



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 2 - low) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [C major - Version 2 - low]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Electric Guitar

Guitar

The first system of music shows measures 1 through 4. The Electric Guitar part is represented by a treble clef staff with a '4' time signature and a '4' key signature, containing four whole rests. The Guitar part is represented by a treble clef staff with a '4' time signature and an '8' key signature, containing a rhythmic pattern of eighth notes and chords. Below the guitar staff are eight chord diagrams corresponding to the notes in the staff.

5

The second system of music shows measures 5 through 8. The Electric Guitar part continues with a melodic line of eighth notes. The Guitar part continues with the same rhythmic pattern and chords as in the first system.

9

The third system of music shows measures 9 through 12. The Electric Guitar part continues with the melodic line. The Guitar part continues with the rhythmic pattern and chords.

13

The fourth system of music shows measures 13 through 16. The Electric Guitar part continues with the melodic line. The Guitar part continues with the rhythmic pattern and chords.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a '3' below it. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and an '8' below it. It contains a bass line with eighth notes and rests.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a '3' below it. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and an '8' below it. It contains a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a '3' below it. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and an '8' below it. It contains a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a '3' below it. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and an '8' below it. It contains a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a '3' below it. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and an '8' below it. It contains a bass line with eighth notes and rests. The system concludes with a double bar line and a final chord in the bass staff.