



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (Version 2 - high) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [Version 2 - high]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Baroque

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# Canon in D

Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Saxophone  
in Bb

Guitar

Musical notation for measures 1-4. The Soprano Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains whole rests. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes and rests, with a bass line of chords indicated by letters: G, F, F, G, G, F, G, F.

Musical notation for measures 5-8. The Soprano Saxophone part (top staff) begins with a dotted quarter note G5, followed by eighth notes. The Guitar part (bottom staff) continues with the same rhythmic pattern and chord sequence: G, F, F, G, G, F, G, F.

Musical notation for measures 9-12. The Soprano Saxophone part (top staff) continues with eighth notes and rests. The Guitar part (bottom staff) continues with the same rhythmic pattern and chord sequence: G, F, F, G, G, F, G, F.

Musical notation for measures 13-16. The Soprano Saxophone part (top staff) continues with eighth notes and rests. The Guitar part (bottom staff) continues with the same rhythmic pattern and chord sequence: G, F, F, G, G, F, G, F.

17

Musical notation for measures 17-20. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth notes and rests.

21

Musical notation for measures 21-24. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-28. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth notes and rests.

37

41

45

49

53