a key signature of two sharps. It has a melodic line in measure 17 and continues it in measure 18. The second staff has a similar melodic line. The third staff continues the sixteenth-note pattern from measure 14. The fourth staff has a bass clef and a key signature of two sharps, playing a steady eighth-note bass line.

19

Gtr. Gtr. Gtr. Gtr.

This system contains measures 19, 20, and 21. It features four guitar staves. The first staff has a treble clef and a key signature of two sharps. It features a complex, fast sixteenth-note run in measure 19, which continues through measures 20 and 21. The second staff has a melodic line in measure 19 and continues it in measures 20 and 21. The third staff has a similar melodic line. The fourth staff has a bass clef and a key signature of two sharps, playing a steady eighth-note bass line.

21

Gtr.

Gtr.

Gtr.

Gtr.

23

Gtr.

Gtr.

Gtr.

Gtr.

25

Gtr.

Gtr.

Gtr.

Gtr.

27

Gtr. Gtr. Gtr. Gtr.

This system contains measures 27 through 30. It features four staves for guitar. The first three staves have treble clefs and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and the same key signature. Measure 27 shows a complex melodic line in the first staff with many beamed eighth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line of quarter notes.

30

Gtr. Gtr. Gtr. Gtr.

This system contains measures 30 through 33. It features four staves for guitar. The first three staves have treble clefs and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and the same key signature. Measure 30 shows a complex melodic line in the first staff with many beamed eighth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line of quarter notes.

33

Gtr. Gtr. Gtr. Gtr.

This system contains measures 33 through 36. It features four staves for guitar. The first three staves have treble clefs and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and the same key signature. Measure 33 shows a complex melodic line in the first staff with many beamed eighth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line of quarter notes.

35

Gtr. Gtr. Gtr. Gtr.

37

Gtr. Gtr. Gtr. Gtr.

39

Gtr. Gtr. Gtr. Gtr.

41

Gtr.

Gtr.

Gtr.

Gtr.

44

Gtr.

Gtr.

Gtr.

Gtr.

47

Gtr.

Gtr.

Gtr.

Gtr.

50

Gtr.

Gtr.

Gtr.

Gtr.

54

Gtr.

Gtr.

Gtr.

Gtr.

rit.